Millidek
1926

Archives

To be at home in all lands and all ages; to
count nature a familiar acquaintance and
art an intimate friend; to gain a standard for
the appreciation of other men's work, and the
criticism of your own; to carry the keys of the
world's library in your pocket and feel its
resources behind you in whatever task you un-
dertake; to make friends among the men
and women of your own age who are to be lead-
ers in all walks of life; to lose yourself in gen-
erous enthusiasms, and cooperate with others
for common ends; to learn manners from stu-
dents who are gentlemen and gentlewomen, and
form character under professors who are
Christians;—this is the offer of the college
for four of the best years of your life.
—William DeWitt Hyde

The Millidek
1926

Assembled and Published by
THE CLASS OF 1926
of the
JAMES MILLIKIN UNIVERSITY

Decatur, Illinois
1925

VOLUME TWENTY-TWO

DEDICATION

To Miss McCaslin, who has shown us the perfection of friendship, the poise of culture—to her with whom association under the Elizabethan towers insures a liberal education, we dedicate this Millidek of 1926

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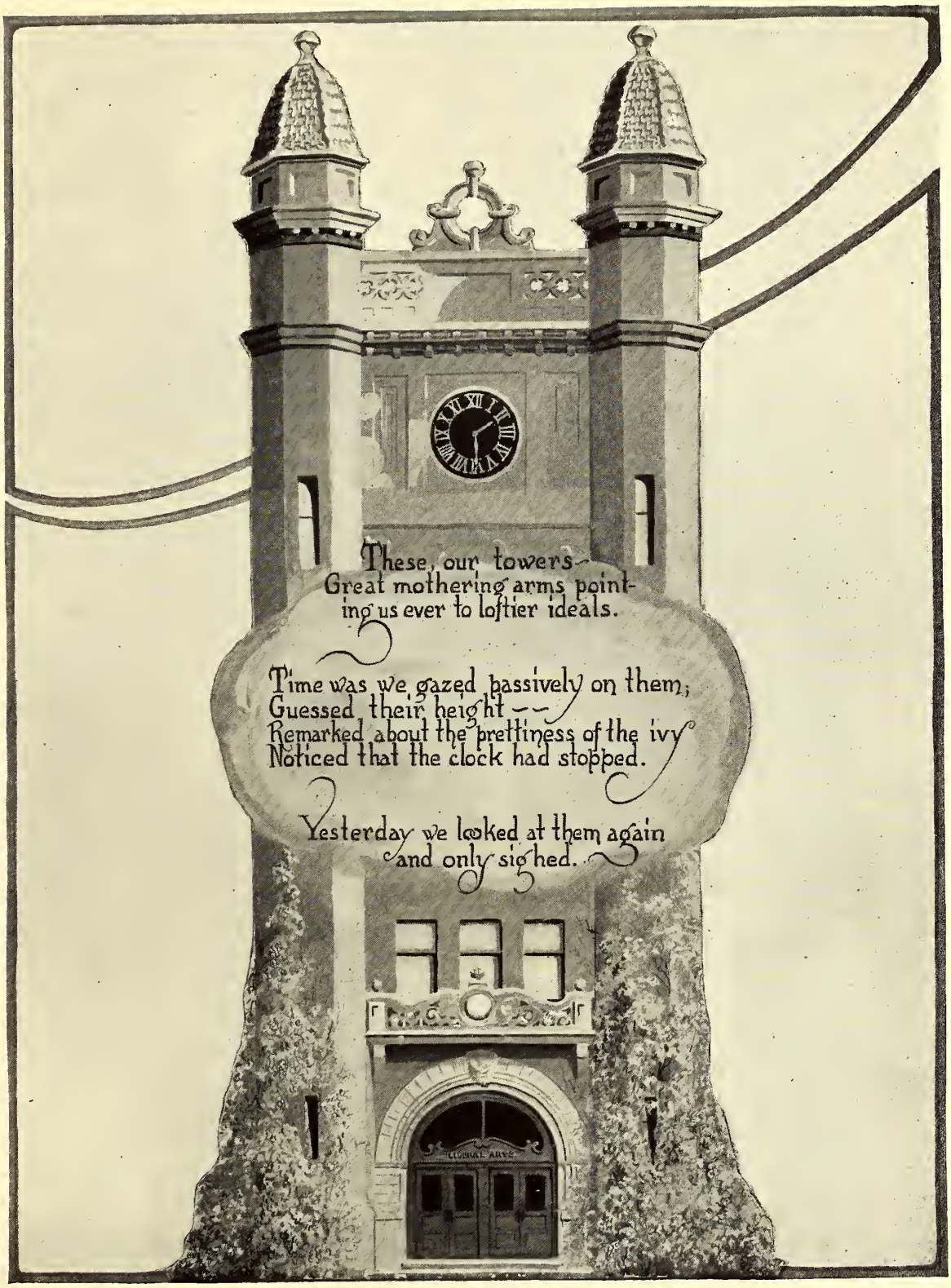
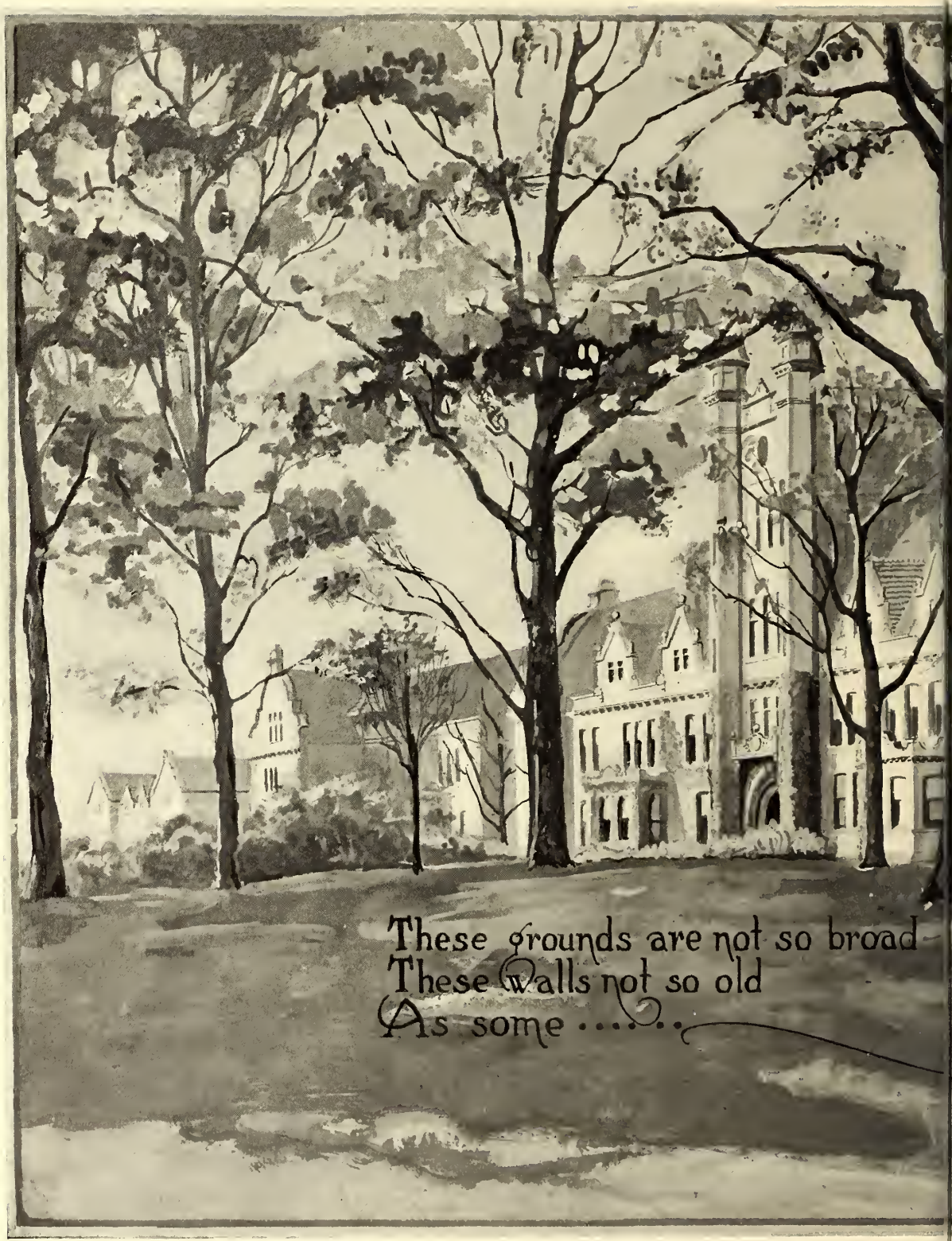
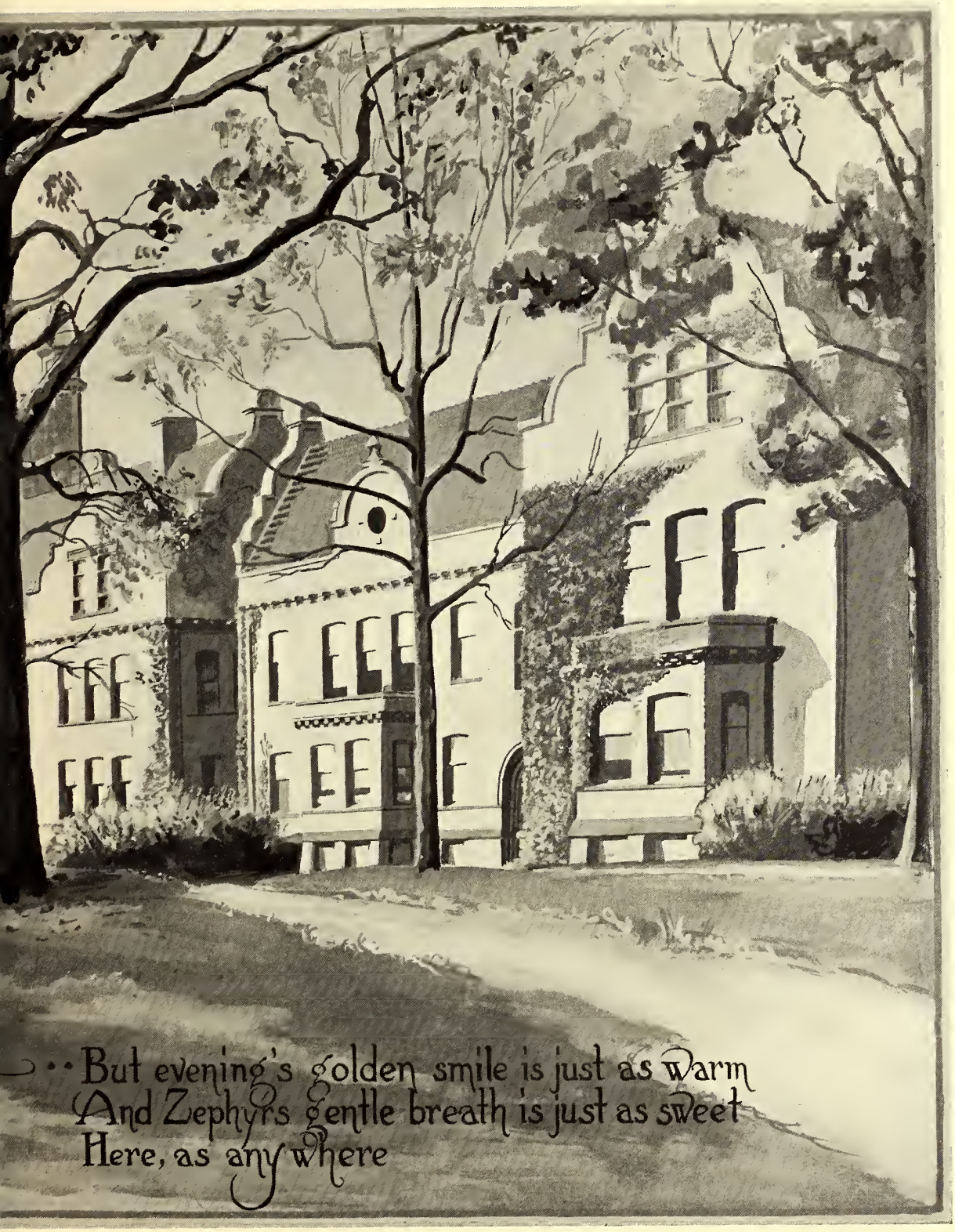

These, our towers—
Great mothering arms pointing us ever to loftier ideals.
Time was we gazed passively on them;
Guessed their height——
Remarked about the prettiness of the ivy
Noticed that the clock had stopped.
Yesterday we looked at them again
and only sighed.


These grounds are not so broad
These walls not so old
As some .....


But evening's golden smile is just as warm
And Zephyrs gentle breath is just as sweet
Here, as any where

Not far from the crowded halls, Lake Decatur's gentle waves whisper to youthful souls ...

Where quietly flows the passive Sangamon ... God's peace beyond the shadow of man's creation.

Look, how within those dim towers sheltered from the shivering wind, the powdered snow, youth plies his books and says, "Winters pass" ~~~

Gently, youth. This road leads from life as it should be to life as it is. Yonder are your worlds to conquer ~~~

She is here. . . . . .

The all-pervading, ever-present spirit of Millikiu.

She stands behind the administration of the University, and guides their footsteps in the paths of wisdom. . . . .

She touches the soul of the musician at his instrument. . . . .

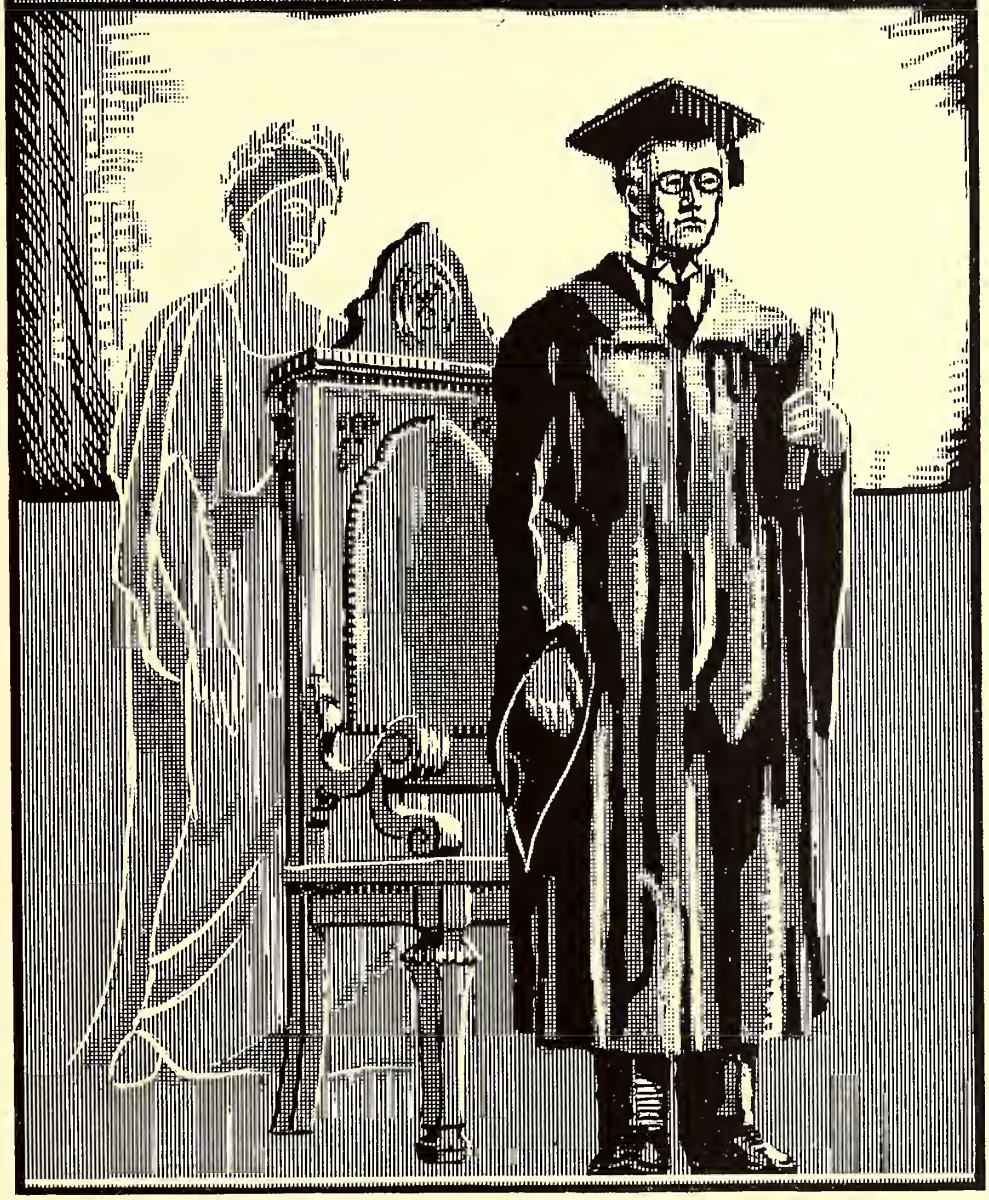
She binds those of us with common interests into closer fellowship. . . . .

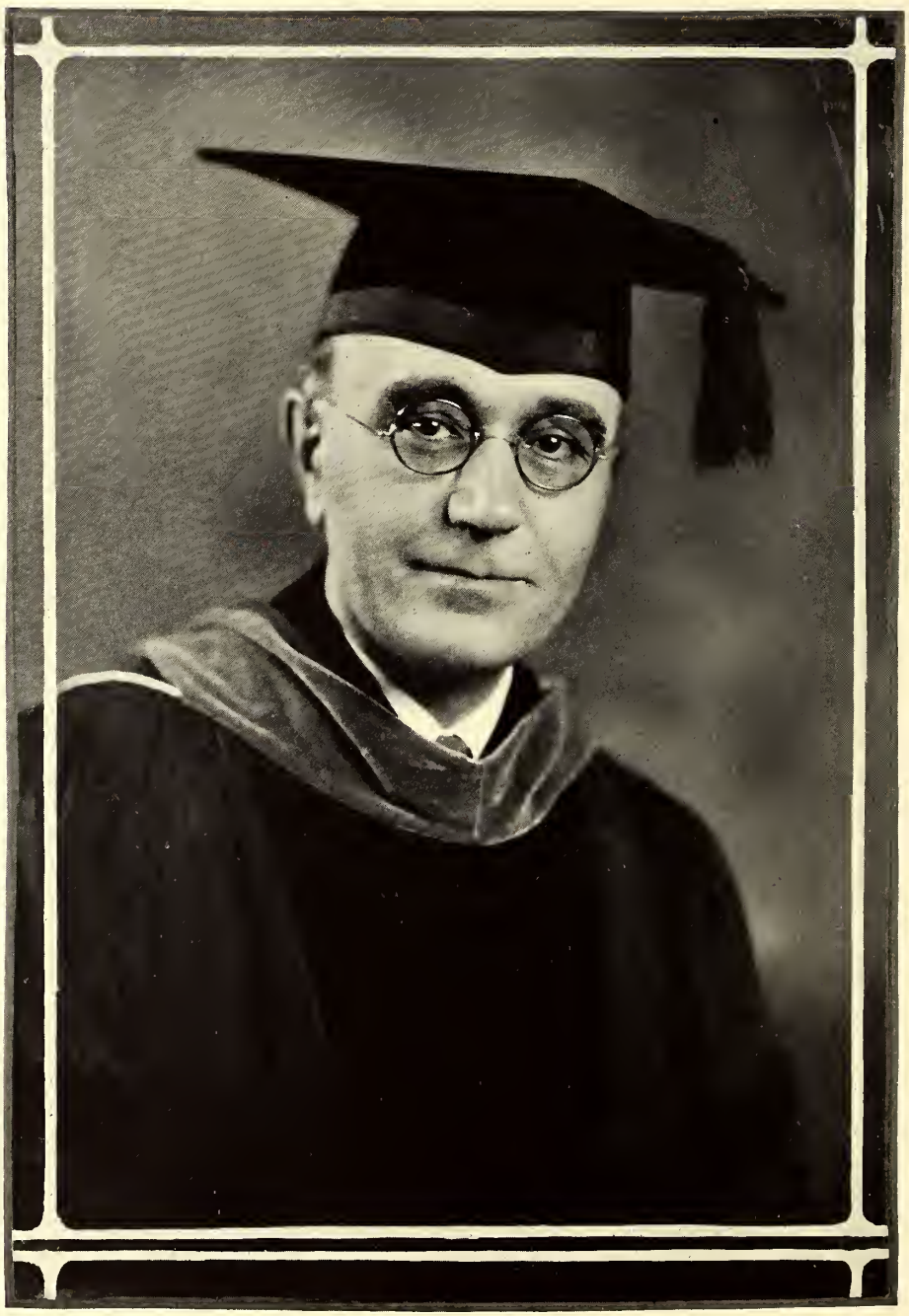
She inspires with courage the athlete fighting for the honor of his alma mater. . . . .

She instills in our hearts a reverence for the things of the mind, and spurs us on to greater endeavor when we would be sluggish. . . . .

Silently, she moves about among these pages—
Representing unity and sensitiveness toward every side of life. . . . .

Administration





Mark Embury Penney

in whose hands the hopes of Millikin have been placed;

an Educator,

who has through his own experience in great universities of the country, met the problems that are facing the thinkers of the time;

a Leader,

who will set up landmarks in the pedagogical world;

a Man,

who has found himself in the turmoil of modern creeds and who has developed a sane and firm attitude toward life and his fellow-men;

but best of all

a Friend,

who understands the frailties of human nature, but who nevertheless has supreme faith in the goodness and strength of his fellows.

Dean of Women

When one thinks of Dean Lillian M. Walker, one sees a woman of a friendly dignity, a gracious personality. Calm in the midst of turmoil, unexcited among the problems that being in charge of a large group of girls must entail, Mrs. Walker does not rule those girls with an iron hand, but advises and helps the Student Council. Ever ready to see a joke, appreciating a clever misdemeanor even as she condemns it, with a sense of humor that makes talking to her a pleasure, Mrs. Walker has the attributes that make for a true Dean of Women.

HELMER PARELI VON WOLD KJERCHOW AGERSBORG

Wheeler Professor of Biology

Σ Ξ, Γ E T

B.S. M.S., University of Washington, Seattle; University of Oslo, Norway; A.M., Columbia University; Ph.D., University of Illinois.

EUGENIA ALLIN

Librarian and Professor of Library Science

Φ Δ Ψ

B.L.S., University of Illinois.

WILLIAM BELLIS

Professor of Mathematics

Γ E T

Ph.B, State Normal College, Upsilanti; B.S., University of Chicago; Cornell; University of Wisconsin; Harvard.

BONNIE REBECCA BLACKBURN

Professor of French

Δ Δ Δ, Kappa

A.B. James Millikin University; A.M., University of Chicago; Certificat d Etudes Francaises, Universite de Grenoble.

LUCILE MARGARET BRAGG

Recorder
Instructor in Latin

Kappa

A.B., A.M., James Millikin University.

CASTLE MARLETT BROWN

Associate Professor of Political Science

B Θ Π, Φ M A

Ph.B., Dennison University; J. D, University of Chicago, M A.; Columbia University.

LORELL MORTIMER COLE

Professor of Manual Training

Stout Manual Training School for Teachers; University of Virginia; New York School of Agriculture.

GRACE PATTEN CONANT

Professor of English Language and Literature

Φ Β Κ, Π Μ Θ

A.B., Bates; A.M., Cornell; Fellow, University of Chicago; Litt.D., Bates.

ELTON RICHMOND DARLING

Associate Professor of Chemistry

Δ Σ Φ, Δ Κ Φ

Ph.D., University of Southern Minnesota; Bradford Durfee Textile School; Brown; Clark; Wesleyan; Chicago; Illinois.

SAMUEL EDDY

Instructor in Bilogy

Τ Κ Ε, Κ Φ Κ

Kappa

A.B., James Millikin University; University of Washington; University of Illinois.

JOSEPH FREDERICK GAUGER

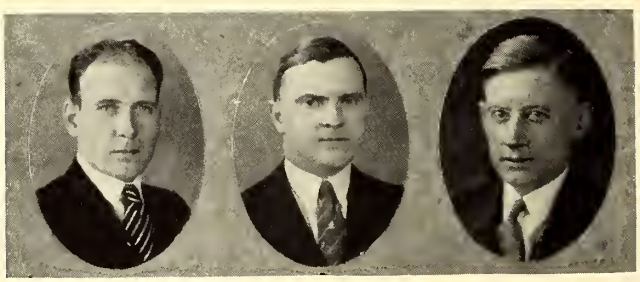
Instructor in Bookkeeping

B S., University of Illinois; Harvard; C. P. A.

ARTHUR MCKEE HAHN

Instructor in Manual Training

James Millikin University.



MELVILLE HARRISON HATCH

Associate Professor of Biology

Σ Ξ, Φ Σ, Γ Α, Γ Ε Τ

A.B., A.M., Ph.D., University of Michigan.

CARL HEAD

Professor of Mechanical Engineering

Τ Κ Ε

B.S. in Mechanical Engineering, James Millikin University.

LUTHER BATEMAN HENDERSON

Rouse Professor of Philosophy

B.S., New York University; A.M., B.D., Yale; Goettingen, Marburg, Berlin.

CHARLES ELMER HOLLEY

Professor of Education

Κ Δ Π, Σ Ξ, Φ Δ Κ

N. I. S. N. U., DeKalb; A.B., A.M., Ph.D., University of Illinois.

LEO THOMAS JOHNSON

Director of Athletics

Σ Α Ε

James Millikin University; Michigan; Notre Dame.

WESLEY ROBERTSON LONG

Professor Modern Languages

Κ Γ Ε

A.B., Boston University; A.M., Leland Stanford University.

ALEXANDER PEEBLES KELSO

Professor of Biblical History and Literature

A.B., Washington and Jefferson, B.D., Western Theological Seminary, B. A. (Theology), B.Sc. (Research), Oxford, England; Leipzig.

EARL CHESTER KIEFER

Professor of Mathematics

Δ Σ Φ

B.S., Michigan Agricultural College; M.S. Fellow, University of Michigan.

BUELAH VIRGINIA KNIPLE

Instructor in Foods and Nutrition

Z T A, Π M Θ, Γ E T

B.S. in Household Arts, James Millikin University.

DAVIDA MCCASLIN

Professor of Rhetoric

Δ Δ Δ

A.B., Coe College; A.M., University of Minnesota; Harvard; Columbia.

ISABELLA THOMPSON MACHAN

Professor of Greek and Latin

A.B., A.M., Wellesley College.

ALBERT TAYLOR MILLS

Professor of History and Political Science.

Ph.B., A.M., University of Michigan; University of Chicago.

ROBERT JOSEPH MURPHY

Instructor in Accountancy

B Θ Π

B.S. in Economics, University of Pennsylvania; University of Illinois; C. P. A.

LEONARD TRUMAN NORDLIE

Associate Professor of Commerce and Finance

A.B., Concordia College; A.M., University of Illinois.

MARY BELLE PRICE

Assistant Librarian

Π B Φ, Π M Θ

A.B., James Millikin University.

JAMES HARVEY RANSOM

Professor of Chemistry

B.S., M.S., Wabash College; Ph.D., University of Chicago.

EMMA BATES ROBBINS

Professor Fine and Applied Arts

A X Ω, Λ Φ Δ

B.Des., Newcomb College of Tulane University; Art Institute, Chicago; Chicago Academy of Fine Arts.

FLORA ROSS

Assistant Professor in Modern Languages

A X Ω

A.B., James Millikin University; A. M., Columbia University; Certificat d'Etudes Francaises, Universite de Grenoble.

WILLIAM WILBERFORCE SMITH

Professor of Economics

Φ Β Κ

A.B., A.M., LL.D., Lafayette College.

FERN KAUFFMAN SPRINGER

Instructor in Household Arts

Ζ Τ Λ, Π Μ Θ

B.S., James Millikin University.

FRED DELZELL TOWNSLEY

Professor of Physics

A.B., Wabash College.
A.M., University of Illinois.

AMY REBECCA WOLLER

Instructor in Fine and Applied Arts

Π Λ Θ, Λ Φ Δ

Ph.B., A.M. in History of Art, University of Chicago.

WILLIAM ERNEST YOUNG

Professor of Public Speaking

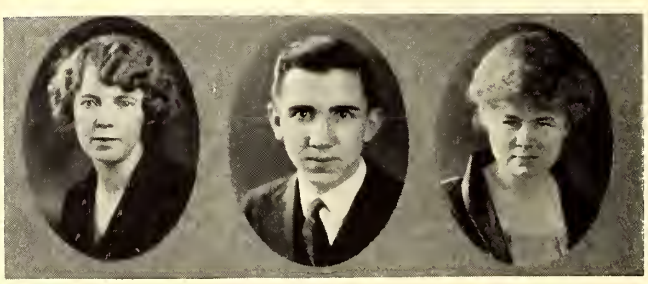
Δ Σ Ρ, Φ Β Κ, Κ Φ Κ

A.B., Bates; University of Michigan.

CHARLINE FENDER WOOD

Associate Professor of Rhetoric

A.B., Western College; A.M. Columbia University; University of Chicago.



DOROTHY GIFFIN
Λ T Δ
Secretary to Auditor

CALVERT WELCH DYER
Secretary and Auditor
Κ Σ
A B., Cumberland University.

BLANCHE HILLARD
Secretary to the President
Λ Φ Δ
James Millikin University.

MABEL DUNLAP
Professor of Textiles and Clothing
B.S., A. M., Columbia University.

DOROTHY DILLON
Instructor in Physical Education for Women
Southern Illinois State Normal University; Chicago Normal School of Physical Education.

Classes

A tall blue shadow came forward from Darkness; it held a candle, unlighted. The Shadow blew upon the candle—a pointed golden flame appeared, and spread a circle of warm light. The gold swayed like tapestry of yellow velvet; then it smoothed into a flat disk-like surface.

Along the outer edge of this disk were many figures; among them were girls wearing blue skirts with white sweaters, winding in and out among other figures that stood erect upon tiers of bleachers and chanted "Fight 'em—fight 'em"—. The air vibrated with the snappings of a huge bonfire; a band suddenly crashed out a chord of music, and they rose, clamorous.

The golden flame flickered low, so that the disk of light vanished for a moment and then came back. Figures were still visible on it, but they seemed to differ from those who had been there before. Many of them were standing about a long table, where a tall girl poured tea from a silver pot, and passed tiny green mints in a cut-glass bowl.

The disk of light revolved slowly about the candle, and as these figures faded another group appeared on the flat surface. A deep hush surrounded them; they were writing in black leather notebooks with coral pens; sketches from their writing detached themselves, and formed dim, majestic shapes—tall thoughts of philosophers, bright orchid shadows that were the ponderings of scientists, the pale opal of poetry. . . . From the distance came the soft leathery thud of a ball against a board, and then the triumphant shriek of a whistle. A calm followed, and as the flame half sank, many figures, in a blurred brilliance of dress, slowly walked toward a hazy towered shadow. . . .

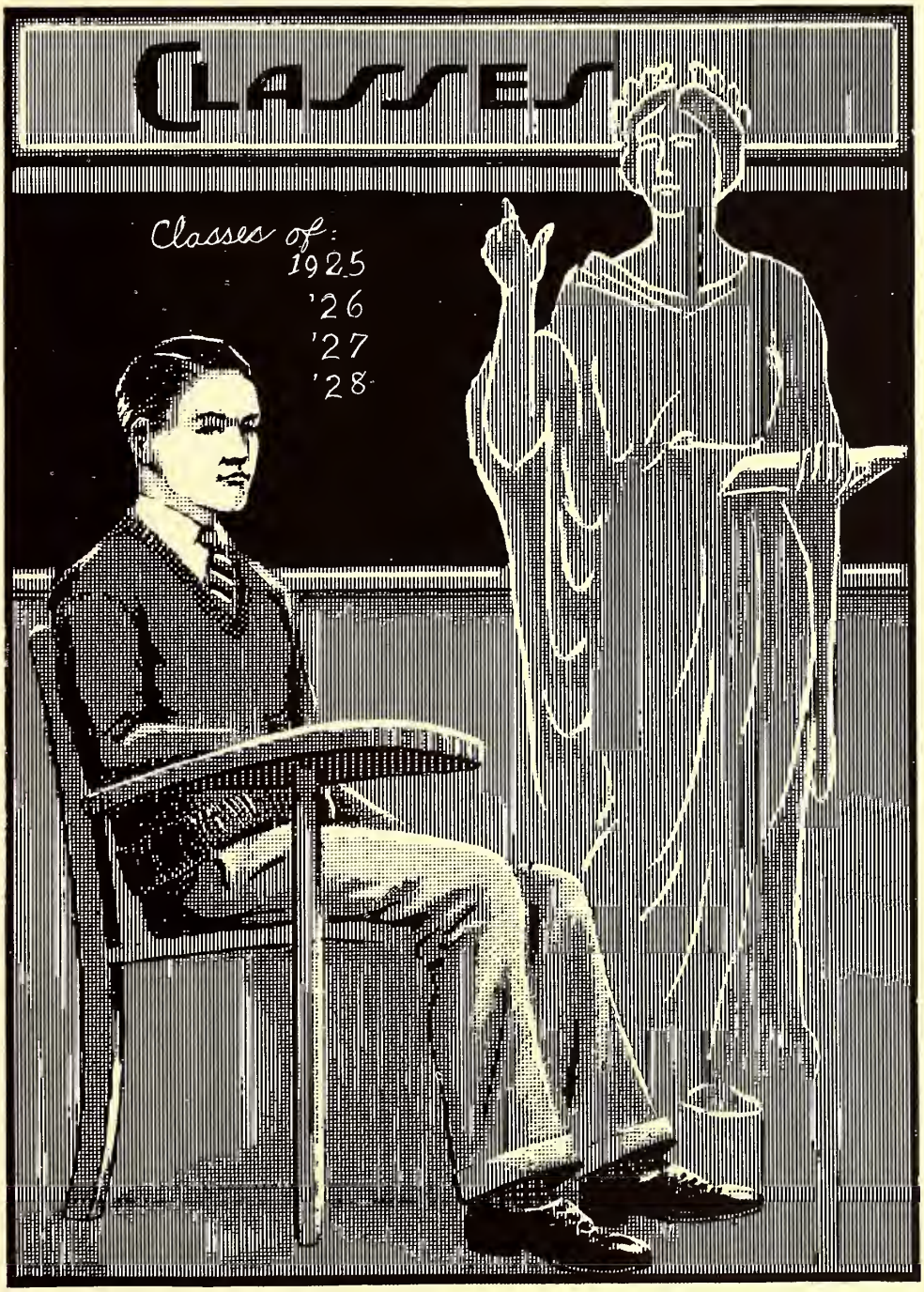
Black caps and gowns; a window of rose and purple that scattered flecks of pink and pale mauve into the cool depths of darkness; a silence, echoing with the low song of a violin, winging against the silence with wave after wave of sound——

* * *

The figures wearing the caps and gowns rose; they held small blue candles, and as they approached the golden flame, the candles grew larger, so that when they were lighted them seemed much taller than the figures themselves and spread about them a glow similar to that of the large central light. Slowly the figures came to the edge of the disk; they stepped from it, and the glow from their own candles held them upright. And then the darkness about them lightened, so that tired people hidden in the dusk turned their faces forward, flecks of mauve and pink light swayed out into distant corners and made the greyness vivid and beautiful, and the poignant vibrations of a violin changed dull rooms and dull thoughts into loveliness.

The Shadow looked about at the straight blue candles spreading their glow freely in the darkness;—then it leaned forward again, and, blowing gently, made the glow of the white central light spread even farther. More figures had appeared on the disk of light;—figures wearing blue skirts and white sweaters and standing upon tiers of bleachers.

—Joyce Coffee.


CLASSES
Classes of:
1925
'26
'27
'28

Senior Class

And so Millikin harvests the nineteenth crop from her educational tree in the garden of Knowledge. Each year the crop goes forth indelibly stamped with Millikin traditions, Millikin ideals, and Millikin love. Wherever they go, wherever they may be, whatever they may do, they carry to the communities in which they seek to carry out the programs of their lives the undying enthusiasm and eternal determination that was their's while housed and reared 'neath the Elizabethan towers of J. M. U.

In many respects this year's class is no different than the others which have preceded it. Its first and second years were marked with the same mortality and the same monotony of former years. Last year an event which will be pointed to as one of the crises in the history of the college found ample exponents among the Class of 1925. The clouds were low and darkness abounded. But as every shadow on earth is but reassuring proof of the sun above that makes it, the crisis was but a forerunner of the things that were to follow. Entrenched in the loyalty for the college that had been their own for three years, the class returned with new found determination to vitalize, construct, and build for a greater Millikin. Cooperating with the new administration, their efforts have not been in vain.

Wherever able minds and willing hands were needed to carry on the activities of the student body, a Senior could be found contributing his share to the work of the moment. In a few instances the class has done some things which can be definitely catalogued as accomplishments of the class itself. "To the Ladies," presented under the direction of June Fisher Miller, brought forth dramatic ability which had been dormant for a period of three years. The versatility of the class was demonstrated to a satisfying degree.

Further demonstration of capability was seen in the float which so proudly bore the class colors in the Homecoming parade.

But when we search for things which were done for class and class alone, we find ourselves in a woeful dilemma. No class lives for itself; it lives for Millikin, and secular activities cannot be readily found.

Throughout the year members of the class have been picked by the Decaturian staff as embryonic leaders in their community life. Tradition permits that only nine be selected. Yet there are others whose leadership is yet to receive its recognition after graduation. While in college, Doris Lowe, Rosalia McCambridge, Alsace Sullivan, Consuelo Cummins, Rolland Moar, Neil Arrington, Wilbur Abell, Charles Maxwell, and Sam Smith have been honored by elevation to the Order of J. M.U.ites. It is to be hoped that the confidence and hope placed in them will be an ever greater incentive to achievement in the future.

And so the Class of 1925 leaves us with the ever-present effect that it has made on the college in its four year's attendance. It carries with it a sentiment and a brand of scholarship and attainment which may be reborn in future years in many little communities in Illinois where units of that class have endeavored to return to the country a part payment for the privilege of education, good citizenship.

ROLAND LAVERNE MOAR
BRODHEAD, WISCONSIN
A.B. In Chemistry
Τ Κ Ε, Α Ω, Κ Φ Κ

Mathematics club 3, 4; Student Council, 4; President Senior class.

CONSUELO ELIZABETH CUMMINS
DECATUR
A.B. In English
Θ Γ, Π Μ Θ, Λ Φ Δ

Decaturian Staff, 2, 3, 4; Millidek Staff 3; English club, 2, 3, President, 4; French club, 3, 4; Dramatic club, 1, 2; Glee club, 1, 2, 3; Pan Hellenic Banquet, 1, 2. 3, 4; English prize, 3; Song prize, 4; Secretary Senior Class.

GENEVA MAUD PORTER
DE LAND
A.B. In Mathematics
Λ Χ Ω, Γ Ε Τ

Basketball, 2, 3; Student Council, 3; Millidek Staff, 3; Mathematics club, President, 4.

CLIFTON JEAN WYLIE
DECATUR
B.S. In Commerce and Finance
Τ Κ Ε, Λ Ω

Commerce club, 3, 4; Millidek Staff, 3; Class Treasurer, 4.

FRANCES ROSALIA MCCAMBRIDGE
CASEY
B. S. In Home Economics
Δ Δ Δ,
Λ Φ Δ, Π Μ Θ, Γ Ε Τ

President Junior class, 3; Vice-President Senior class, 4; Y. W. C. A. secretary, 3; Vice-President, 4; Spring festival, Queen of Love and Beauty, 3; Home Economics club, 2, 3, 4; Sophomore prize in Home Economics, 2; Spanish club, 4; Student Council, 3; Dramatic Art club, 2.

WILBUR JOEL ABELL
BINGHAM
B.S. In Commerce and Finance
Τ Κ Ε, Α Ω

Commerce club, 3, 4; Student Council, President, 4; Class Officer, 3; Gym Festival, 2, 3; Senior Class Play, 4.

FRANCES JACQUELINE ARMSTRONG
DECATUR
A.B. In English
Π Β Φ

English Club, 2, 3, 4; Spanish club, 4; Homecoming Play, 2; Gym. Festival, 2; Senior Invitation Committee.

JAMES MCELROY BERGEN
DECATUR
A.B. In English

Decaturian Staff, 3, 4; Millidek Staff, 3, 4; English club, 3, 4; Glee club Accompanist, 4; Chapel Committee, 4.

PAUL B. BERRYHILL
LINCOLN
A.B. In Biology
Σ Λ Ε, Λ Ω, Κ Φ Κ

Glee club, 3, 4; Homecoming Play, 4; Lincoln College, 1, 2.

NEIL ARRINGTON
DECATUR
A.B. in Economics
Κ Δ Χ, Λ Ω

M club, president, 4; Class treasurer, 1; Y. M. C. A. Council, 2; Football, 1; Basketball, 1, 2, 3, 4, captain, 3; Senior Class Play, 4; Gym Festival, 3.

MYRTLE LEOTA BAILEY
DECATUR
B.S. In Household Arts

Household Arts club, 2, 3, 4; Dietetics at Michael Reese Hospital, 3.

MARGARET CHRISTINE BUSBEY
DECATUR

A.B. In Biology

Θ Γ, Δ Φ Δ, Π Μ Θ, Γ Ε Τ

English club, 2, 3; Glee Club, 1, 2, 3; Y. W. C. A. Cabinet, 4; Vice-President Sophomore Class, 2; Commencement Play, 1; Pan Hellenic Banquet, 3; Gym. Festival, 1, 2, 3; Dramatic Art Club, 2, 3.

MILDRED EVILA BRAUCHT
JOY

B.S. In Household Arts

All Star Basketball, 1, 2, 3 Home Economics club, 1,2, 3, 4;Aston Hall Student Council, 3; Woman's Athletic Association, 1, 2, 3, 4.

JESSE BERNARD BIRKS
HARRISTOWN

B. S. In Commerce and Finance

Τ Κ Ε

Glee Club, 3, 4; President, 4; Commerce club, 4; Spanish club, 4; Senior Class Social Committee,4; University of Illinois,2.

HAROLD EDWARD CHRISTENSON
CHICAGO

B.S. In Commerce and Finance

Γ Ε Τ

Glee club, 3, 4; Vice-President, 4; Commerce club, 3, 4; Chairman of Caps and Gowns Committee, 4; Y. M. C. A. president, 4; Student Council, 4; English club, 4.

SARAH JANE DUNSTON
DECATUR

A.B. In History

Δ Δ Δ

Basketball, 1; Track, 1; Soccer, 1; English club, 3, 4; Glee Club, 4; Caps and Gowns, Committee of Senior Class, 4; Gym Festival, 3; Senior Class Play, 4; Western College, Oxford, Ohio, 2.

JESSE ROSCOE GILLESPIE
DECATUR

B.S. In Commerce and Finance

Commerce club, 2, 3; Masonic club, 1, 2; Commerce prize, 3.

MAUDE ALBERTA HAAKE
FILLMORE

B.S. in Home Economics

Home Economics club, 1, 2, 3, 4; Biology club, 4; Basket ball, 1, 2, 3; Aston Hall Student Council, 3.

WILLIAM PLEASANT HALE
DECATUR

B.S. In Manual Arts

Tumbling Team, 2, 3; Gym. Festival, 3.

CARRIE LOUISE GIVENS
MT. STERLING

B.S. In Home Economics

Α Χ Ω, Γ Ε Τ

All Star Basketball, 2; Girls' Athletic Association, 1, 2, 3, 4; Athletic Board of Control, 3, 4; Secretary of Junior Class, 3; Y. W. C. A. Cabinet, 2, 3, 4; Household Arts club, 4; Millidek Staff, 3; Gym Festival, 2.

FAVRE NEAL GOULD
MORGAN

A.B. In Education

Κ Δ Χ

Blackburn College, 1, 2; Cheer Leader, 3, 4; Glee Club, 3; Debating Council, 3; Vice-President Y. M. C. A., 4; Band, 3; Chairman Senior Social Committee, 4; Millidek, 3.

CLARENCE ARTHUR HAWKINS
DECATUR
A.B. In Biology

Chairman Senior Homecoming Float Committee, 4; Gym. Festival, 2, 3.

WILLIAM J. HARRIS
SALEM
B.S. In Commerce and Finance
T K E

Decaturian Staff, 3; Commerce club, 4; English club, 4.

HELEN RUTH HARPER
DECATUR
A.B. In History and Political Science

ZYLPHA ETHEL JURY
WASHBURN
B.S. In Home Economics
Δ Δ Δ, Γ E T

Home Economics Club, 4; Soccer, 1; Homecoming Play, 2.

RACHEL VERA IRWIN
DECATUR
A.B. In History and Political Science
Θ Γ, Π M Θ

English club, 2, 3, 4; Decaturian Staff, 3, 4; Y. W. C. A. cabinet, 4; Debating Council, 3, 4; Pan Hellenic Banquet, 3, 4; Memorial Committee of Senior Class; Smith-Walker Prize, 2; Coleman History Prize, 2; Horace McDavid Public Speaking Prize, 3.

LINDA ROSE KLEINER
GREENVILLE
B.S. In Home Economics
Z T A, Γ E T

Household Arts club, 1, 2, 3, President, 4; Dramatic club, 1, 2, Glee club, 4, Woman's Athletic Association, 3, 4; Y. W. C. A. cabinet, 3, 4.

DORIS MABEL LOWE
KEWANEE
A.B. In English
Π M Θ

Basketball, 1; Pan Hellenic Banquet, 2; Y. W. C. A., president, 4; McDavid Public Speaking Prize, 3, Homecoming Play, 2, Dramatic club, 1, 2; Woman's Athletic Association, Secretary, 3; English club, 2, 3, 4, Brown Debate, 4; Millidek Staff, 3.

MARGARET MARY LANIGAN
STREATOR
B.S. In Household Arts
Π B Φ

Senior Play; Household Arts club, 2, 3, 4; Glee club, 3, 4; Queen Esther pageant, 4.

LUCILE MCHARD
ALEDO
B.S. In Home Economics
Z T A, Γ E T

Household Arts club, 1, 2, 3, 4; Aston Hall Student Council, 1; Basketball, 2; Y. W. C. A. Cabinet, 4.

MILDRED GLADYS LOTT
CARLINVILLE
A.B. In History and Political Science

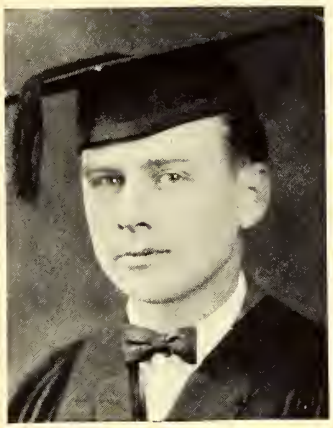
Blackburn College, 1, 2; English club, 3, 4, Aston Hall Student Council, 4.

FRANCES CATHERINE MOUNT
CHICAGO

A.B. In Library Science

Θ Γ

Lake Forest University, 1, 2; French club, 3, 4.



RAYMOND EDWARD MEINERS
TROY

B.S. in Commerce and Finance

Δ Σ Φ, Λ Ω

Commerce club, 3; President, 4.

CHARLES EDWARD MAXWELL
DECATUR

B.S. In Commerce and Finance

Κ Δ Χ, Λ Ω

Football, 1, 2, 3, 4; Captain, 4; Manager Basketball, 3; Student Council, Treasurer, 3; Commerce club, 3, 4; "M" club, 2, 3, 4.

IRENE MAY MYERS
DECATUR

B.S. In Home Economics

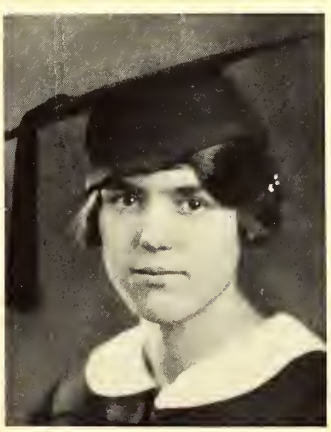
Home Economics club, 1, 2, 3, 4; French club, 4.

MARJORIE HILDA NEILSON
DETROIT, MICHIGAN

A.B. In French

Π Β Φ, Π Μ Θ

Art Guild, 3; Y. W. C. A. Cabinet, 4; Girls' Athletic Association, 3; Tennis, 3, 4; French club, 4; English club, 4.



LOIS SIBELLA OLIVER
KEWANEE
B.S. In Household Arts
Θ Γ, Γ E T

French club, 3; Home Economics club, 3, 4.

EDITH MATILDA REGAN
DECATUR
B.S. In Home Economics
Λ X Ω, Π M Θ,
Γ E T

Y. W. C A Treasurer, 3; Home Economics club, 1, 2, 3, 4; Woman's Athletic Association, 1, 2.

JANICE RICHESON
SIDNEY, OHIO
A.B. In Biology
Z. T. A.

Western Reserve University, 1; Basketball, 2, 3, 4; Tennis, 2; Woman's Athletic Association, 4; Glee club, 3, 4; Y. W. C. A. pageant, 4.

MARY LOUISE OZMENT
HARRISBURG
A.B. In English
Λ X Ω

Lindenwood College, 1, 2; President Aston Hall Student Council, 4; Spanish club, 4; English club, 3, 4; Spring Festival, 3.

GILBERT LAIVE PARKER
MACON, MISSOURI
B.S. In Commerce and Finance
T K E

Decaturian Staff, 3; Commerce club, 3, 4; Glee Club 4.

EDWIN DRUMMOND SHEEN
DECATUR

A.B. In English

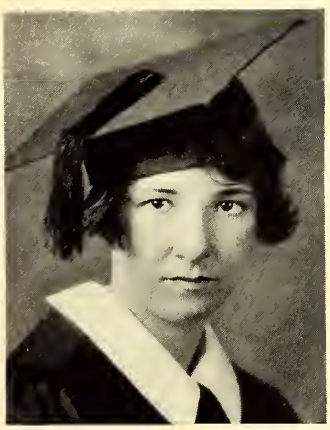
Decaturian Staff, 3, 4; Millidek Staff, 4; French Prize, 3; Coleman History Prize, 1; Della P. Gushard Drama Prize, 3; English club, 3, 4.

CHRISTINE RYMAN
DECATUR

B.S. in Household Arts

Δ Δ Δ

Student Council, 2, 3; French club, 3, 4; Household Arts club, 3, 4; All Star Basketball Team, 1, 2.



RUTH ANN RIGGS
DECATUR

A.B. In English

Λ X Ω

Basketball, 1, 2, 3, 4; Captain, 1, 2, 3; Tennis, 1, 2, 3, 4; Decaturian Staff, 1, 2; English club, 3; Gym. Festival, 2, 3; Spanish club, 4; Woman's Athletic Association, 1, 2, 3, 4; Art Guild,, 2, 3.

SAMUEL OWEN SMITH
GIRARD

A.B. In History

Δ Σ Φ, Λ Ω

Brown debate, 3, 4; Millidek editor, 3; Decaturian editor, 4; Student Council, 4; History prize, 1.

HELEN ISABELLA STATES
DECATUR

B.S. In Fine and Applied Arts

Λ X Ω

Basketball, 2, 3; Home coming play, 2, 3; Dramatic Art club, 2, 3; Woman's Athletic Association, 1, 2, 3, 4; Art Guild, 1, 2, 3, 4, Glee Club, 4.

ALSACE VIRGINIA SULLIVAN
DECATUR

A.B. in English

Π Β Φ, Π Μ Φ

English club, 2, 3, 4; French club, 3; Dramatic club, 2, 3; Homecoming Play, 2; Senior Play, 4; Decaturian Staff, 1, 2, 3, 4; Eugenia Bacon Prize, 3; Y. W. C. A. Cabinet, 4; Pan Hellenic President, 4; Women's Athletic Association, 2, 3.

GERTRUDE ELIZABETH THOMPSON
SULLIVAN, INDIANA

B.S. In Household Arts

Δ Δ Δ

Ward Belmont, 1, 2; Home Economics club, 3; Glee club, 4;

ZELLA BESSIE TRAVER
DECATUR

A.B. In Latin

Woman's Athletic League, 4; Basketball, 2; Manager of Women's Athletics, 3; Senior Chapel Committee.

CLYDE THORPE
CLINTON

B.S. In Manual Arts

Ψ Λ Χ, Λ Ω, Κ Φ Κ

Senior class Play; Y. M. C. A. Cabinet 4.

ZOE JOSEPHINE TRAVER
DECATUR

A.B. In Mathematics

Γ Ε Τ

Mathematics club, 4; Basketball, 1, 2, 3, 4; Gym. Festival, 3.

PHYLLIS MARGARET VALENTINE
METAMORA

B.S. In Home Economics

Π Μ Θ

Household Arts club, 1, 2, 3, 4; French club, 3, 4; Y. W. C. A. treasurer, 4; Social Service Committee, Y. W. C. A., 3, 4; Woman's Athletic Association, 1; Glee club,3; Aston Hall Student Council, 3, 4; Basketball, 1; Pan Hellenic Banquet, 3.

LOLA MAE TUCKER
MINONK

A.B. In French

French club, 2, 3, 4; Spanish club, President, 4; Pan Hellenic Banquet, 2; Aston Hall Student Council, 2, 3; English club, 2.

GENEVA PEARL TUCKER
DECATUR

B.S. In Home Economics

Π Β Φ, Λ Φ Δ, Γ Ε Τ

Cornell University, 3; Dramatics club, 2; Homecoming Plays, 2; Home Economics club, 2, 4; Social Committee Senior Class; Y. W. C. A Pageant, 4.

WILLIAM MEREDITH WECK
CHICAGO

A.B. In History and Political Science

Κ Δ Χ, Λ Ω

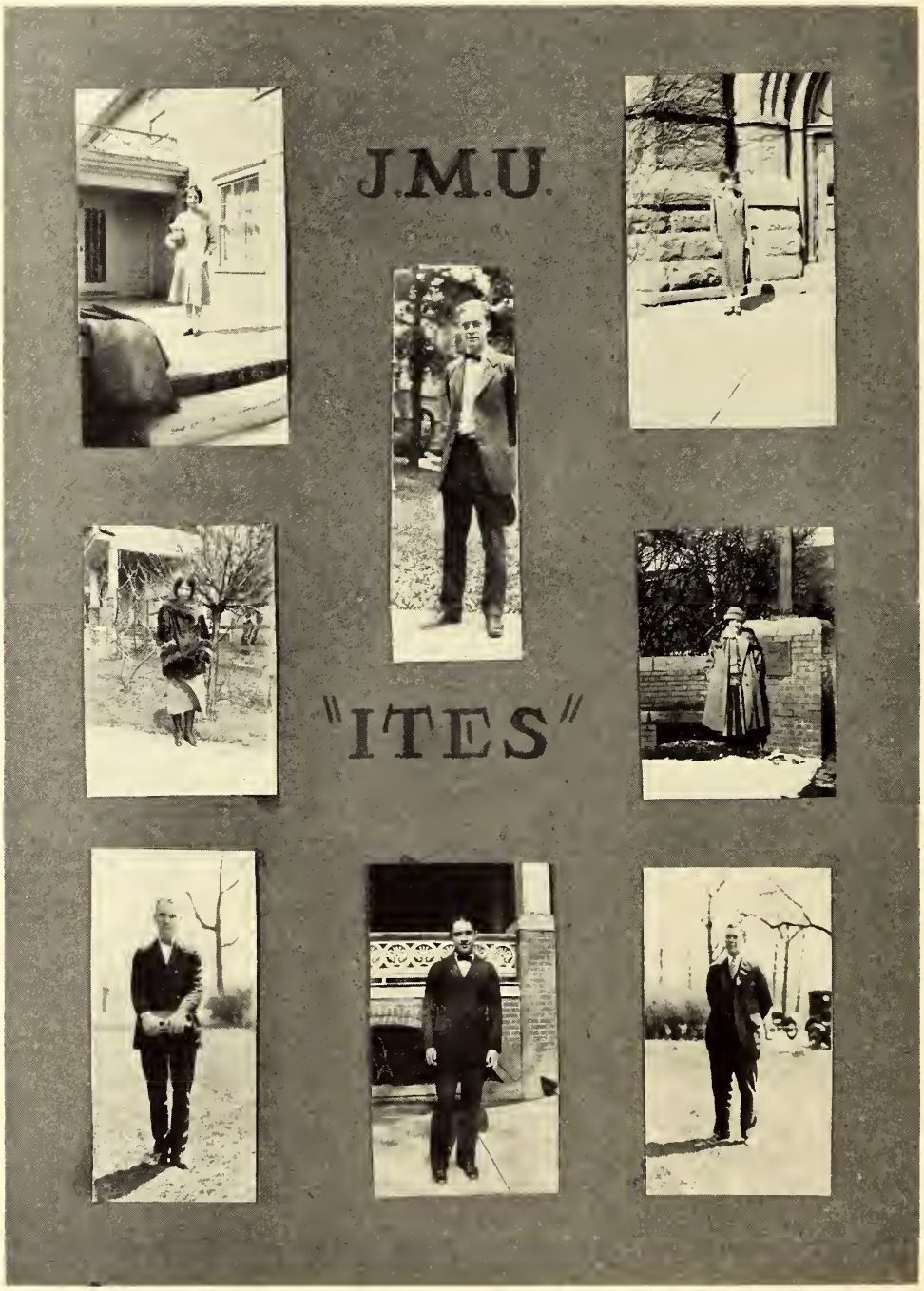
Senior Play; Decaturian Advertising manager, 4.

LAWRENCE HAMILTON
HARRISTOWN

B.S. in Manual Arts

Β Θ Π, Κ Δ Χ

Treasurer Y. M. C. A., 3; Masonic club, 1, 3; Junior Prom Committee, 3; Bethany College, 2.


J.M.U.
"ITES"

The Junior Class

Top row: Golden, Douglas, Maury.
Bottom row: Taylor, Padgett, Odor.

OFFICERS

Hubert A. Douglas	*President*
Maurine Golden	*Vice-President*
Lois Mowry	*Secretary*
Torrence Padgett	*Treasurer*
Dorothy Odor	*Student Council*
Robert Taylor	*Student Council*

The year 1924-25 has been a successful year for the Junior class. Although it has accomplished nothing of note other than its routine activities, it has done these well. The Junior Tea has not been excelled by other Junior classes before us; the Washington Birthday class parties were consolidated into one big dance in the gym., at which the Junior class did its share and the Junior Prom was, as usual, one of the most outstanding social events of the year. Carnival effect was produced at the Prom, by dozens of bobbing red balloons grouped about the central dome, the posts, and along the walls, and by quantities of serpentine and confetti. The activities of the Junior class of this year promise well for a successful, outstanding Senior class of next year.

Top row: Anderson, Arrington, Ash, Biggs, Blotter, Brosseau.
Second row: Campbell, Claggett, Clark, Conlon, Cotton, Denny.
Third row: Dillsworth, Douglas, Dunbar, Engelder, Flug, Fullmer.
Fourth row: Goatley, Golden, Gotschall, Gregg, Hall, Hamman.
Fifth row: Harper, Henry, Holdaway, Hornback, Hughey, Humphrey.
Sixth row: Husband, Johnson, Keith, LaPlante, Lewis, Lundgren.

Top row: McAnulty, Madden, Maddox, Maury, Metzer, Miller.
Second row: Mowry, Myers, Odor, Padgett, Palmer, Parkinson.
Third row: Pease, Pluck, Ponder, Post, Rice, Seago.
Fourth row: Shirey, Short, Sink, Spellbring, Stiller, Tabor.
Fifth row: Taggert, G. Taylor, R. Taylor, Traughber, Tyler, Welcome.
Sixth row: Leseman, Weld, Rose, Wilson, Chung.

Today

Foolish little prayer that I prayed yesterday—
Where have you gone? I'd like to take you out and look at you—
But I can't find you.

Lovely little dream that I dreamed day–before—
You were like music in the Springtime, and cones of lilacs.
But I have lost you.

Tired little song that I sing today—
Climb as far as you can into the hills. Tomorrow
I will forget you.

Sophomore Class

OFFICERS

Lealdes Eaton ..... *President*
Elizabeth Hartmann ..... *Vice-President*
Frances Valentine ..... *Secretary*
Herman Pritchett ..... *Treasurer*
Bonnie Regan ..... *Student Council*
James Vollmer ..... *Student Council*

Individually, the Sophomore class stands high and respected on the campus, but collectively it has met with a series of defeats. In the Freshman-Sophomore scrap, the most bloody of its struggles, the Freshmen won, carrying off the person of the Sophomore president, and dragging the Sophomores across the field in the tug of war. The Sophomores were, however, glorious fighters, and include individuals who insure one of the most brilliant classes that Millikin has ever known.

Top row: Austin, Ackerman, Allen, Anderson, Barnett, Barricklow, Baugh.
Second row: Belden, Bell, Birkett, Bishop, Brock, Alexander Brown.
Third row: Allen Brown, Bruner, Birks, Carson, Catlin, Chaille, Clements.
Fourth row: Coffee, Mullins, Crane, Ditto, Dresbach, Eaton.
Fifth row: Engelder, Haggard, Hansen, Hartmann, Haupt, Henderson, Hill.
Sixth row: Hill, Holbrook, Holmes, Hood, Horton, Humphries.
Seventh row: Jackson, Jacobson, Jenness, Johnson, Kelley, King, Lape.

Top row: Judge, McClelland, Long, Malosh, Mattes, Megaw, Wood.
Second row: Melton, Mitchell, H. Moore, M. Moore, Neilson, Pritchett.
Third row: Proctor, Quickel, Randolph, Redmore, Rice, Regan, Richardson.
Fourth row: Rickards, Robb, Ryman, Scurlock, Seward, Shields.
Fifth row: Slater, Sollers, Stivers, Sutton, Thomson, Troutman, Valentine.
Sixth row: Van Epps, Vollmer, Walsh, Widick, Williams, Winterrowd.
Seventh row: Jones, Wyckoff, Witzeman, Wooley, Burgess.

Elizabethan Towers

ELIZABETHAN towers against the sky;
The smell of crisping leaves; the test of might—
The clash of combat on the field nearby;
The blare of music—rapture of the fight.

Elizabethan towers against the grey—
The joy of tinted walls and tapestry;
The parchment-shaded glow at dusk of day;
The treasure of a book upon my knee.

Elizabethan towers against the gold;
The candle-lighted vespers of Noel;
The beauty of the caroled songs of old;
The hush of worship of Immanuel.

Elizabethan towers against the gloom,
Where love of beauty, depth of thought begin;
Against the haze of past and future loom
The high beloved towers of Millikin.

—Consuelo Cummins.

The Freshman Class

OFFICERS

Roger Yoder	*President*
Virginia Smith	*Vice-President*
Frank Edmundson	*Treasurer*
Naomi Linville	*Secretary*
Margaret Lancaster	*Student Council*
Jack Earl	*Student Council*

One of the first important tasks of the Freshmen this year was the issuing of the *Decaturian* for November 6. The editor, Pauline Stewart, with a willing, yet inexperienced staff, succeeded in putting forth a praiseworthy number which bespoke much promise for the "baby" class.

The Freshmen next loomed into prominence by winning the annual Freshman-Sophomore scrap. The warfare started early, and during the skirmishes that followed, paddles were snapped, flags were hoisted, poles were greased, and dignifed presidents were rudely kidnapped and spirited away. However, the contest was officially concluded during Homecoming week when the swarming Freshmen swamped the Sophomores in every event except the girls' hockey game. Unfortunately, these feminine wearers of the green were defeated in a hard-fought game by a 2-1 score.

The class gave a valentine tea for the faculty and student body January 29. In the flickering candle light, the predominating color scheme of red and white gave a pleasing effect, and the tea was judged a success by all who attended.

Top row: Ambrose, Bailey, Barry, Barthelme, Bartholomew, Beall.
Second row: Beatty, Beaumont, Behrend, Berry, Boyer, Brosseau, Brown.
Third row: Bryant, Bryant, Burke, Chasey, Choisser, Christner.
Fourth row: Classen, Clinton, Coe, Coffey, Collier, Conant, Contant.
Fifth row: Crawford, Davis, Dement, Dobson, Earl, East.
Sixth row: Edmondson, Edwards, Eells, E. Eilers, M. Eilers, Elbert, Ellis.
Bottom row: Evans, Firebaugh, Firth, Fishback, Flint, Forsythe.

Top row: Foster, Furman, Golden, Graff, Guthrie, Hagens.
Second row: Hardbarger, Harris, Hastings, Helen Hawver, Harold Hawver, Helmick, Henebry.
Third row: Higman, Hippensteel, Hodgson, Holben, Holt, Johnston.
Fourth row: R. Jones, Kaeser, Kenney, Kibler, Kincaide, King, Lachemeyer.
Fifth row: Lancaster, Lane, Laws, Lee, Lehn, Linville.
Sixth row: Long, Lyons, McFadden, McPheeters, Marvel, Mautz.
Bottom row: Metzger, Mills, Minges, Mullins, Newman, Oehler.

Top row: Kniefel, Perbix, Phillips, Pluck, Powells, Richey.
Second row: Keen, Rogers, Rule, Sawyer, Scott, Scurlock, Bennett.
Third row: Hastings, Seago, Shirk, Shuman, L. Smith, M. Smith.
Fourth row: Cannon, V. Smith, Smoot, Stewart, Stiegemier, Stone.
Fifth row: Joy, Stone, Storm, E. Taylor, T. Taylor, Thompson.
Sixth row: Doren, Turner, Haupt, Wakefield, Walden, Watkins, Barnard.
Bottom row: Wise, Watkins, White, Wilcox, Yoder, W. Yoder.

CONSERVATORY

A Musical Instrument

What was he doing, the great god Pan,
Down in the reeds by the river?
Spreading ruin and scattering ban,
Splashing and paddling with hoofs of a goat,
And breaking the golden lilies afloat
With the dragon-fly on the river.

He tore out a reed, the great god Pan,
From the deep cool bed of the river;
The limpid water turbidly ran,
And the broken lilies a-dying lay,
And the dragon-fly had fled away,
Ere he brought it out of the river.

High on the shore sat the great god Pan
While turbidly flowed the river;
And hacked and hewed as a great god can,
With his hard bleak steel at the patient reed,
Till there was not a sign of the leaf indeed
To prove it fresh from the river.

He cut it short, did the great god Pan,
(How tall it stood in the river);
Then drew the pith, like the heart of a man,
Steadily from the outside ring,
And notched the poor dry, empty thing
In holes, as he sat by the river.

"This is the way," laughed the great god Pan,
(Laughed while he sat by the river),
"The only way since gods began
To make sweet music, they could succeed."
Then, dropping his mouth to a hole in the reed,
He blew in power by the river.

Sweet, sweet, sweet, O Pan!
Piercing sweet by the river!
Blinding sweet, O great god Pan!
The sun on the hill forgot to die,
And the lilies revived and the dragon-fly
Came back to dream on the river.

Yet half a beast is the great god Pan,
To laugh as he sits by the river,
Making a poet out of a man;
The true gods sigh for the cost and pain,—
For the reed which grows nevermore again
As a reed with the reeds in the river.

—Elizabeth Barrett Browning.

LOWELL L. TOWNSEND
Director of Conservatory of Music

STELLA MAE CHITTUM
Instructor in Piano
Σ A I

Certificate in Piano, Certificate as Teacher of Piano, Certificate in Harmony, Diploma in Piano as Soloist and Teacher,

NITA CLARK
Instructor in Piano and Organ

Piano Study, William H. Sherwood, Harold von Micknity, Jeanette Durno; Organ, Harrison Wild, Clarence Dickinson; Teaching methods, Jeannette Durno.

MINER WALDEN GALLUP
Professor of Piano and Harmony

Virgil Piano School, New York; Private study, Albany, N. Y. and Berlin with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer.

DORIS LEWMAN GILLISPIE

Instructor in Voice

Σ Α Ι

Millikin Conservatory, Certificate in Harmony, Public School Music and Piano; Diploma in Voice as teacher and soloist; Graduate study in Voice.

FREDARIEKA GREEN

Instructor in Voice and Ear Training

Σ Α Ι

Millikin Conservatory of Music; Diploma in Singing as Soloist and Teacher; Diploma in Piano; Private study, Oscar Seagle, Schroon Lake, N. Y.; Post-Graduate Diploma in Singing, Millikin Conservatory of Music, (Private study, Claire Kellogg, N. Y. C.)

SYLVIA FISK GOBBERDIEL

Instructor in Piano

Σ Α Ι

Millikin Conservatory of Music, Certificate in Piano; Teacher's Certificate; Diploma in Piano as Soloist and Teacher; Post-Graduate study; Private study, Chicago.

LOUISE WATSON HELMICK

Instructor in Voice

Α Γ Δ, Σ Α Ι

Wesleyan College of Music; Certificate in Voice and Theory; Cosmopolitan School of Music, Chicago, Certificate in Public School Methods; American Conservatory of Music, Chicago; Private study, Charles W. Clark.

HELEN RUSSEL HILL

Instructor in Piano

Σ Α Ι

Certificate in Piano, and Public School Music; Diploma in Piano, Millikin Conservatory.

FRANK LLOYD HYDINGER

Professor of Piano and History of Music

Advanced Piano Study with Rudolph Ganz, Piano and Ear Training with Howard Wells; Eurythmics with Jacques Dalcroze at the Dalcroze Musical Institute in Hellerau near Dresden.

MAYME ETHEL IRONS

Instructor in Public School Music Methods

Σ A I

American Institute of Normals Methods, Diploma in Public School Music Course, Northwestern University School of Music, Evanston, Illinois.

DORIS ELLEN LYONS

Instructor in Piano

Σ A I

Certificate in Piano, Millikin Conservatory; Certificate in Kindergarten Methods, Millikin Conservatory.

WILNA MOFFETT

Instructor in Piano and Organ

Σ A I

Certificate in Piano, Diploma as Soloist and Teacher, Millikin Conservatory; Diploma in Organ; Private study, Chicago, Percy Grainger.

MARTHIN CHRISTIAN PROVENSEN

Professor of Voice

Iowa State Teachers' College, Private Voice Study, Chicago, Boston and New York, under Prochowsky, Bibb, Hosea and others; Private Coaching under Rhrys Herbert.

ESTHER REQUARTH

Director of Kindergarten Department

Σ A I

Art Study, Greenville, Ohio; Teachers' Training Course, Graduate, Department, Millikin Conservatory of Music.

FLORENCE ROYCE

Associate Director of Kindergarten Department

Σ A I

Certificate in Musical Kindergarten Course, Millikin Conservatory; Special study in Dramatic Art and in Playground Work, Chautauqua, New York.

MADAME MYRNA SHARLOW

Professor Voice and Opera Repertoire

Λ Φ Δ

Graduate Beethoven Conservatory, St. Louis, Piano and Voice; Private coaching Frederick E. Bristol Studios; Private study, Edmond Clement, Paris, France; Grand Opera Repertoire under Campaini, Moranzoni, Weingartner, Charlier, also Alfredo, Alagna at Naples; Member of Boston Grand Opera Co.; Chicago Grand Opera Co.

AIMEE DUNNE

Secretary of Millikin Conservatory of Music

GLADYS LA VON PHILLIS

DECATUR

Bachelor of Music;
A.B. James Millikin University

PROGRAM OF RECITAL

At Kaueper Hall, May 12, 1925.

Dost Thou Know that Fair Land—
Mignon ..... *Thomas*
My Heart at Thy Sweet Voice—
Samson and Delilah ..... *Saint-Saens*
Flirtation ..... *Curran*
The Soldier's Bride ..... *Rachmaninoff*
The Isle ..... *Rachmaninoff*
At Night ..... *Rachmaninoff*
My Menagerie ..... *Foster*
Sleepin' Time ..... *Huerter*
Mah Lindy Lou ..... *Strickland*
Close by the Walls of Sevilla—Carmen..*Bizet*

First row: Bachman, Carmichael, Cass, Clark.
Second row: Classen, Clawson, Clements, Colvin, Curry.
Third row: Deakins, Dittus, Eickenberry, Ellis, Faircloth, Hood.
Fourth row: Hughey, Lyons, Maddox, Pogue, Ramsey.
Fifth row: Schumacher, Scott, Shirk, Smirl.
Bottom row: Torman, Walters, Weld, Weter, Will.

Kindergarten

If ever you are in London, you must see Kensington Gardens. It is the kingdom of the Little People, and the round, squatty woman at the gate, with gay balloons, will tell you that it is a land where the children are forever playing, always making holidays with their hearts (rather than with their purses). It is a place two centuries old and yet so young that grown-ups hardly count at all—except that you become a little child again to be taught of the things that are "hidden from the wise and prudent and revealed unto babes." It is here that Peter Pan lived.

Imagine, if you will, an old fashioned garden of bright-hued flowers, roses, quaint geraniums, hollyhocks, flaming poppies, a mist of pinks, blue forget-me-nots, dancing fuschias, columbine, apple blossoms with a breath of spring, lilies, primroses, and modest violets. A veritable garden of flowers, individually precious.

Now, fancy these flowers changed into round-faced, dancing children: the metamorphosis will give you a good idea of the inspiring picture I saw in Decatur. . . .

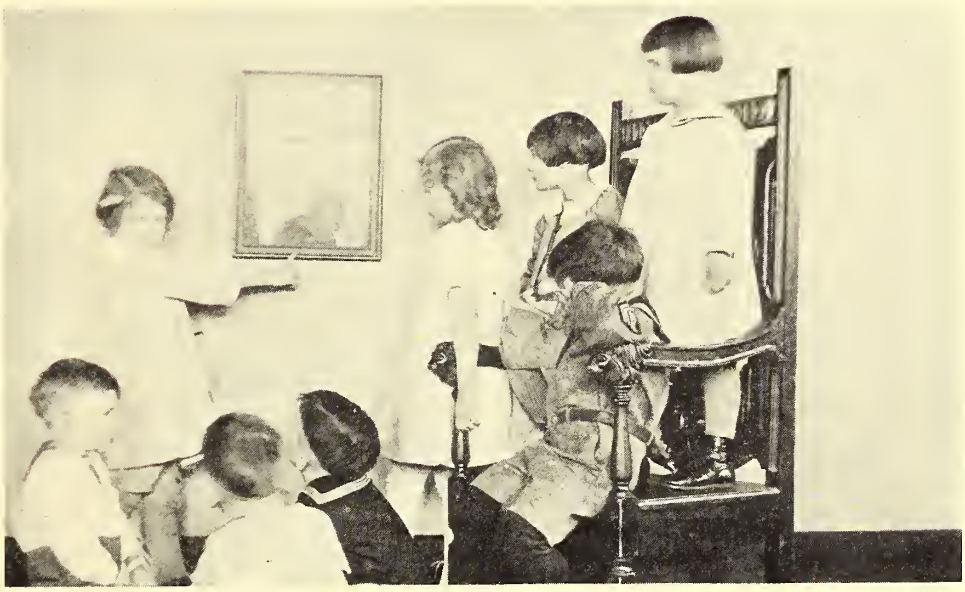
"Found it in little children
Skipping to a three-four time on a Maxfield Parrish stage."

I found it in one of their dream holiday frolics on the immortal night of April 28th, 1925. Amidst the lingering tones of the rich pipe organ I was carried miles and miles away, over fields, down shady lanes, across friendly brooks, along new paths, knee deep in ferns, gathering with every step new beauty and youth. The smallest children joined in the glory of perfect rhythm; the freedom of the movement was a revelation to the musical audience. Bouncing balls, ensemble, with musical compositions was a joy to see. The baby voices were true and the message of the songs was understood, each word singing in true meaning as well as tone. The garden revealed her treasures and I was grateful to see how wisdom, beauty, and truth, can be inculcated in the lives of little children without effort, without thought of self, without thought of audience, without thought of anything save the message they live to express. The last words I heard on that night were "silver words that dripped" from small child's lips, telling the tired grown-ups, would-be-children:

"The world is so full of a number of things,
I am sure we should all be happy as kings."

An then I realized that we had wandered far into the garden and I for one had lost the way. In my helplessness I prayed that the eternal gardener might show us the paths "Where lovely budding things are daily springing forth with unceasing and increasing beauty and fragrance" and with the childlike artist we have met in Kitty Cheatham:

"Sing our song of gladness
Children of the king,
In our wondrous garden
Play and dance and sing."



CONSERVATORY RECITALS

Nita Clark, Organist.....September 27, 1924
Paul Whiteman's Orchestra.....October 16, 1924
Marthin Provensen, Bass.....October 23, 1924
Nita Clark, Organist.....October 30, 1924
Sousa's Band.....November 4, 1924
Louise Homer, Contralto.....November 21, 1924
Nita Clark, Organist.....December 3, 1924
Fredarieka Green, Mezzo-Soprano.....Dec. 9,, 1924
Frances Clow Martin, Cellist
Frank Lloyd Hydinger, Pianist....January 20, 1925
Allen McQhuae, Tenor.....January 30, 1925
Jascha Heifetz, Violinist.....March 24, 1925
Girls' Glee Club, Annual Concert.....April 17, 1925
Gladys Swarthout, Mezzo-Soprano.....April 20, 1925
Men's Glee Club, Annual Concert.....April 27, 1925
Kindergarten Demonstration Program.....
.....April 28, 1925
Harriet Mertz, Mezzo-Soprano.....May 4, 1925
Gladys Phillis, Contralto.....May 12, 1925

ORGANIZATIONS

Organizations

The kaleidoscope flared green and blue, a swirl of half-formed patterns shifting, tossing into waves of brilliance. It seemed for a moment that a half shadow of a tower was appearing, but a shower of vivid flakes swept across it, forming and re-forming into hundreds of tiny pictures, jutting into one another, merging and jostling, and for the moment obstructing entirely the shadow of the tower.

And then the flood of color became less dazzling and images appeared in orderly succession. And dimly behind each picture remained the shadow of the tower.

In one of the images gleamed the polished floor of a ball room, with figures draped in velvet or in satin, and other figures tall in black and white, moving slowly about the stately pillared room. That same image seemed somehow to become groups of men and women dressed in ceremonial robes, each group of different texture and design from all the rest and yet all similar. Each group was kneeling before a mystic symbol in a tall white shrine.

Then the image shifted: A piano appeared in the center of the picture and about it men and women were singing and a band playing. Each of the groups played or sang about the tower that loomed behind it all.

Another picture showed a group of men and women bending over something which they called at times a fact and again a theory, bending over it and studying it with microscopic intensity. And the group seemed eager to discover something, something which would be lovely, in the shadow of the tower.

The bits of blue and green shifted into an easel in the center holding a sketch of a little river gleaming through a fringe of willow trees. In another corner of the kaleidoscopic pattern a girl in a yellow smock was bending over a drawing board, painting parrafin flowers for a batik scarf. Another girl was dipping long strips of cloth into pots of dye and fastening them together into a curtain whose shadowy folds looked like sunlight on forest trees. A certain delicacy in the sketch, in the scarf, in the curtain, tinged the whole image with loveliness.

Tall candles burned with a steady light on a roomful of white-clad girls. Their heads were bowed for a moment silently, and then, looking up, they sang "Follow the Gleam." . . .

With a swirl of color the pattern fell into several, one of men only, one of women, and one of both; all these groups were planning together; all were looking toward the towers and the crowds of people moving within them; their plans were to bring this crowd a little more loveliness, a little more truth.

The pageant of pictures ended. Again the kaleidoscope flared in dazzling brilliance, the pictures merging, swerving, screening one another, a meaningless tangle in the air, the towers unseen; slowly a few of the less truthful pictures disappeared; the rest slipped into a plan, each image with its thread of gold or blue in its own place, continuing the pattern of each other; merging into a close wrought design; and above it loomed the towers.

—Consuelo Cummins.

Kappa

The Kappa Society is composed of those alumni who throughout their four years at Millikin have maintained a rating as high honor students. Together with scholastic ability due consideration has been given those students who have likewise contributed time and energy toward extra-curricular activities. The officers for this year and the alumni who have qualified for membership follow:

OFFICERS

William C. Casey ..... *President*
Helen Regan Sleeter ..... *Vice-President*
Lottie Cook ..... *Secretary-Treasurer*

KAPPA ROLL

Class 1907

Jessie Lichtenberger
Irene Handlin Duerr
Jessie L. Ferguson
Ida Diller Record

Class 1908

Bonnie R. Blackburn

Class 1909

Lucile Bragg
Alice Dempsey Hamilton
Gary Hudson
Benjamin Lehenbauer
Ruth Stevens Rothacher

Class 1911

Viola Bell
Mary Carroll
Alice Henderson
Ellis Hudson

Class 1912

Edgar Allen
Lois Browne
Jesse Conel
Lottie Cook
Corrinne Holcomb
Anna New Gibson
Fern Parr Wilkin
Roger Young

Class 1913

Jessie Ayers
Esther Lou Bergen
Laura Kriege Lewis
Effie Morgan Diecker
Mary Prestley
Maude Yarnell Burchell

Class 1914

Faye Lynton Fisher
William F. Henderson
Sophia Drobisch
Anna Milligan
Lorin King (deceased)

Class 1915

Ruth Lewman
Martha McIntosh
Irva Shaw Gray (deceased)
Clyde Hart

Class 1916

Louise Bradford Dillavou
William Casey
Leah Fullenwider
Mary Kassenbaum Smashy
Ada Ross

Class 1917

Elinor Mills
Charles Lee
Margaret Honeywell Miller

Class 1918

Henrietta Graybill
Margaret Cloyd

Class 1919

Elizabeth Knight
Lorena Gordon
Mary Barrows Lee
Gertrude Guller Mace

Class 1920

Geneva Gregory
Catherine Milligan Smith
Halvor Leek
Erna Lohrmann

Class 1921

Hubert Robertson
Mildred Wiley
Helen Machan
Edna Rybolt Bopp
Adele Shelah Whitfield

Class 1922

Camille Barnett Powers
Lois Engleman
Josephine Harris
Charles Mills
George Proctor
Lita Randall
Maurita Shafer Proctor
Louise Vent

Class 1923

Ida Baker
Helen Ingersoll
Helen Regan Sleeter
Bernice Torman
T. Dale Yoder
Margaret Hessler

Class 1924

Samuel Eddy
Idelia Davis Baumgarten
Twila Miller
Oskar Kubitz
Helen Richardson
Bernice Deetz
Edith Parker
Ralph Jones
Thelma Scott

Pi Mu Theta

Top row: Regan, McCambridge, Neilson, Sullivan.
Second row: Conant, Irwin.
Bottom row: Valentine, Cummins, Busbey, Lowe.

Alpha Omega

Top row: Berryhill, Weck, Maxwell, Wylie.
Second row: Moar, Smith.
Third row: Thorpe, Meiners, Abell, Verner.
Bottom row: Taylor, Clagget, Arrington.

The Student Council

Back row: Eaton, Yoder, Christenson, Vollmer.
Second row: Curry, Moar, Regan, Abell, Porter, Douglas.
Front row: Lowe, Lancaster, Odor, Torman.

OFFICERS

Wilbur Abell ..... *President*
Geneva Porter ..... *Vice-President*
Bonnie Regan ..... *Secretary*
Hubert Douglas ..... *Treasurer*

The purpose of the Student Council is to secure co-operation between the faculty and the students in all matters of general interest to the university and to conduct various activities that are of special interest to the students.

With this purpose in view, the Student Council of 1924-25 has been building up an organization that bids fair to become an active body for student government. Working steadily but unobtrusively, offering a guiding hand here and there, the council has become a vital factor in the life of the university. For instance, a petition to President Penney to keep the library open at night for the benefit of the students was instigated by the council.

Aside from the usual homecoming activities, probably the most noteworthy accomplishment of the council is the new plan inaugurated for the selection of the Editor and Business Manager of the Millidek and the Decaturian. The object of the new plan is to eliminate, in so far as is possible, all politics from class elections and assure the selection by the classes of capable persons for the four major positions on the two college publications.

Y. W. C. A.

Back row: McHard, Sullivan, McCambridge, Golden, Givens, Denny.
Front row: Busbey, B. Regan, Irwin, Lowe, Valentine, E. Regan, Neilson.

OFFICERS

Doris Lowe ..... *President*
Rosalia McCambridge ..... *Vice-President*
Linda Kleiner ..... *Secretary*
Phyllis Valentine ..... *Treasurer*
Edith Regan ..... *Undergraduate Representative*

The Y. W. C. A. has tried during the past year to live up to its name. Its purpose has been to enrich, somehow, in the rush and hurry of campus activities, the spiritual life of its members. One's religious life requires constant nourishment and time for growth. The devotional meetings of each Wednesday afternoon have been planned with this ideal in mind. The organization listened to many inspirational talks by ministers, faculty, and students. We feel that this hour which has been spent in worshipping together each week has been entirely worth while.

Decaturian

Back row: Thomson, Sheen, Robb, McAnulty, Taylor, Lewis.
Second row: Stewart, Parkinson, Metzer, Engelder, Smith, Seago, Proctor, Traughber.
Front row: Hodgson, Sullivan, Irwin, Cummins, Ambrose.
Absent from picture: Miller, Weck.

Sam Smith ..... *Editor*
Erwin Seago..... *Business Manager*
Meredith Weck ..... *Advertising Mgr.*

The policy of the *Decaturian* staff this year under the leadership of Sam Smith and Erwin Seago has been progressive. It is the only college paper in the state which has a whole page for editorials and feature articles, with no news writeups. At the beginning of the year a new design was worked out for the head of the paper and has been used throughout the current year. A change in the style of type, both in the heads and the news articles has added to the journalistic value of the paper. The *Decaturian* has a record for promptness this year—three times, due to vacations and similar occasions, it has been distributed later than its regular issue date of Thursday of each week, each one of these delays having been announced in the preceding issue. The *Decaturian* won the Illinois College Press Association trophy, placing first in news-writing and make-up and second in editorials.

Through the efforts of the present managers and the cooperation of the Student Council, a new plan of training the editors and business managers has been introduced. Through it, it is believed that the *Decaturian* will reach the zenith of its effectiveness.

1926 Millidek

Back row: Sheen, Parkinson, Anderson, Golden, Witzeman.
Front row: Sink, Tabor, Lewis, Traughber, Conlon, Engelder.

STAFF

Ruth Traughber ..... *Editor*
Sydney Tabor ..... *Assistant Editor*
William Conlon ..... *Art*
Maurine Golden ..... *Organizations*
Edwin Sheen ..... *Literary*
James Bergen ..... *Conservatory*
Ronald Mills ..... *Kodak*
Corwin Lewis ..... *Business Manager*
Everett Witzeman ..... *Ass't. Bus. Mgr.*
Margaret Parkinson ..... *Calendar*
James McAnulty ..... *Jokes*
Robert Sink ..... *Men's Athletics*
Catherine Engelder, *Women's Athletics*

ADVISORY BOARD

Professor Lorrell Mortimer Cole Professor Davida McCaslin

The development of this year's *Millidek* has been different from that of other years' in that it was given over from the hands of him who had first dreamed of and planned it, into another's. The framework of the book, many of the fundamental ideas were those of the first editor, Alvin Rose. Since his leaving Millikin the staff has gone on, working out his ideas and adding new ones of its own.

Several names are not included in the *Millidek* staff proper which truly deserve to be there. As assistant art editors, Vernet Anderson, Catherine Scurlock, and Rolande Brosseau have done much with their pen and ink drawings, designing, and printing; Louise Geen has made several posters. John Miller has helped in the business management.

The *Millidek* staff sincerely appreciates the efforts of all those who have contributed toward the 1926 *Millidek*.

Aston Hall Student Council

Back row: Laws, Lott, Metzger, Flug, Palmer
Front row: Valentine, Crawford, Dunbar, P. Valentine, Johnson, Eells.

OFFICERS

Jennie E. Dunbar ..... *President*
Mildred E. Lott ..... *Vice-President*
Adelia C. Metzger ..... *Secretary*
Marian A. Laws ..... *Treasurer*

SENIOR REPRESENTATIVES

Eva Palmer
Phyllis Valentine

JUNIOR REPRESENTATIVES

Lois Flug Mae Seward

SOPHOMORE REPRESENTATIVES

Clementine Johnson
Frances Valentine

FRESHMEN REPRESENTATIVES

Mildred Eells Erma Crawford

Five years ago Aston Hallites were under the supervision of the faculty. Since that time, in May of each year, president, vice-president, secretary, and treasurer are elected by the entire Hall, and each class elects two representatives. This group is known as the Aston Hall Student Council, and administers "majors" and "minors" to those who are noisy during study hour or who come in late, and "campus for one week" or "solitary confinement for two weeks" to those who have acquired two majors.

The Student Council also plans the social affairs of the Hall and, all in all, creates a better spirit of cooperation and feeling of equality among the Hallites, and each year seems to be more successful.

Household Arts Club

Back row: Thompson, Jury, M. Smith, Burks, V. Smith, Lape, Mills, Christner, Thomson, Givens, Wooley.
Second row: Holdaway, Engelder, Hawver, Scott, McHard, Oliver, Campbell, White, Valentine.
Third row: Brock, Rice, Galloway, Haake, Laws, Troutman.
Front row: McCambridge, Kleiner, Odor, Redmore.

OFFICERS

Linda Kleiner ..... *President*
Maryannette Humphrey ..... *Vice-President*
Mildred Redmore ..... *Secretary*
Maude Haake ..... *Treasurer*

Anyone interested in Household Arts work is eligible to membership in the Household Arts Club. The club has had a very successful year, meetings being held every two weeks at the different sorority houses. The Style Show was under the auspices of this club and the money is being used to redecorate the Household Arts reading room. The Style Show was the most elaborate function of its kind ever held at Millikin and had the atmosphere of the true style centers of Paris. Members of the club also served the Homecoming banquet.

The Athletic Board of Control

Back row: Darling, Abrams, Seago, Sutherd.
Front row: Johnson, Penney, Givens, Cole.

OFFICERS

Leo Johnson ..... *Chairman*
Louise Givens ..... *Secretary*
E. R. Darling ..... *Treasurer*

The Athletic Board of Control is the institution which promotes and controls intercollegiate contests, and which is pledged to expend the funds it receives in the most advantageous way. These funds come from three sources: the sale of student athletic tickets, gate receipts, and guarantees from other colleges for contests on their grounds.

The personnel of the Athletic Board consists of the Dean of the College and the coach, both ex-officio members, one member of the faculty elected by the faculty, another member of the faculty elected by the student body, two student members, one man and one woman, who are nominated by the Student Council and elected by the board, and a representative from the Alumni Association, who must be an alumnus and be a resident of Decatur. The two student members are elected in their sophomore year, one year a woman being elected and the next year a man, in order that one of the students may always be a second year member.

Pan Hellenic

Back row: Cummins, McCambridge, Golden, Tucker, Kleiner, Brosseau.
Front row: Mowry, Regan, Odor, Irwin.

OFFICERS

Alsace Sullivan, Pi Beta Phi ..... *President*
Rosalia McCambridge, Delta Delta Delta *Vice-President*
Linda Kleiner, Zeta Tau Alpha ..... *Secretary*
Geneva Porter, Alpha Chi Omega ..... *Treasurer*

This inter-fraternity organization of women has been a vital force upon the campus this year. Meetings held at frequent intervals throughout the year have been valuable in the discussion and solution of women's problems on the campus. The question of the new rushing system and the consideration of scholarship and democracy that goes with it has brought the women's fraternities on the campus to a more definite realization of the aims and needs of the organization—a spirit of friendly relationship and cooperation.

Lambda Phi Delta

Back row: Atlass, Tucker, McCambridge, Engelder, Busbey, Horton, Anderson.
Front row: Golden, Traughber, Robbins, Pritchett, Hillard, Cummins, Geen.

Founded at Northwestern University, Evanston, Illinois, in 1917.
Zeta Chapter installed at Millikin in May, 1923.

Colors—Blue, Bronze, and Gold.

Flowers—Ward Rose and Forget-me-not.

Members on Faculty

Miss Emma Bates Robbins

Miss Amy Woller

Officers

Bernice Deetz ..... *President*
Rosalia McCambridge ..... *Vice-President*
Blanche Hillard ..... *Secretary*
Elizabeth Connard ..... *Treasurer*
Idelia Davis Baumgarten..... *National Grand President*

Kappa Phi Kappa

Back row: La Plante, Thorpe, Pease, Young, Schroll, Taylor.
Front row: Gallup, Provensen, Moar, Claggett, Berryhill, Verner.

Founded at Dartmouth College, Hanover, New Hampshire, in 1912.
Theta Chapter installed at Millikin, February 29, 1924.

Colors—Green and White.

Flower—White Carnation.

Members on Faculty

Marthin Provensen
Miner Gallup
Samuel Eddy
William Young
Arthur Hahn

Officers

Walter Claggett ..... *President*
Robert Taylor ..... *Vice-President*
Wheaton Allen ..... *Secretary*
Ennis Pease ..... *Treasurer*

Gamma Epsilon Tau

Back row: Gillespie, Agersborg, Dunbar, McHard, Harper, Husband, Traver, Chung, Christenson.
Second row: Busbey, Kleiner, Engelder, Porter, Flug, McCambridge, Bailey, Garrett.
Front row: Oliver, Jury, Weld, Regan, Valentine, Tucker.
Absent from picture: Miller.

Honorary Scientific Fraternity.
Founded at James Millikin University, 1921.

Officers

Edith Regan ..... *President*
Lucille McHard ..... *Vice-President*
Linda Kleiner ..... *Secretary*
Zoe Traver ..... *Treasurer*

Members on Faculty

Dr. James H. Ransom
Dr. Elton R. Darling
Dr. H. P. K. von Agersborg
Dr. Melvin Hatch
Mr. Kiefer
Mr. William Bellis
Miss Olive M. Young
Miss Beulah Kniple

Gamma Epsilon Tau is an honorary scientific fraternity to advance the character of scientific work at Millikin and to provide an organized means for furthering the interests of students majoring in science. The past year has been quite an active one; some very interesting programs have been given, including lectures and inspection trips. Dr. Rose of Decatur, gave a talk on Radio at one meeting, and Dr. Roos, also of Decatur, one on Diet at another. Inspection trips were conducted to the coal mine, the telephone office, and to Staley's Starch Works.

Mathematics Club

Back row: Kiefer, Ginther, Thomson, Querfield, Hansen, Bellis.
Front row: Harrold, Shuman, Johnson, Porter, Traver, Valentine, Melton.

OFFICERS

Geneva Porter ..... *President*
Zoe Traver ..... *Vice-President*
Frances Valentine ..... *Secretary*

The Mathematics Club for the year 1924-25 was not organized till the beginning of the second semester. Meetings are held twice a month, at which talks are given on various subjects pertaining to mathematics by members of the club or by persons with experience in this field. Talks have been given on "Mathematics in Business" by Mr. Gauger of the Commerce and Finance Department, and "Chinese Math" by Mr. Chung, in which he explained an ancient water clock and demonstrated an Albia, a calculating instrument very like the frames with rows of red and green beads on which we learn to count. Open forum is held at the end of each meeting and every member may take part in a discussion of real mathematics rather than those that concern themselves only with facts and formulas.

Le Cercle Francais

Back row: Conlon, Wyckoff, Cummins, Mount, Husband, Ryman, Belden, Neilson, Bergen Lewis.
Second row: Traughber, Meyers, Jackson, Humphrey, Holmes, Ross, Blackburn, Mrs. Henderson, Long.
Third row: Birkett, Brock, Brosseau, Mlle. Clement, Valentine, Palmer, Tucker, Tabor, Anderson.

OFFICERS

Mlle. Denise Brosseau ..... *Presidente*
Mlle. Consuelo Cummins ..... *Vice-Presidente*
Mlle. Phyllis Valentine ..... *Vice-Presidente*
Mlle. Lola Tucker ..... *Secretaire*
Mlle. Sydney Tabor ..... *Tresoriere*

Le Cercle Français est un des plus vieux clubs sur notre terrains. Pendant plusieurs années le Cercle fut désorganisé mais l'an dernier il fut réorganisé. Depuis ce temps beaucoup d'intérêt a été en évidence dans ce club. Le Cercle est membre de la fédération de l'Alliance française et est composé de trente-cinq membres dont le conseil d'administration serve comme noyau pour le club. Le but de ce club est de promouvoir ou créer un intérêt dans les coutumes, le langage, et la littérature française. Cette année le Cercle a tenu des assemblées mensuelles au lieu de bi-mensuelles. Cet arrangement fut fait afin de permettre au Cercle de préparer des programmes plus intéréssantes et de plus grande qualité litteraire. Le plus grand événement du club cette année fut d'épouser la cause des conférences par Mlle. Clément qui est une conférencière du cours d'extension. Elle est une des graduées de l'Université de Paris et est bien renseignée sur la politique et possède un charme et une personalité tout à fait Parisienne. Sa conférence de l'après-midi fut délivrée en français. Après la session du soir le club français eut une réception en son honneur. Mlle. Clément consentit à se faire photographier en compagnie de tous les membres du club.

La Sociedad Espanola

Back row:Chasey, Conant, Tucker, Kelley, Long, Johnson, Stiller, Rice, Anderson.
Front row: Scurlock, Horton, Allen, Valentine, Hood, Catlin, Short, Barnett, Henebry.

OFFICERS

Talbot Hood ..... *President*
Franees Valentine ..... *Vice-President*
Esther Barnett ..... *Secretary*
Ann Catlin ..... *Treasurer*

Le organzá este año la "Sociedad Española" de James Millikin University, bajo la dirección del Catedrático de Idiomas Modernos W. R. Long. Ya hacía algun tiempo que hacia falta una tal organización, y el otoño pasado, por consiguiente, nació. Los objetos de esta sociedad, según se hallan en el Reglamento de ésta se d etallan a continuación:

"Promover el interés en los estudios hispanos, ayudar por consejos a los estudiantes de las clases de español, y suministrar a éstos un ambiante social necesario para el desarrollo de las aptitudes que cada una posea para el uso del idioma castellaño." Durante el año, la sociedad ha dado unas tertulías que cobresalían por su calidad y por el interés que despertaron en el habla y la vida de los países hispanicos. A algunas de estas reuniones han asistido los siguientes huéspedes distínguidísimos de la sociedad—el Sr. A. R. de Soto, y el Dr. A. R. Saymour de la Facultad de Lenguas Romances de la Universidad de Illinois; el Sr. Don José Mojíca, tenor de The Chicago Civic Opera Company; y Prof. José M. Hernandez del Departamento de Idiomas Modernos de la Universidad de Oklahoma.

English Club

Back row: Bergen, Miller, Lowry, Brosseau, Armstrong, Irwin, Haggard, Sheen, Engelder, Wilson, Robb, Lewis.
Second row: Tabor, Baugh, Biggs, Metzer, Shields, Allen, Hartmann, Coffee, Husband, Wyckoff, Catlin, Garrett, Proctor, Dillsworth, Riggs.
Front row: Holbrook, Denney, McDonald, Lowe, Sullivan, Cummins, Traughber, Dunstan, Ryman, Jackson, Goatley, Hornback.

OFFICERS

Consuelo Cummins ..... *President*
Alsace Sullivan ..... *Vice-President*
Sarah Jane Dunston ..... *Secretary*
Otis Madden ..... *Treasurer*
Ennis Pease ..... *Assistant Treasurer*

The chief project of the English Club this year was the bringing to the university of Lew Sarett, poet and woodsman. Mr. Sarett gave an entertainment of unusual value when he presented his bird and animal imitations, his character sketches of people of the great woods, and his poems of nature. It is the custom of the English Club to have one big project each year which not only is beneficial to the university and the townspeople, and brings these two together more, but which is an additional benefit to the university in the contribution toward the English Club. It is through such projects that the Elizabethan Study was made possible, and the addition of collections of books to this study.

Study groups in the organization which were started last year have been carried out with success. The three divisions—drama, literature and scribblers—meet for group work and join at intervals for one large meeting. Once each month, for content work, a guest is invited to speak to the club upon some subject of interest to both.

The Biology Club

Back row: Wise, Kaeser, Forsythe, Hall, Sheen, Odor, Haake, Braucht, Torrence, Walsh, Richey, La Plante.
Second row: Eckert, Elliott, Harpold, Baldwin, McHard, Oliver, Wooley, Rice, Stiller, Humphrey, Seago, Brock, Conant, Higman, Guthrie, Bartholeme, Brosseau.
Third row: Lewis, Vollmer, Berryhill, Busbey, Hatch, Wagonseller, Agersborg, Flug, Berry, Dunbar, Fishback.
Front row: Mowry, Davis, Smoot, Wakefield, Marvel, Ellis, Weld, Lancaster, Brown.
Absent from picture: Fullmer, Eells, Eddy, Hawkins.

OFFICERS

Sam Wagonseller ..... *President*
Corwin Lewis ..... *Vice-President*
Clarence Hawkins ..... *Treasurer*
Charles Fishback ..... *Librarian*

This year marks the first year of existence of the Biology Club, and although the organization did not get under way until March, its accomplishments indicate that this group will be one of the most valuable clubs in the university next year.

The Biology Club consists of instructors and advanced students in the department who meet once a month to review important current literature in the field of biology. Other students with high rank are eligible to membership.

Visiting scientists who addressed the club this year are Dr. C. L. Metcalf and Dr. Henry B. Ward of the University of Illinois. Not only are the club and seminar meetings important means of supplementary training for the special students of biology but the meetings offer a more informal way to discuss biological problems at times when the student is as much a leader as the regular faculty member would be in class. The aim of the club is to foster and give opportunity for self-expression on topics in which the student is interested.

Men's Glee Club

Back row: Madden, Christenson, Evans, Martin, Robb, Bergen, Hawver.
Second row: Witzeman, Walters, Classen, Mullins, Parker, Padgett, Walsh.
Front row: Haupt, McClelland Allen, Provensen, Birks, Berryhill, Ditto.

OFFICERS

Marthin Provensen	*Director*
Jesse Birks	*President*
Wheaton Allen	*Business Manager*
Stuart Coe	*Secretary*
Robert Haupt	*Librarian*
James Bergen	*Pianist*
Robert Walter	*Violinist*

Outstanding on the calendar of the Glee Club was the Intercollegiate Glee Club contest in Chicago in which Millikin placed fifth out of a field of fourteen colleges and universities of the middle west—higher than it has been since the annual Intercollegiate contests were initiated. Millikin placed above clubs from the University of Chicago, University of Illinois, Knox, and others—a ranking which automatically ranks us as the best College Glee Club in the state.

Concerts were given at Cerro Gordo, Cisco, Hammond, Harristown, and Warrensburg. The annual home concert in the auditorium was given April 23. The club has had an extraordinarily good year and has been one of the best mediums of "broadcasting Millikin" that the university can boast of.

Girls' Glee Club

Back row: Bachman, Bell, Ackerman, Dillsworth, Faircloth, Hood, Mitchell, Catlin, Anderson, Horton, Valentine, Classen.

Second row: Phillips, Flint, Clawson, Storm, Lott, Curry, Colvin, Coutant, Flug, Birkett, Tabor.

Front row: Hill, Wakefield, Mullins, Barricklow, Boyer, Clements, Denny, Parks, Eilers, Holdaway.

OFFICERS

Patricia Dillsworth	*President*
Catherine Curry	*Vice-President*
Lucille Ryman	*Secretary*
Helen Faircloth	*Treasurer*
Janice Richeson	*Librarian*
Mary Mitchell	*Librarian*
Lowell L. Townsend	*Director*

The most outstanding achievement of the Girls' Glee Club this year was the presentation of the two cantatas, "The Tale of the Bell," and "The Slave's Dream," which were the main features of the spring concert, given April 7th. Five months were spent in rehearsals under the direction of Professor Townsend. Bruno Steindel, who for many years has been 'cello soloist for the Chicago Symphony Orchestra, was engaged to play a group of selections for this program. The concert was well attended.

In this, its second season, the Girls' Glee Club has a membership of forty. Due to various reasons, the organization was inactive two years ago, but last year, with the coming of Mr. Townsend, the Glee Club was reorganized and by its concert made a definite place for itself on the campus.

The Debating Council

Back row: Van Epps, Crawford, Young, Chaille, Furman.
Front row: Mount, Smith, Irwin, Taylor, Pritchett, Lowe.

A year ago last fall the Debating Council was organized for the purpose of promoting public speech on Millikin campus. While the council made a good start last year, it has realized more fully its purpose in the year that is just drawing to a close. Throughout the year six debates and four public speaking contests have been held. More than one hundred students have tried out for the various events. More than forty different students have appeared before audiences either in contests or debate.

As is customary, the debating season was opened with the Brown debate, a contest to determine the best debating material in the university. A large number of men tried out for this contest, and it was not till after two tryouts were held that the final teams were selected. The debate itself revealed much good material and was well attended. The question debated was: "Resolved, that the United States should adopt a cabinet system of government modeled on that of Great Britain." The negative team, composed of Victor Furman, Ennis Pease and Herman Pritchett defeated the affirmative team, composed of Samuel Smith, N. E. Van Epps, and Otto Sutter. The winning team received a prize of thirty dollars. Herman Pritchett won the individual prize of twenty dollars, for the best debater. Mr. Pritchett in his first appearance as a debater displayed a surprising amount of ability.

Soon after the Brown debate, work was started upon the intercollegiate question of: "Resolved, that Congress should have the power to override by two-thirds vote decisions of the Supreme Court which declare Congressional acts unconstitutional." The intercollegiate affirmative team was composed of Victor Furman, Ennis Pease, and Otto Sutter. The negative team consisted of Samuel Smith, a veteran of last year, Herman Pritchett, winner of this year's Brown debate prize, and Robert Taylor, winner of last year's prize.

On March twentieth the negative team traveled to Bradley to debate the question stated above. The men won high praise for their work, and lost only by a very close decision.

The following evening Millikin indulged in a dual debate with Wheaton College. While the Millikin men both at home and abroad disported themselves with honor, they lost, perhaps partly through a peculiar system of judging.

The crowning glory of Millikin's debating history came when the negative team defeated the famous debaters from Ripon College, Ripon, Wisconsin, on March the fourth, in the Millikin auditorium. Smith, Taylor and Pritchett were all at their best. Ripon has won over many strong teams, and is famous for her debating strength. The team defeated by Millikin had won six out of seven debates, all the debates being with exceptionally strong teams. This debate is a real indication of the ability of the negative team.

Considering the fact that this is only Millikin's second year in her revival of debating, the showing has been exceptionally good. Last year it was possible to hold only one intercollegiate debate, while this year it was possible to hold four.

As this goes to press, four girls are at work preparing for the girls' Brown debate contest. The question to be debated is: "Resolved, that the Japanese exclusion act should be repealed." The teams are composed of: Affirmative, Frances Mount and Doris Lowe; and negative, Lucille Chaille and Erma Crawford.

The Sanders and Darby prize speaking contests are to be held in May.

The credit for the greater part of the success of this year goes to W. E. Young, head of the Public Speaking department. Professor Young, for four years a member of the Bates College team and known to many as the best debater in America, has brought to Millikin much of the Bates enthusiasm.

All of the men, with the exception of Samuel Smith, who graduates, return for next year. Prospects are indeed bright for intercollegiate debating, and a heavy schedule is being arranged. The council intends to have even more students engaged in speaking activities during the coming year.

The Gods of the Mountain

The mighty green gods of the mountain, who sat with one finger uplifted, gods of wine and of silver—and the beggars who dared to be gods. Striped robes, long trumpets, and a wierd faraway atmosphere; the reluctant immobility of the Beggar-God-Who-Did-Not-Eat and the eagerness of those who gulped from the silver cups brought from the altars of the city. . . .

June Fisher Miller ..... *Director*
Agmar ..... *Fenton Switzer*
Slag ..... *Eugene Taylor*
Ulf ..... *Lynn Pennsinger*
Oolano ..... *Russell Classen*
Mlau ..... *Merrill DeBaum*
A Thief ..... *Leslie Newman*
Porander ..... *Royal McClelland*
Illanaum ..... *Stewart Coe*
Oksmos ..... *Russell McPheeters*
The Dromedary Men ..... *Evelyn Denny, Geneva Tucker*

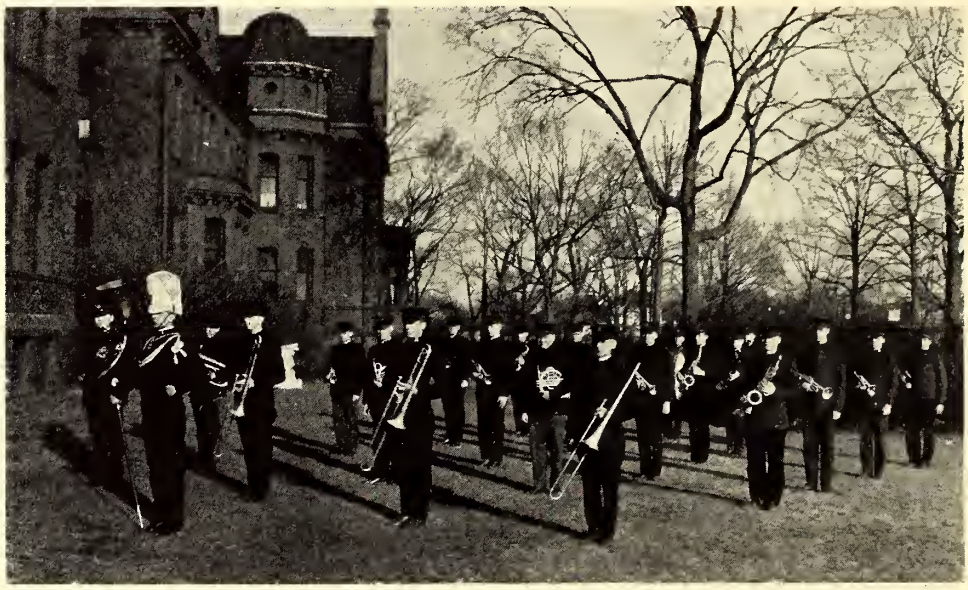
Citizens and the Seven Gods.

Everybody's Husband

"Everybody's Husband," up to the last, was full of the airy and fanciful unreality of Pierrot in a rose garden. The harsh sanity of life, typified by the mother and grandmother, finally becomes almost in sympathy with the lightness and fantasy of youth—until morning comes—and with it the gaiety and more practical romance of the wedding day.

June Fisher Miller ..... *Director*
A Girl ..... *Mary Lois Mowry*
Her Mother ..... *Maurine Golden*
Her Grandmother ..... *Marie Horton*
Her Great-Grandmother ..... *Geneva Tucker*
A Maid ..... *Margaret Smoot*
A Domino ..... *Charles Fishback*

The Millikin Band



OFFICERS

Professor E. C. Kiefer ..... *Director*
Edwin C. Shirk ..... *President and Student Director*
Glenn Jones ..... *Business Manager*
Henry Hall ..... *Librarian*
Paul B. Robb ..... *Drum Major*

CORNETS

Edwin C. Shirk
J. Kemp Carson
Wayne Yonker
Robert Berry
Glenn Jones
Russell Classon
Maurice Langellier

ALTOS

Henry Hall
J. P. McReynolds

TROMBONES

Harold Anderson
J. B. Thelen

BARITONES

Richard Shirk
Paul B. Robb

BASSES

Alfred Engelder

DRUM-MAJOR

Paul Robb

CLARINETS

Robert Walter
Victor Furman

SAXOPHONES

Harold Dement
R. E. Marshall
E. T. Wilson
William Clinton
E. D. Taylor

BASSOON

J. M. Lukacs

CYMBALS

Russell Lehn

DRUMS

Stuart Coe
Perry Jenness

To a Youth in Vestments

You almost make me laugh
In the midst of all the high solemnity
Of candle light and swing'ng wreath in Gothic arch
And the throb of the organ's passion
Against my breast!

For you are leading the choirs with your head held high
And in your hands
The staff which bears the Cross--
Choirs that surge down the chapel aisles
In waves of carol and candle-flame
And high young purpose.

. . . . . .

You almost make me laugh
For when last month I saw you
You were a muddy and bloody hero
On a football field, spent and gasping
Lying with your outstretched arms across the line
And in your hands the ball!
Lumbering dizzily up
You drank thirstily from a dirty sponge
And sopped it across your face
While a thousand megaphones chanted your name
With five staccato "rah's"!

And last night I was one of the chaperons
At the Christmas dance
One of those crashing hot affairs
Where loveliness of rhythm and the song of violins
Are out of date.
You almost make me laugh
For you were there and danced
With all the crass vulgarity of nineteen twenty-five
And smoked too many cigarettes
And cracked your tedious jokes
About home-brew.

. . . . . .

You make me want to cry
For the poignancy of promise.
I am glad your hair is gold!
I am glad the light shines upward to your face
To illuminate the high devotion there,
Young poet, young mystic of nineteen twenty-five!
"Hark the herald angels sing!"

Old Jeff Moore, aged and weather-beaten from many days on the ranges, legs bowed from many weary hours in the saddle, looked down from his seat on the top panel of the corral fence on Ed Bannings, the ranch foreman.

"You've got quite a few spry yearlin's in thet bunch, Ed."

"Yep. You're bound to find a few good 'uns and a few bad 'uns in every bunch," philosophically answered Bannings.

Jeff turned again to a scrutiny of the unbroken horses before him. He pointed a gnarled, rope-burned hand toward a fiery, blue roan in the corner.

"Thet bald-faced roan's a likely looking 'un. He's tall, spirited, the look of the devil in his eye, and rangy. He'll make you a good 'un or I miss my guess."

"You cain't tell, Jeff. I've seen some good hosses ruined in my time. Manhandlin' may fetch that hoss around; then again, it may ruin him. It jest depends on who does the breakin'. Ye've got to understand hoss nature 'fore yuh can fetch out the best that's in 'em."

The two men paused in their conversation as a young chap rode up on a magnificent, dapple-gray mare and, after asking Ed a question about the work on the following day, cantered away in a cloud of dust.

Jeff turned to his companion with a surprised look on his face and asked, "Ain't that mare the one that Lem Wheeler rode at the rodeo last spring?"

Ed Bannings nodded affirmatively as he watched the rider disappear in the distance.

"Well, I swan. I never thought there was a man in these parts that would ride that mare after she pitched Lem and then tromped on him, vicious-like, last spring. How come Newt's got 'er?"

"Well, Jeff, that mare just proves what I've been saying. She's got mighty hifallutin' blood in her veins. Lem let her run with that bunch of wild mustangs that he owns and she sorter took on their habits. Then Lem's got only one rule in bustin' hosses—'break 'em 'fore they break you'. Well, this mare wouldn't knuckle under to such treatment, and I reckon she'd a killed Lem if she had got a good chanct. Newt seen what was wrong and he swapped for her while Lem was still lying in bed. She's made a likely riding mare."

"Just how did he do it, Ed?"

"He had the idee that if he got her away from Lem's wild 'uns and treated her like she oughta be treated, she'd come around all right. It wasn't more'n two months till she was the best herder on the place. When Lem had 'er, she bit, kicked, pitched and didn't have no class at all. Today she's as tame as a kitten. Why, my boy could ride her and I wouldn't be a bit afraid. She's proud, arches 'er neck, and is as struttin' as a turkey cock."

"Well, I swan!"

"It's jest like thet Rancher organization. There's some pertty tough characters in there. Some of 'em you've got to knock down 'fore they'll come around. Others, a kind word and an encouragin' hand'll fetch 'em. Once ye get 'em all herded together and they ain't a better bunch of men in this state."

"I reckon men's that way the world over, ain't they, Ed?"

"Yes, I reckon so. Yuh cain't get a bunch of men or hosses together but what there's a few stragglers and a few thet'll break and run fur the high timbers. Ye've jest got tuh keep after 'em or the whole durned outfit'll stampede on ye. Once ye git 'em corralled and start teachin' the bit and the saddle, they'll do right with the right treatment. I reckon thet you cain't ride a hoss without leavin' the saddle print and ye cain't git men together in an organization but what they'll have some marks to show fur it."

"Ed, that sounds kinda far-fetched to me."

"You watch 'em, Jeff. Men and hosses are jest alike. If they've got the right blood strains, the right gang to hob-nob with, and the right guy to teach 'em the tricks, they jest naturally cain't go wrong. We'd git a lot more good hosses and a lot fewer pore, ignorant men if more people jest knowed that."

As the foreman went about his business, the old man helped himself to another chew of tobacco and marked the periods in his thought with an emphatic spit-u by way of confirming the ideas of his friend.

* * *

Fraternities and sororities the world over play an important role in the lives of their members and in the campus life of the institution under whose jurisdiction they exist. There are always a few stragglers and a few who can never live up to the ideals that their groups represent.

Organizations at Millikin are on a high plane. Their aims are right and their ambitions worthy. In them is a dynamic potentiality that can not be measured in pounds of pressure or dollars and cents. As long as the right persons are in the saddle and that person understands the rules of the rodeo, we may have no fear but what the new yearlings will be safely corralled within the panelled enclosure of a bigger, a better, and ever-growing Millikin.

Kappa Delta Chi

Founded at the James Millikin University, 1904

Colors—Orange and Blue

Flower—Red Carnation

Faculty Adriser—Luther B. Henderson

Members on Faculty

R. J. Murphy — Eugene Sutherd

Patrons and Patronesses

Mr. and Mrs. Nellis Parkinson — Mr. and Mrs. W. R. McGaughey
Mr. and Mrs. Forrest File — Mr. and Mrs. Merrill Colby
Mr. and Mrs. H. W. McDavid

"AT 1310 WEST WOOD STREET"—

At thirteen-ten West Wood Street is Kappa Delta Chi,
This is our fraternity whose praise we sing on high,
Loyal to old Millikin and our fraternity,
So whooper-up for the Kappa boys,
Kappa Delta Chi.

Rah-rah-rah for the Kappa boys,
The finest in the land,
As fine a bunch as ever sat around fraternal fires,
We're glad we're 'live, we'll always strive,
You bet your life on that,
As long as Kappa Delta Chi is a good old Millikin frat.

KAPPA DELTA CHI

ΚΔΧ

Lawrence Hamilton
Rex Millikin
Ray Meyers
Neil Arrington
Merrill Flemming
Otto Sutter
John Henry
Joe Carp
Alvin Rose
Favre Gould
John Anderson
Percy Welcome
Paxton Judge
Royal McClelland
Arthur Long

Pres. Erwin Seago
Vice Pres. Meredith Weck
Secretary James McAnulty
Treasurer Charles Maxwell

Delmar Beaumont
Howard Atkins
Raymond Bryant
Robert Carson
Merrill De Baum
Max Darkin
Edgar Elberts
Edwin Ferclaugh
Peter Helpenstine
Clarence Knifel
Leslie Newman
James Richey
Ernest Forsythe
Ezra Malone

Tau Kappa Epsilon

Founded at Illinois Wesleyan University, January 10, 1899.
Beta Chapter installed at James Millikin University, 1909.

Colors—Cherry and Gray.

Flower—Red Carnation.

Faculty Adviser—Leonard T. Nordlie.

Members on Faculty

Carl I. Head. Samuel Eddy

Patrons and Patronesses

Dr. and Mrs. A. R. Taylor Mr. and Mrs. H. S. Gebhart
Prof. and Mrs. Marthin Provensen

WE'RE T. K. E.'S TOGETHER

We're T. K. E.'s together,
Oh, let us sing our praises high
In bright or stormy weather,
We are fraters 'till we die.
And in all our undertakings
In this strenuous college life
We'll work for one another
In pleasure or in strife.

And when our college days are over,
Along the paths of life we'll hie,
Round the hearth's fire we will gather
Just to dream of days gone by;
And our hearts and souls together
And our spirits back will fly
And once more we'll be together
In Tau Kappa Epsilon.

TAU KAPPA EPSILON

ΤΚΕ

ROLAND MOAR
CLIFTON WYLIE
W. T. PADGETT
COBWIN LEWIS
JOHN MILLER
WILLARD HENSEN
EVERETT WITZEMAN
EARL RICHARDSON
ROBERT HAUPT
HOWARD NEILSON
LYNN HILL
GEORGE BARTHOLME
ROBERT BARRY
GUY THOMPSON

Pres.	W. J. HARRIS
Vice Pres.	JESSE BIRKS
Secretary	RUSSELL SHIREY
Treasurer	GILBERT PARKER

RUSSELL LEHN
TALBOT HOOD
EUGENE WILSON
HAROLD LUNDGREN
JACK EARL
MARSHALL MULLINS
WILBUR ABELL
RUSSELL CLASSEN
THOMAS WALSH
ROBERT SINK
FRANK STONE
PERRY JENNESS
ALLEN BROWN

Delta Sigma Phi

Founded at the College of the City of New York, 1899.
Alpha Lambda Chapter installed at James Millikin University, April 16, 1921.

Colors—Green and White.

Flower—White Carnation.

Faculty Adviser—W. W. Smith.

Members on Faculty

E. R. Darling
E. C. Kiefer

Patrons and Patronesses

Mr. and Mrs. W. M. Wood
Mr. and Mrs. M. C. Nelson
Mr. and Mrs. F. E. Harrold
Mr. and Mrs. Victor Dewein

THE FLOWER OF GREEK LETTER LAND

Come let us stroll 'mongst the flowers
In the garden of Greek brotherhood.
There while away weary hours
Down in friendship's fraternal wood.
There grow the sweet scented violets
And the roses on every hand.
Fairest flower of creation
Delta Sig's white Carnation,
She's the flower of Greek letter land.

DELTA SIGMA PHI

John Baldwin
Emerson Burchell
Leslie Clark
Harold Dresback
John Henderson
Charles Keith
Roger LaPlant
Leo Malosh
Clarence Maury
Franklin Rickards
Sam Smith
George Taylor
Robert Taylor

Pres. . Raymond Miners
V. Pres. Lawrence Blotter
Treasurer Lealdes Eaton
Secretary George Short

Francis Bryant
Charles Barnard
Alfred Engelder
Joe Hippensteel
Glen Jones
Harry Keen
Dwight Powell
James Turner
Theodore Taylor
Geoffry Moore
Kemp Carson
Sam Sollars
Earl Doty

Psi Lambda Chi

Founded at James Millikin University, Thanksgiving Day, 1922.

Colors—Sapphire Blue and White.

Flower—Sweet Pea.

Faculty Adviser—L. M. Cole.

Patrons and Patronesses

Dr. and Mrs. Chesteen Smith Mr. and Mrs. Kiefer

Mr. and Mrs. W. F. Hardy

Here's to the Scarlet and Sapphire Blue boys.
Here's to the Star and to the Crescent Moon boys.
Let voices ring and good fellows sing
Let woes dispel.
Here's to the bond of Psi Lambda Chi.
Come drink her health.

PSI LAMBDA CHI

Paul Robb
Sidney Cotten
Eugene Winterowd
Victor Furman
W. E. Lee

Pres. Clyde Thorpe
Vice Pres. John Hicks
Secretary Herbert Austin
Treasurer Ed. Shirk

E. Johnston
C. Kenney
F. Edmonson
Richard Shirk
Ennis Pease

Sigma Alpha Epsilon

Founded at the University of Alabama, March 9, 1856.
Illinois Delta Chapter installed at James Millikin University, 1911.

Colors—Purple and Gold.

Flower—Violet.

Faculty Adviser—Albert T. Mills.

Members on Faculty

President Mark Embury Penney
Leo Johnson

Patrons and Patronesses

Mr. and Mrs. Adolph Mueller
Mr. and Mrs. Harry Haines
Mr. and Mrs. Ed Powers
Mr. and Mrs. J. W. Osgood
Mr. and Mrs. C. J. Van Deventer

VIOLETS

Violets, violets,
You're the sweetest flower to me,
Violets, violets,
Emblem of fraternity.
With your perfume memory comes
Of Sigma Alpha Epsilon.
Fairest flower beneath the sun,
My violets.

SIGMA ALPHA EPSILON

ΣΑΕ

Pres. Willis O'Bannon
Vice Pres. Forrest Martin
Sec. Herman Pritchett
Treas. Walter Claggett

Rolland Johnson
Harold Jacobsen
Louis Burwell
Harold Anderson
William Bishop
Paul Berryhill
Gilbert Crain
Wayne Ash
Wilbur Johnson
Joseph Howells
Hubert Douglas
Earl Ratliff
Otis Madden
Richard Golden
Roger Yoder

Carlos Hawley
Stewart Coe
Walter Lane
Dean Lackenmeyer
Robert Evans
Eugene Taylor
Herschel Holmes
Lyle Smith
William Kaeser
Russell McPheeters
Karl Graff
Eugene Choisser
Albert Kish
Lynn Pensinger
Earl Chasey

Delta Delta Delta

Founded in Boston, Thanksgiving Eve, 1888.
Delta Upsilon Chapter installed at James Millikin University, 1912.

Colors—Silver, Gold, and Blue.

Flower—Pansy.

Faculty Adviser—Miss Charline Wood.

Members on Faculty

Davida McCaslin
Bonnie Blackburn

Patrons and Patronesses

Mr. and Mrs. J. R. Holt
Mr. and Mrs. T. L. Evans
Mr. and Mrs. W. R. Essicks
Mr. and Mrs. J. S. McClelland
Mrs. Harriet Amsden
Dr. Grace Patten Conant
Mr. and Mrs. J. R. Risley
Dr. and Mrs. J. D. Moore

ALPHA THETA PHI

Alpha Theta Phi we would sing to thee,
Silver, Gold, and Blue we would sing to you,
May we ever be faithful unto thee;
May the bands of love be all else above
Our fraternity.

Ruler of the sea we would sing to thee.
Trident bold and true we would sing to you,
May we never stray from your sceptered sway,
From the friends of youth and the ties of truth,
Our fraternity.

DELTA DELTA DELTA

Helen Holdoway
M. Barricklow
Margaret Smoot
Esther Wakefield
Elizabeth Ellis
Frances Flint
Margaret Lancaster
Irma Perbix
Louise Schuman

Pres. Rosalia McCambridge
Vice Pres. Ethel Jury
Secretary Christine Ryman
Treas. Gertrude Thompson

Margaret Bailey
Florence Behrens
Maurine Golden
Sarah Jane Dunstan
Lucille Ryman
Helen Jackson
Edna Earl Weld
Pauline Dillsworth

Theta Gamma

Founded at the James Millikin University March 27, 1921

Colors—Orchid, White, and Gold

Flower—Lily-of-the-Valley.

Faculty Adviser—Davida McCaslin

Patrons and Patronesses

Mr. and Mrs. E. W. Clippinger	Mr. and Mrs. G. W. Harris
Mr. and Mrs. W. M. Wood	Dr. and Mrs. W. C. Wood
Mr. and Mrs. T. B. Jack	Mr. and Mrs. A. T. Mills
Mr. and Mrs. R. P. Montgomery	Dr. and Mrs. Chesteen Smith

Orchid, White, and Gold.

There's the flame of the poppy, the blue of the sky,
There's the green of the sea where the shadows lie,
There's a coral flush to the eastern sun,
There's a silvery tinge when the day is done.

But as to colors, give me orchid, orchid,
But as to colors, give me orchid,
For that's Theta Gamma.

Now a pretty pink miss with eyes of brown
In the deep, deep purple of a velvet gown,
And the silvery crests on a green, green sea,
They mean a lot, and yet for me—

As to colors, give me white, white, etc.

Now grey is a color that's pure and prime,
A flaming orange is vanity's whim.
A deep jet black and carved jade,
Opal and sapphire, and mauve brocade.

But as to colors, give me gold, gold, etc.

THETA GAMMA

Consuelo Cummins
Christine Bussey
Frances Mount
Vernet Anderson
Vaudette Campbell
Carlene Hu
Thelma Hill
Harriet Moore
Marie Horton
Viola Melton
Martha Troutman

Pres. Rachel Irwin
Vice Pres. Ruth Traugheber
Secretary Lois Oliver
Treas. Elizabeth Hartman

Vivian Haggard
Joyce Coffee
Miriam Brummer
Catherine Scurlock
Helen Scurlock
Louise Lyons
Lillian Collier
Mildred Eels
Helen Helmick
Rachael Stone

Zeta Tau Alpha

Founded at Virginia State Normal, October 25, 1898.
Tau Chapter installed at James Millikin University, 1912.

Colors—Turquoise Blue and Gray.

Flower—White Violet.

Faculty Adviser—Dr. E. R. Darling.

Members on Faculty

Beaulah Kniple
Fern Kaufman Springer

Patrons and Patronesses

Mr. and Mrs. T. J. Prentice
Mr. and Mrs. F. E. Harrold
Mr. and Mrs. Frank Cruikshank
Mr. and Mrs. S. E. Ahrens
Mrs. E. A. Gastman
Mr. and Mrs. J. D. Moore
Mrs. Dan Heck
Mr. and Mrs. Ed. Mattes
Dr. and Mrs. Hedgcock
Mr. and Mrs. J. R. Pogue
Mr. and Mrs. George Moeller, Sr.

ZETA TAU ALPHA

Zeta Tau Alpha, my own fraternity,
Strength, Beauty, Sweetness, Joy,
Thou art to me.
To thee my love is due,
My pledge, I'll e'er hold true—
My vows I'll pledge anew—
Themsis, to thee!
There is a flower called the white violet—
Emblem, as sweet and fair as maids should be.
Zeta Tau Alpha's flower,
Have in thy heart, a bower,
Emblem of girlhood, power, and purity.

ZETA TAU ALPHA

LUCILLE MCHARD
ISABEL PLUCK
JANICE WIDICK
ALEDA MEGAN
FRANCES POST
BERNICE MATTES
DOROTHY HARROLD
DOROTHY ALLEN

Pres. LINDA KLEINER
Vice Pres. JANICE RICHESON
Secretary ETHEL HUMPHRIES
Treasurer DOROTHY ODOR

RUTH BIRKS
MARIE LAFE
NAOMI LINDVILLE
MILDRED SMITH
SARAH G. BARTHALAMEW
BERNICE METZGER
AGNES MINGES
VERNA MARVEL

Alpha Chi Omega

Founded at DePauw University, 1885
Upsilon Chapter installed at James Millikin University, 1913.

Colors—Scarlet and Olive Green.

Flower—Red Carnation.

Faculty Adviser—Dr. J. H. Ransom.

Members on Faculty

Miss Emma Bates Robbins
Miss Flora Ross

Patrons and Patronesses

Mr. and Mrs. H. T. Grieder
Mr. and Mrs. Frank Cruikshank
Mr. and Mrs. H. S. Gebhart

ALPHA CHI OMEGA

Long have I cherished
In my heart a sacred song.
Joy there has flourished,
Joy that fadeth not,
Oft in my soul, a weary
Seeks that spot where friendship's tie
Scatters all the shadows, bringing glorious days.

Cho.—*Alpha Chi Omega, ne'er from memory sholt thou part*
Alpha Chi Omega, written on my heart.

ALPHA CHI OMEGA

Mary Ozment
Ruth Riggs
Martha Holbrook
Margaret Parkinson
Mary Lois Mowry
Margaret Hornback
Bonnie Reegan
Evelyn Denny
Helen Hayes
Helen Phillips
Joe Higman
Jane Pluck

Pres. Geneva Porter
Vice Pres. Louise Givens
Secretary Ferrol Leseman
Treasurer Edith Reegan

Dorothy Boyer
Marjorie Coutant
Dorothy May White
Bernice Gotchall
Dorothy Dobson
Virginia Smith
Una Brown
Meta Eiler
Elta Eiler
Candace Mills
India Guthrie
Isabel Day

Pi Beta Phi

Founded at Monmouth College, 1867.
Illinois Eta Chapter installed at James Millikin University, March 29, 1912

Colors—Wine and Silver Blue.

Flower—Wine Carnation.

Faculty Adviser—Bonnie Blackburn

Members on Faculty

Mary Belle Price
Jessie Walston Lockett

Patrons and Patronesses

Mrs. A. R. Taylor
Dr. Grace Patten Conant
Mrs. A. T. Mills
Mrs. W. W. Smith
Mrs. W. S. Shellabarger
Mrs. Robert Mueller
Mrs. C. A. Gille
Mrs. F. N. Anderson
Mrs. Charles Powers
Mrs. Elizabeth Wells
Miss Maria Buckingham
Miss Nita Clark

PI BETA PHI

Pi Beta Phi to thee,
Our blest fraternity,
We raise our colors brave on high,
And fling them out across the sky,
Now we our voices raise
In anthems loud of praise;
Long let them ring,
The while we sing,
Of our Pi Beta Phi.

When college days are o'er
Think of the joys of yore,
And of your own fraternity,
Then greatly heartened shall you be.

Turn to your life anew
Inspired by love so true,
Strengthened and cheered,
By bonds endeared
In our Pi Beta Phi.

PI BETA PHI

Martha Wood
Lois Seago
Maurine Reid
Kathrine Engelder
Maubine Brock
Miriam Moore
Martha Dewey
Marjorie Neilson
Barbara Watkins
Lois Hood
Genevieve Mantz
Geneva Tucker
Lucille Quickel

Pres. Alsace Sullivan
V. Pres. Margaret Lanigan
Sec. Mary Mitchell
Treas. Mary A. Humphrey

Virginia Holmes
Bernice Belden
Katherine Freeman
Frances Armstrong
Ruth Hamman
Katherine Coffee
Martha Holt
Marjorie Sullivan
Rolanda Brosseau
Denise Brosseau
Dorothy Conant
Dorothy Edwards

Sigma Alpha Iota

Founded at the University School of Music at Ann Arbor, Michigan, 1903.
Nu Chapter installed at the James Millikin University, 1917.

Colors—Crimson and White.

Flower—Red Rose.

Faculty Adviser—Lowell L. Townsend.

Members on Faculty

Sylvia Fisk Gobberdiel
Doris Gillespie
Louise Helmick
Doris Lyons
Ruth Brown
Florence Royce
Esther Requarth
Fredarieka Green

Patrons and Patronesses

Mrs. Edward Powers
Mrs. W. F. Hardy
Mrs. E. V. Huston
Mrs. E. L. Stoutenborough

S. A. I. CALL

I hear that call, whistle, the best of all,
They stand for right, the red and white,
Our colors that float on high.
But best of all we love that call,
Whistle————————of S. A. I.

SIGMA ALPHA IOTA

Ruth Walters
Mrs. Gillespie
Mae Chittum
Edna Deakins
Dora Schumacker
Ruth Pogue
Helen C. Bennett
Pauline H. Erhart
Helen Faircloth
Pauline Ellis
Martha Clements

Pres. Mrs. Louise Helmick
Vice Pres. Gladys Phyllis
Secretary Doris Smirl
Treasurer Henrietta Clark

Martha Colvin
Dorothy Torman
Wilma Hughy
Doris Weter
Charlotte Bachman
Joyce Eickenberry
Jessie Carmichael
Katherine Curry
Alice Classen
Alice Weld
Thelma Scott

Impressions

Shaggy mountains, snow-tipped
Canyons walled with green,
Sun-kissed, wind whipped,
Majestic, murmuring, clean.

Silent desert, endless,
Deadfaced, hungry sand;
Sun-burnt, relentless
Sage and mesquite land.

Ocean blue and pulsing,
Mighty, rolling, timeless,
Heaven's myriads twinkling
O'er velvet waters spineless.

Cities, man-made, dingy,
Houses, streets and beggars,
Walled-in pale-faced, puny,
Life's spark spent in cellars—

—R. S.

Millikin's Most Representative Man and Woman

PUBLIC recognition is hard to come by. Will o' the wisp like, it beckons and mocks its most persistent pursuers. It bestows itself at will.

We have been able, however, to make a couple of rather trustworthy observations about the bestowal of its favors. It seems that there are some jovial, carefree individuals—talented perhaps or good looking, who are just born popular:—they are the kind of folks you just can't help but like and don't know just why. But there is another group whom we recognize spontaneously as leaders. They are the purposeful folk—men and women who have ideas and ideals of their own and the courage to follow them:—those who have a sense of proportion. We label them "four square." Their earnestness and camaraderie make them good friends and popularity is thrust upon them.—

It is these people whom Millikin likes to term representative. Popular vote determines two of them each year, and the Millidek recognizes them. We merely wish to say that we feel that their popularity is well founded and indicative of their past services to Millikin.

Rosalia McCambridge

Wilbur Abell

ATHLETICS

Leo and Fuzzy

Millikin followers will remember a few years back when Leo Johnson was continually sifting through the Blue line for gains. The game was tive size was against him but his speed and quick thinking made opposing coaches figure up ways and means to stop Johnson. Last fall Leo returned to Millikin to coach and again Little Nineteen coaches are figuring up a way to stop Johnson—and his teams.

Eugene "Fuzzy" Sutherd, a star in the line at the same time that Leo was running wild in the back field, returned at the same time and has worked as line coach, director of physical training, intramural athletics, track, covering each job with unusual efficiency.

Millikin athletics have entered upon a new era with the return of these two alumni to their alma mater. "Leo" and "Fuzzy" performed on J. M. U. teams when the high standards of Millikin athletics were being formed. That they have been returned to direct her future progress means that these traditions will be upheld.

Wearers of the "M"

During the past year the "M" Club has lived up to its reputation of being one of the livest organizations on the campus. Its members were largely responsible for the success of the interscholastic, turning out almost to a man to assist in the officiating as well as donating one of the large trophy cups. The club has been especially active in boosting Millikin.

Neil Arrington was president of the club during the past year and Fenton Switzer secretary and treasurer.

Football

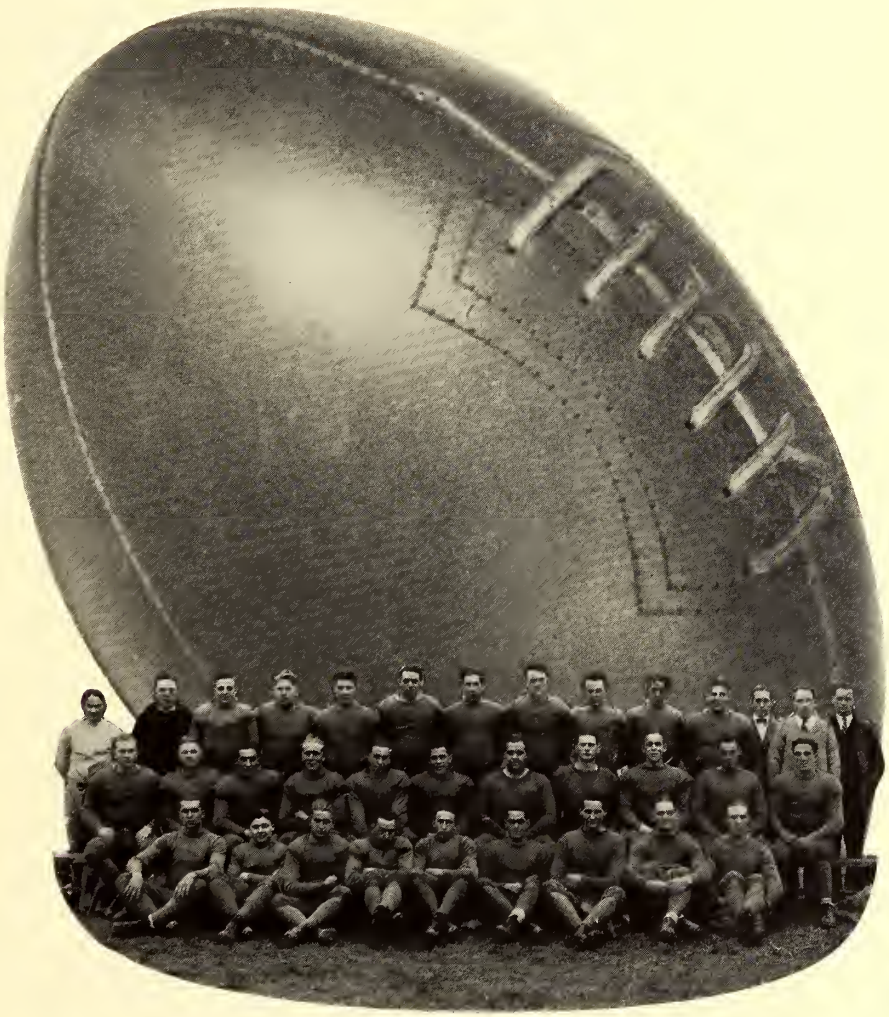
Captain Maxwell

Captain-elect Carp

"On to the Little Nineteen Championship." That was the slogan of the 1924 season, and one which came pleasantly close to fulfillment until Senn and Knox came and crushed championship aspirations. Two new coaches, Leo Johnson and Eugene "Fuzzy" Sutherd, were recalled to their alma mater and were responsible for giving Millikin one of her most successful seasons in several years. The team looked good in victory, and there was even glory in defeat for a team that never stopped trying.

Captain-elect Joe Carp, Millikin's all-state tackle in 1923, was the outstanding player in the 1924 season. Joe was in every play, every game, and was a big reason for our prolonged success. He was named, along with Hubert Douglas, at end, on the 1924 all-I. I. A. C. eleven selected by Fred Young. "Buck" says: "Joe Carp of Millikin is generally voted the best tackle in the state conference, being an aggressive warrior that has not been handled all season." There was unanimous approval when Joe was elected captain for 1925.

"Bunk" Douglas rose to great heights at the close of the season. In the Knox game he was down the field repeatedly to down Senn in his tracks, while in the Bradley contest he was equally effective. Glen Hastings, the Freshman flash, won a place at half on Young's second team, while Captain "Buddy" Maxwell was named guard and captain on the third eleven.



Glen Hastings
Nimble Footed

Pankey
Tenacious

Bishop
Dynamic

Darkin
Invariable

The game with Charleston Normal found the home fans responding in large numbers. The Charleston team held nobly for two periods and the half ended in a scoreless tie, but in the last period "Leo's Locomotive" broke loose and scored four touchdowns to make the score read 26 to 0. George Oehler scored the first J. M. U. points of the year when he carried the ball over on a line plunge, while Al. Kish scored the second touchdown when he intercepted a Charleston pass and ran 45 yards.

The first defeat of the season came at the hands of Loyola, a non-conference team, 19 to 7. Many fumbles on the part of the J. M. U. backs proved costly and the Chicago team piled up a 19 to 0 score at the half. In the last half Millikin played real football and pushed over a touchdown by means of four long passes which sent Al. Rose across the line. "Fighting Buddy" Maxwell suffered a broken collar bone which kept him from doing his best work throughout the remainder of the season.

Hickey
Intrepid

Baldwin
Impassible

Neilson
Stubborn

Douglas
Scintillating

The next Friday over half the school managed to find a way to make the trip to Bloomington for the Wesleyan game and saw Millikin win, 14 to 0, after playing better football all the way. The fleet Max Darkin made a 25-yard run in the second quarter to score the first touchdown, while Billy Bishop intercepted a Wesleyan pass on the first play in the second half and carried the ball across for another. In the last quarter "Snag" Neilson broke through the Wesleyan line, blocked a punt, scooped up the ball and ran 38 yards, only to be downed on the 2-yard line where the Wesleyan forward wall held. The Methodists' only chance to score came in the third quarter when a successful pass across the J. M. U. goal line was called back for having too many men on the line of scrimmage. The win gave Millikin recognition throughout the state as a title contender and started hopes for the championship.

The game with Lake Forest the next Saturday was Millikin's from the kickoff, when Max Darkin took the ball from Bishop on a criss-cross play and raced 90 yards for a touchdown. Glen Hastings and Oehler alternated at carrying the ball for the next touchdown, while long runs by Jess and

Richey *Strenuous* | Malone *Strategical* | Patterson *Powerful* | Rose *Proficient*

Glen Hastings accounted for the last one.

On the next Saturday Augustana invaded Decatur and went home on the short end of a 20 to 0 score. It was Millikin's fourth conference win and the team had yet to be scored upon by a conference team. The first two touchdowns were mostly the result of straight football, although a 22-yard pass, Oehler to Stegmier, was largely responsible for the second. The third touchdown came as the result of brilliant running by Al. Kish, who squirmed his way 53 yards through the Augustana defensive. The whole backfield showed punch on the attack. Championship hopes were at their highest.

Millikin stepped outside the conference the next week, journeying to St. Louis where they lost to Washington U., 10 to 0. The Missouri Valley team was held to a 3 to 0 score the first half but managed to push over a touchdown the last quarter. The Millikin team played a defensive game throughout the contest and this probably cost them a score. Captain Maxwell and Joe Carp were shining lights on the defensive while "Bunk" Douglas turned in a good game, both on offense and defense.

After a week's rest, due to inability to come to terms with Illinois Col-

Balser *Unerring* | Oehler *Towering* | Jess Hastings *Judicious* | Kish *Adroit*

lege, who were to provide the Homecoming attraction, Millikin's 1924 championship aspirations went a-glimmering in one grand explosion when Knox came to J. M. U. field and trounced us 28 to 6. Senn, the Knox star, was continually sifting through the Blue line for gains. The game was a a glorious climax to a good season, for there was glory even in defeat.

Only a bad break combined with painful penalties kept Millikin from second place in the I. I. A. C., but breaks count, so the Blue lost to Bradley, 13 to 3. Millikin held a 3 to 0 lead for over three quarters of the contest and victory seemed certain. In the final period a Bradley punt fell out of bounds without being touched. The umpire ruled it a free ball and gave it to Bradley on the 15-yard line where the Tech pushed over a touchdown after the Blue had held for four downs on the 3-yard line. Glen Hastings and Douglas were the stars on the offense while "Buddy" Maxwell led the line in a great fight in his last game for Millikin,.

Basketball

Millikin
All State

Basketball in the season of 1924-1925 was another sport in which the team was for a time a championship contender, with an impressive mid-season spurt which included wins over Charleston Normal, Wesleyan, Bradley and Eureka. The start was slow, losing two conference games to Charleston and Bradley, but they soon hit their stride and beginning with the return game with Marquette started on their run of victories. With the first St. Viator game the team's morale seemed to break and they failed to register a win after that. The team finished with a conference percentage of .416, winning five and losing seven, but they won five non-conference games, including two wins over Marquette, which gave a percentage well over .500 for the season.

Captain Rex Millikin was the oustanding star of the basketball year. He not only played good defensive ball but scored 60 field goals and 29 free throws for 149 points. Rex received honorable mention for all-western honors and was named as all-I. I. A. C. forward by Fred Young. Long at center was fast and accurate and showed superior ability to play teamwork. He was second only to Captain Millikin in the scoring. Billy Bishop was an outstanding figure at running guard, being a bulwark of strength on the defense and capable of coming through with a long shot when the occasion demanded it.

The "finds" of the season were Carl Rauckman, a back guard of the type most in demand in modern basketball, and Carrol McCullom, a fast and accurate forward, both Freshmen. Rauckman's play verged on the spectacular, and the fact that he was injured towards the close of the season had much to do with the break in morale. Rauckman was named at guard on the second team on Fred Young's all-I. I. A. C. team, being the only other Millikin man besides Captain Millikin to be so honored.

Johnny Zalenas, an all-State forward in 1923-4, Otis Madden,a center, and Bob Evans, a forward, were new men to the team who came through with some excellent basketball, while "Bunk" Douglas and "Dad" Arrington were vets capable of superior basketball. Fenton Switzer, who performed as forward in the 1923-4 season, was changed to a guard by Coach Johnson where he showed better than at his former position until he left school the second semester.

MILLIKIN 23, ARMOUR 17.
MILLIKIN 22, MARQUETTE 12.

The season opened with a road trip on which Armour and Marquette were downed on successive nights, 23 to 17 and 22 to 12, respectively. In both games the Blue passed, pivoted and dribbled with a speed that was

Long
The Sharpshooter

all too much for their opponents. At Armour the team grabbed the lead at the start and ran the score to 13 to 7 at the half. In the last half the Chicago team made a game effort to come back, and managed to tie the score at 17-17 but Long and Millikin got busy and came through with three field goals while the Blue guards were holding Armour scoreless. Long had six baskets and Millikin five to account for all of the J. M. U. points but Madden's free throw.

At Marquette the team showed no effects of the hard game the night before but showed such skill in passing and pivoting that they drew applause even from the Marquette fans. Captain Millikin again sank five baskets while Madden and Bishop had two apiece.

CHARLESTON 36, MILLIKIN 22

After the impressive opening against Armour and Marquette, few expected the loss at the hands of Charleston. The teachers had their strongest quintet in years, and their win over Millikin marked them as a championship contender.

The Charleston offense broke fast and the Millikin guards were unable to break it up. Foreman, Hall and Meurlot seemed unable to miss. Millikin trailed at the half, 20 to 12. In the last half the home crowd expected to see a Blue rally which would put them in the lead but it failed to materialize.

Rex Millikin led in the scoring with 10 points, while Bishop, Madden and Zalenas each added a pair of field goals.

BRADLEY 30, MILLIKIN 25.

"A good defense is the best offense." This was the lesson taught to Millikin basketball students in a fast game on the Bradley floor by five Tech student-instructors who had a good eye for the hoop, although outshone on the defense.

Bradley started the game with a rush and at one time held a 12 to 4 lead. Then Millikin staged a rally and with baskets by Long, Millikin, and Switzer managed to bring the count to 13 to 12 at the half. In the final period the lead see-sawed back and forth until the last five minutes when Captain Millikin was removed on foul. This seemed to give pep to the Bradley forwards for they came through with enough points to put the game on ice in the last five minutes.

Millikin and Switzer were the stars of this game, although the whole team showed improvement over the Charleston encounter.

Bishop
Try and Get Past

Rauckman
Animation

MILLIKIN 31, MARQUETTE 11

Starting with this game the team won six straight games, and seemed to have recovered from the listless style of play in the Charleston game. The offense was hitting on all five, and with Art Long and Rex Millikin on the receiving end of the passes racked up eleven field goals and nine free throws, while Bishop, Arrington and Switzer were holding the Marquette forwards to two baskets.

The game was a pleasure to watch. Captain Millikin again led in the scoring with 12 points, while Art Long followed with 11.

MILLIKIN 27, LAKE FOREST 20

A win by a margin of seven points usually indicates a close game but in this game the difference was wider than the score indicates. The second team started the contest and had little difficulty in piling up a lead. The score at the half was 18 to 12. In the last half Lake Forest came within five points, when the score was 20 to 15, but the J. M. U. squad had little difficulty in retaining the lead in spite of inability to hit the hoop. At one time in the last half the Blue missed eight consecutive shots.

The game was distinguished by the playing of two of the reserves, McCullom at forward, and Rauckman at back guard. Their work so impressed Coach Johnson that they were given their chance with the regulars in the next contest and delivered with a vengeance.

MILLIKIN 34, CHARLESTON 25

Millikin handed Charleston its first loss in seven starts when they trounced them, 34 to 25, on the Charleston floor. Millikin took an early lead and at one time held a 16 to 6 lead, only to see Charleston tie the count at 16-16. A goal from the field gave Millikin an 18-16 lead at the half.

In the last half a prolonged spurt ran Millikin's total to 30, while Rauckman and Bishop were holding Charleston scoreless. With this lead the Blue started a defensive game, and while the teachers outscored them 9 to 5, for the remaining time they were never in danger. The new regulars, McCullom and Millikin at forwards, Long at center, and Bishop and Rauckman guards, played the whole game.

McCullum
Effective

MILLIKIN 26, EUREKA 16

One more championship contender was given a serious setback when Millikin won from Eureka, last year's champs, 26 to 16, in a fast game. To Bishop and Rauckman go the major honors of this game. The J. M. U. defensive combi-

Douglas
With Flying Colors

nation not only stopped Cagle and Mauzey but dropped in a field goal apiece when they were needed. Eureka took the lead at the start and had a fairly comfortable margin until Bishop and Rauckman dropped in their long ones to tie the score at 11-11 at the half.

In the last half the Blue offensive broke loose, repeatedly drawing out the Eureka guards while Millikin, Long or McCullom would go in for the basket.

Rex Millikin led in the scoring with 12 points, while McCullom had six and Long four. Bishop and Rauckman were almost perfection on the defense.

MILLIKIN 30, ARMOUR 25

Millikin team in mid-season form had very little competition from Armour Tech, and had an easy time winning, 30 to 25. The seconds performed a good part of the contest and scored at will. Five points was all any Millikin player was in the game long enough to accumulate, Art Long sinking two field goals and a free throw, "Rocky," Bishop and Evans each had two field goals, while Myers, Douglas, McCollum and Zalenas each had one. Captain Millikin had his lowest score of the season, keeping "Dad" Arrington company, with a lone free throw. Madden was the only man on the squad who failed to score

MILLIKIN 32, ST. AMBROSE 21

A good short passing game and a tight five-man defense won for Millikin over St. Ambrose, 32 to 21, in the first game on a two-day trip. The game was much closer than the score indicates, the Blue holding only a 15 to 14 lead at the half. In the last half the J. M. U. guards held the Saints to seven points, while the Blue was accumulating 17.

The game was distinguished by some excellent work by Madden who dropped in seven field goals and a free throw for 18 points.

MILLIKIN 32, AUGUSTANA 39.

Millikin's string of victories was stopped at Augustana when some good shooting from the center by Aronson gave the Swedes a 39 to 32 victory in the last five minutes.

The wide Augustana floor spread out the Millikin defense and made it impossible for this department to function with its usual efficiency. Rex Millikin led the scoring with seven field goals, while Bishop and Rauckman each had six points. All of the six J. M. U. men who played broke into the scoring.

Madden
Nemo

Meyers
Lengthy

MILLIKIN 30, WESLEYAN 23.

Superior passing and team work was again responsible for a J. M. U. victory, our old rivals from Wesleyan going down to defeat, 30 to 23. Carrol McCollum led the J. M. U. attack with 10 points, while Captain Millikin and Art Long were not far behind with eight.

The game was nip and tuck all the way with Millikin holding a 10 to 9 advantage at the half. In the last half a Wesleyan free toss tied the count at 10-10, but five field goals almost evenly divided among Long, Millikin and McCollum, ran the score to 20 to 10. Wesleyan rallied and outscored us 13 to 10 during the remainder of the contest, but could not get through the Blue defense for enough points to make it dangerously close.

MILLIKIN 44, BRADLEY 23

Giving a good illustration of the precept that the best way to win a basketball game is to put the ball through the hoop, Millikin administered Bradley her soundest licking of the season, 44 to 23.

Art Long went on his biggest scoring spree of the season, with six field goals and three free tosses for 15 points. while McCollum totaled 11 points and Millikin 9. Rauckman and Bishop held Bradley away from the goal, so they kept up a steady stream of long shots. "Gene" Wallace, the former J. M. U. athlete. led the Bradley scoring with nine points.

It was perhaps unusual that the team's most impressive win of the season should be its last.

MILLIKIN 24, ST. VIATOR 36.

Inability to hit the basket cost Millikin a 36 to 24 loss at St. Viator and ruined any championship aspirations for 1925. The Blue would work the ball down for shots and then miss, while Bishop, Rauckman and Douglas seemed unable to stop the steady flow of baskets through the Viatorian nets.

Eight free tosses kept Millikin in the running the first half, the score at the half being 18 to 14 for St. Viator. In the final period the St. Viator offense maintained the same speed, again scoring 18 points, while Millikin was held to five field goals.

Captain Millikin sank four field goals and

Arrington
Benedict

Zalenas
Persistent

Evans
Unswerving

the same number of fouls for an even half of his team's points, while the rest of the scoring was evenly divided.

MILLIKIN 25, EUREKA. 23

Eureka took ample revenge for their loss on J. M. U. floor when they handed the Blue and White a 23 to 15 setback. Millikin was plainly off, but nevertheless fought desperately throughout the contest. Coach Johnson tried shifts in his offensive combination but all were stopped by the Eureka guards.

Five points by Captain Millikin and four each by McCollum and Long made up the bulk of the Millikin scoring.

MILLIKIN 19, WESLEYAN 31.

Things went from bad to worse when the team took a 31-19 lacing from Wesleyan. It was simply a question of a hot team against a cold one. The Millikin team would work the ball down the floor repeatedly only to miss the sleeper while Wesleyan was connecting from all angles.

Carroll McCollum was high point man, with two field goals and four free throws, totaling eight points. Captain Millikin had an off night, getting but three points out of the evening's entertainment.

MILLIKIN 20, ST. VIATOR 39.

The luck of the Irish was too much for a slumping Millikin team, St. Viator making merry with what was once a championship contender to the tune of 39 to 20 in the final game of the season.

Baskets by Douglas in the first few minutes gave Millikin a 6 to 2 lead, and again in the last half a rally brought Millikin within six points when the score was 26 to 20, but the St. Viator offense just speeded up and accumulated 19 more points, while the Blue looked on, unable to stop the massacre.

Rex Millikin garnered eight points while Johnny Zalenas had six. Every man on the squad saw service in this game.

Interscholastic

Champaign High School won the fourth annual Millikin interscholastic by piling up a total of forty points in the track and field events. Carlinville was second with 40 points and Springfield a good third with 30. Four new records were established, new marks being set in the 100-yard dash, the running broad jump, shot put, and javelin.

Leland Lewis of Carlinville was the individual star of the meet with 18 points. He established records in the shot put and javelin and also won first in the discus and second in the 120-yard high hurdles. L. Baxter, the colored star from Champaign, was not far behind with three firsts, including a new record in the 100-yard dash. The other new record in the broad jump was made by Mauzey of Findlay, who will be remembered by J. M. U. fans as a star forward on the Eureka basketball team during the past season.

A fairly large crowd attended the meet in spite of a drizzling rain which made for a slow track.

Captain Brown

Brown

Although the captain of a losing team, Captain Brown proved to be a very valuable player in the field, though not flashy, he was steady, reliable and consistent. "Brownie" will be missed this year in the outfield for he could always be counted upon to put fight into the team when it was most needed.

When Rollie Williams sent out the first call for baseball, things looked bright for seven letter men were on hand and candidates aplenty came forth for the vacancies. By the middle of March thirty men were working out in the gymnasium and a number of others came out at the first outdoor practice. Bunk Douglas, Wilbur Johnson, Darwin Minch, and Tom Blake made a promising list of hurlers to choose from. Mark Ackerman led the aspirants for catcher's position, while Boger at first base, McDermott and Taylor at second, Douthit and Switzer at short, and Art Long at third led the large field for infield positions. Captain Brown, Seyfer, and Al. Rose made a veteran combination in the outfield. These men, with Kelly Schultz who played first base after the Bradley game, made up the J. M. U. squad for 1924.

Inability to hit was our biggest handicap throughout the season. Only two men, Al. Rose and Kelly Schultz, finished the season with a batting average above .300; this fact partially explains why four of our six losses were by one-run margins. The batting of Al. Rose was the feature of the team's play, his mark of .458 being the bright spot in a rather off season.

Douglas

Ackerman

BLUE MONDAY

In a wild game distinguished by loose fielding on both sides Bradley won from Millikin 10-6 in the opening game on J. M. U. field. Al Rose had a perfect day at bat while Mark Ackerman did good business in the catcher's stand. Otherwise this game should have been played behind locked doors and kept a secret.

BOX SCORE

Bradley	**AB.**	**R.**	**H.**	**C.**	**E.**
Dixon, rf	4	0	1	0	0
Smith, 2b	5	1	0	3	2
Correll, cf	5	1	2	3	1
DeCremer, ss	5	2	1	4	1
Wallace, lf	5	1	4	1	1
Anderson, 1b	4	2	1	17	1
Frit, 3b	4	1	1	3	0
Thompson, p	4	1	2	8	0
Ratovick, c	3	1	0	13	1
Totals	39	10	12	52	7

Score by innings:

Bradley	200	106	010—10
Millikin	020	001	300— 6

Millikin	**AB.**	**R.**	**H.**	**C.**	**E.**
Rose, rf	2	1	2	1	0
Long, 3b	5	1	1	10	2
Douthit, ss	3	0	0	5	2
Brown, cf	5	0	1	2	1
Douglas, p	4	1	0	3	0
Boger, 1b	4	0	1	15	1
xGould	0	0	0	0	0
Seyfer, lf	2	1	0	2	0
Switzer, 2b	4	1	0	9	1
Ackerman, c	4	1	2	5	0
Totals	33	6	7	52	7

xRan for Boger in 6th.

A lot of good pitching by Bunk Douglas went to waste when the team failed to hit and Millikin lost to St. Viator 2 to 1. St. Viator had wins over Notre Dame and Indiana, but for a time it looked as if they would lose to Millikin. With only one down in the ninth Kelly Schultz poled a mighty triple to score Brown. With the tying run on third and Ackerman and McDermott on deck, someone discovered that Kelly hadn't touched second, and the rally was over.

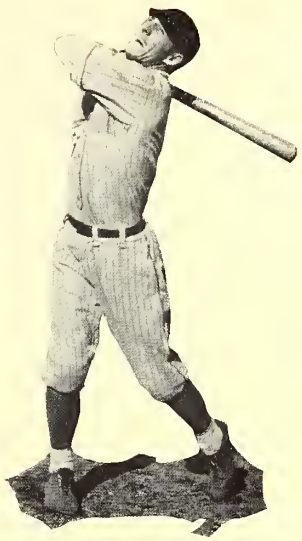
BOX SCORE

Millikin	AB.	R.	H.	C.	E.
Richardson, rf	3	0	0	0	0
Taylor, rf	1	0	0	0	0
Long, 3b	4	0	0	3	0
Brown, cf	4	1	2	2	1
Schultz, 1b	4	0	2	13	0
Ackerson, c	4	0	0	4	0
McDermott, lf	2	0	0	3	0
Switzer, 2b	2	0	0	5	1
Douthit, ss	2	0	0	4	0
Douglas, p	3	0	0	6	0
Totals	29	1	4	36	2

Score by innings:

Millikin	000	000	001	—1
St Viator	010	010	00x	—2

St Viator	AB.	R.	H.	C.	E.
McGinnis, cf	4	0	0	1	1
Jordan, 2b	3	1	1	6	0
Murphy, 3b	4	0	2	4	2
Winterhalter, 1b	4	0	1	9	0
Dalrymple, ss	3	0	1	1	1
Farrell, rf	4	0	1	1	0
Turner, lf	4	1	0	4	0
Bell, c	2	0	1	14	0
Donnelly, p	2	0	1	1	0
McAllister, p	1	0	0	1	0
Totals	30	2	8	42	4



Rose

Fifteen hits combined with six J. M. U. errors gave Charleston Normal an 8 to 6 victory in the game at Charleston. The teachers lit on Douglas for six hits and six runs in the second inning and were never in danger from then on. Schultz and Douglas led the Millikin attack with two hits apiece.

BOX SCORE

Millikin	AB.	R.	H.	C.	E.
Rose, rf	4	1	1	0	0
Long, 3b	5	0	1	4	0
Brown, lf	4	2	1	1	0
Ackerman, c	5	0	0	10	0
Schultz, 1b	4	1	2	8	0
Switzer, ss	5	1	1	4	1
Taylor, 2b	2	0	0	2	2
McDermott, 2b	3	0	1	4	3
Chapausky, cf	2	0	0	1	0
Seyfer, cf	3	0	0	1	0
Douglas, p	3	1	2	3	0
Totals	40	6	9	37	6

Score by innings:

Millikin	230	010	000	—6
Charleston	061	000	01x	—8

Charleston Normal	AB.	R.	H.	C.	E,
Miller, ss	5	1	0	4	1
Green, cf	5	1	1	1	0
Ashby, 3b	5	0	2	3	1
Duncan, c	5	1	2	14	0
Muchmore, rf	5	1	2	0	0
Osborne, 1b	5	1	2	8	1
Bennett, 2b	4	2	2	1	1
Warren, lf	4	1	3	0	0
Gilbert, p	2	0	0	4	0
Haun, p	2	0	1	2	0
Totals	42	8	15	37	4

Bunk Douglas had some of his best curves rendered null and void when Imig and Dunham smashed home runs while ragged fielding allowed four more to tally and Millikin lost to Wesleyan 6 to 0. Imig held the J. M. Uites to five scattered hits, only one of which, a double by Al Rose, being for extra bases. Millikin lost repeated opportunities to score.

Brown
Timely Hits

Rose
The Catchall

Seyfer
Capable

Ackerman
Rousing

Wesleyan	AB.	R.	H.	C.	E.
McCormick, cf	3	1	1	1	0
Zinser, c	4	1	1	14	0
Borsch, ss	4	1	1	3	2
Dunham, 1b	3	2	1	12	0
Knox, rf	4	0	1	1	1
Call, 2b	3	0	1	5	0
Hartter, lf	2	0	0	0	0
Anderson, lf	2	0	0	0	0
Leeper, 3b	3	0	0	2	0
Traeger, 1b	1	0	0	1	0
Imig, p	4	1	1	5	0
Totals	33	6	7	44	3

Score by innings:
Wesleyan .....012 002 010—6
Millikin .....000 000 000—0

Millikin	AB.	R.	H.	C.	E.
Rose, rf	4	0	1	2	1
Long, 3b	2	0	1	2	0
Brown, lf	3	0	0	1	1
Schultz, 1b	4	0	0	17	0
Ackerman, c	4	0	1	9	0
Jones, c	0	0	0	0	0
Douthit, ss	4	0	1	6	1
M Dermott, 2b	3	0	1	9	2
Taylor, 2b	1	0	0	0	0
Seyfer, cf	2	0	0	1	0
Switzer, cf	1	0	0	0	0
Douglas, p	4	0	0	5	0
Totals	32	0	5	52	5

An eighth inning fell one shy and Millikin lost an 8 to 7 game to Charleston. Gilbert, Charleston pitcher, struck out thirteen and allowed but eight scant hits while the Pedagogues were pounding Douglas for twelve. Al Rose got a double and a triple.

Charleston	AB.	R.	H.	C.	E.
Miller, ss	6	2	1	3	1
Green, cf	5	1	2	1	0
Ashby, 3b	3	1	1	3	0
Duncan, c	3	1	2	15	1
Muchmore, rf	4	0	1	2	0
Osborn, 1b	5	0	2	7	1
Bennett, 2b	5	0	0	2	1
Warner, lf	4	1	1	2	0
Gilbert, p	5	2	2	3	0
Totals	40	8	12	38	4

Score by innings:
Charleston .....001 030 130—8
Millikin .....100 020 040—7

Millikin	AB.	R.	H.	C.	E.
Rose, rf	5	1	2	0	0
Long, 3b	4	1	1	9	1
Brown, lf	4	0	0	1	0
Schultz, 1b	5	1	1	15	1
Ackerman, c	5	1	1	5	0
Switzer, 2b	2	1	0	3	3
McDermott, ss	4	1	1	4	1
Richardson, cf	2	0	0	2	0
Seyfer, cf	2	0	1	1	0
Douglas, p	3	1	1	4	0
Totals	36	7	8	45	6

Ten thousand tons of pressure to the square inch applied by J. M. U. fans to push Bunk Douglas across with the winning run proved adequate, and Millikin won from North-Western 6 to 5. With one down in the last of the tenth Douglas tripled. The fans begged Ackerman for a hit. Prof. Head offered permanent eligibility in engineering. The man who watches the game from his house on North street fell off the roof. Ackerman had singled and had won our first ball game.

North-Western	AB.	R.	H.	C.	E.
Halter, p, rf	5	1	1	6	0
Hof, 2b	4	0	1	9	0
Rieckman, 1b	6	1	1	10	0
Wadewitz, lf	5	1	1	2	0
Umbreit, rf	2	0	0	0	0
Miller, rf, p	2	0	1	0	0
Aurand, ss	2	0	0	1	1
Gingrich, cf	4	1	1	2	0
Schmidt, 3b	5	0	0	7	1
Zimmerman, c	5	1	1	9	0
Totals	40	5	7	48	2

Score by innings:
North-Western .....000 302 000—5
Millikin .....002 300 000—6

Millikin	AB.	R.	H.	C.	E.
Rose, rf	5	1	4	3	0
Long, 3b	5	0	1	5	1
Brown, lf	5	0	1	1	0
Douglas, 1b	5	1	1	13	0
Ackerman, c	4	1	3	9	1
McDermott, 2b	4	1	1	6	1
Chapausky, cf	4	0	1	0	0
Switzer, ss	4	1	1	11	0
Johnson, p	2	1	0	5	0
Totals	38	6	13	53	3

Long
On the Spot

Schultz
Hey! Touch Second

Switzer
Staccato

Douglas
No Support

Though our last game was dropped to Bradley, 6 to 5, everyone felt greatly encouraged for the nucleus of a real 1925 J. M. U. baseball team was much in evidence. Kelly, Schultz and Lefay Brown got two hits apiece while Bunk Douglas hit a home run with Switzer on base in the fifth. The game was a pleasure to behold, neither side making an error throughout the contest.

BOX SCORE

Millikin	AB.	R.	H.	C.	E.
Rose,rf	4	0	1	0	0
Long, 3b	4	0	1	1	0
Brown, lf	4	2	2	3	0
Schultz, 1b	4	0	2	11	0
Ackerman, c	4	0	0	6	0
McDermott, 2b	3	0	0	4	0
Switzer, ss	4	1	1	4	0
Seyfer, cf	3	0	0	1	0
Douglas, p	3	1	1	6	0
Chapausky, x	1	0	0	0	0
Sutterer xx	1	0	0	0	0
Totals	34	5	8	36	0

x Batted for McDermott in 9th.
xxBatted for Seyfer in 9th.

Score by innings:

Millikin	000	022	010	—5
Bradley	010	200	03x	—6

Bradley	AB.	R.	H.	C.	E.
Dixon, rf	3	0	0	1	0
Smith, 2b	3	0	0	6	0
Correll, cf	4	2	2	0	0
Wallace, lf	4	1	1	0	0
Fritz, 3b	4	0	3	2	0
DeCremer, 1b	4	1	1	10	0
Ficker, ss	3	0	1	7	0
Ratkovick, c	4	1	1	8	9
Thompson, p	3	1	1	2	0
Totals	32	6	10	36	0

Player	AB	R	H	2B	3B	HR	SB	SH	Batting Average	C	E	Fielding Average
Rose	24	4	11	3	3	0	1	0	.458	7	1	.857
Schultz	20	3	7	1	0	0	0	0	.350	65	1	.985
Boger	4	0	1	0	1	0	0	0	.250	15	1	.933
Brown	29	5	7	0	1	0	1	0	.241	11	3	.727
Ackerman	29	3	7	1	0	0	0	0	.241	49	1	.980
Long	28	2	6	0	0	0	1	1	.214	32	4	.875
McDermott	19	3	4	1	0	0	0	0	.211	30	7	.767
Douglas	24	5	5	0	1	1	0	0	.208	40	0	1.000
Chapausky	7	0	1	0	0	0	0	0	.143	1	0	1.000
Switzer	22	5	3	0	0	0	0	0	.136	39	6	.846
Douthit	9	0	1	0	0	0	0	0	.111	15	3	.800
Seyfer	12	1	1	0	0	0	0	0	.083	6	0	1.000
Richardson	5	0	0	0	0	0	0	0	.000	2	0	1.000
Taylor	4	0	0	0	0	0	0	0	.000	2	2	.000
Sutterer	1	0	0	0	0	0	0	0	.000	0	0	.000
Totals	220	31	54	6	6	1	3	1	.245	314	29	.907

Track

Captain Jack Gibson was a real leader for the team. He was not a spectacular star but he could always be depended upon to score in his event, the pole vault.

The 1924 track season was not one featured by the number of meets won but rather by the discovery of some good individual talent with which to develop a strong team for seasons to come. The team had three dual meets and was entered in the state meet at Bradley. In the dual meets the first meet was lost to Illinois College 78 1-3 to 58 2-3. In the next meet with Armour some members of the team extended the student walk out to the track team and did not report for the meet, causing the relay to be the deciding event, with Armour winning out 67 to 64. At Beloit the team took a bad and Lewis of Knox for second in the high jump and finished fifth in the javelin while Seago finished fifth in the hundred yard dash.

Lawrence Blotter, who can participate in almost every event in a track meet, was named captain of the track team for 1925. Blotter won the trophy for all-around ability in track in 1923 and was a reliable point getter in 1924.

The Season

When the 1924 track season had come to a close no new records had been set, no new championships had been brought to Millikin, but the wealth of Freshmen material that was brought to the front as contributory to the track team of 1925 made this season a valuable one for Millikin. Millikin's best point winners of this season form the nucleus of what promises to be the best track team Millikin has had in years.

Coral Barnes was a big quarter miler with a good bit of speed. Besides the quarter Barnes also ran in the 220, the 100-yard dash and the relay and helped account for points in all. He was one of the four high point men.

Leo Malosh, a Freshman, was the outstanding star of the season, scoring 44¼points in three dual meets and the state meet. Malosh performed in the javelin, the high jump and the broad jump, and his mark of five feet ten inches in the high jump in the Illinois College meet ties the I. I. A. C. record set by Alberts of Lincoln in 1922.

Pinkey Seago was second only to Malosh in the scoring and was easily the fastest man on the squad. Seago ran the 100-yard dash, the 220, the low hurdles and the relay. He was one of the two Millikin men to score in the state meet.

Earl Ratliff was a Freshman miler who had little trouble in showing his heels to the rest of the field in this event. He should be a big point getter in 1925.

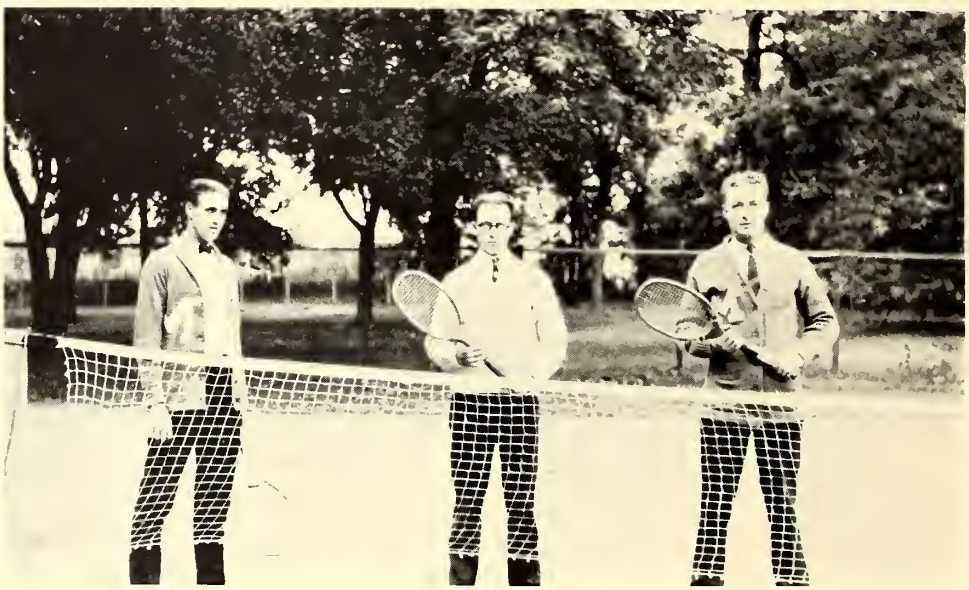
Track Prospects

As the *Millidek* goes to press indications are that this year will be one of the best track seasons Millikin has enjoyed in several seasons. Aided by Barnes, Malosh, Seago, Douglas and Blotter, the best point getters from last year and with such promising Freshmen as Oehler, Steigmeier, Jess Hastings, Moore, Fishback, Ruehl, McFadden and Valentine, Millikin started on a successful season.

Defeating Illinois College and State Normal by overwhelming scores in the first two track meets at home and giving indications of finishing strong in the state meet the cinder path stars looked especially good in the early part of the season.

The additional feature of inter-fraternity track as the season opens is another good indication that the track team will be good this year, for it is probable that from such meets Coach Sutherd may draw additional men who will add to the value of the varsity. In addition this form of activity will give J. M. U. men an opportunity to participate in athletics.

Tennis



Schultz Douthit Field

Captain Dave Douthit and Kelly Shultz brought Millikin her first conference championship of the year when they won the doubles title in the annual tournament at Bradley by winning 6-3; 6-2; 4-6; 6-4 from Cressye and Moore of Wesleyan. The team won their way into the finals by winning from Conrey and his partner of Augustana in the semi-finals and from the Carthage team in the first round. In both their first two matches the champs lost the first set but managed to come back strong and win the match.

The team also played through a hard schedule during the regular season which included dual meets with Washington, Bradley (2), and Augustana. Washington made a clean sweep of their matches on Millikin courts, while Millikin took three matches to one from Bradley here but broke even with two matches each in Peoria. Kelly Schultz was unable to make the trip to Augustana, with the result that the Augies again made a clean sweep of their three matches, due mostly to the work of Kenneth Conrey, state singles champ.

Captain Douthit, Kelly Schultz, Charles Field and Harold Barber made up the 1924 tennis team, with Charley Field being elected captain for 1925. Charley won half of his matches in 1924 and should make a winning captain for another championship team in 1925.

Women's Tennis

Coffey Engelder Neilson

Two more Little Ninteen tennis titles were added to the list for 1924 when Marjorie Neilson won the women's singles championship and Catherine Engelder won the doubles championship in the annual tournament staged on the J. M. U. courts. Miss Neilson won the singles title by winning from Miss Jones of Bradley 6-0; 6-1, while the Millikin doubles team won easily from the Wheaton team 6-3; 6-4.

Miss Neilson advanced to the finals on a forfeit from Faye Coffey, after winning from Miss Fultz of Illinois College 6-1; 6-0 in the second round. In the first round Miss Neilson had lost 6-3; 6-3 to Miss Kelly of Bradley but the double elimination method allowed her to stage a comeback.

Faye Coffey, Millikin's other entry in the singles, lost her first match to Miss Jones of Bradley 6-0; 6-2 but won her second match from Miss Saunders of Augustana. She foreifted to Marjorie Neilson in the semi-finals.

The Millikin doubles team won their way into the finals by taking straight sets from the Illinois College team 6-2; 6-0 after winning their opening match from Haynes and Saunders of Augustana 6-1; 6-1. Miss Neilson and Miss Engelder proved a steady combination and were not excelled throughout the tournament.

Inter-Fraternity Basketball

Tau Kappa Epsilons won the Inter-fraternity basketball tournament held after the Intra-mural tournament, winning three games and losing one. The Tekes cinched the championship by winning from the Sig Alphs, 26 to 13, in a spirited contest. Three teams tied for second, Kappa Delta Chi, Sigma Alpha Epsilon. and Delta Sigma Phi, winning two and losing two, while Psi Lambda Chi won one and lost three. The Psi Chis furnished the surprise of the tournament when they handed the champion Tekes a 25 to 23 setback almost at the beginning of the tournament.

Kappa Delta Chi won their last two games by overwhelming scores, but their spurt came too late to gain them anything but a tie for second. The Sig Alphs had a fighting team and later in the season, supplemented by members of the varsity squad, won the city independent championship in the annual tournament. The Delta Sigs opened strong but seemed to wilt as the tourney progressed. Psi Lambda Chi depended mostly on Ed. Shirk, their scoring ace, who was closely watched after their first game with the Tekes.

"Twisty" Richardson, diminutive forward on the Tekes, led the individual scorers. Bill Hansen held down the other forward position while Pat Lundgren, at center, Rus Shirey and Frank Stone, at guards, made up the team.

The tournament was handled with unusual efficiency by Coach "Fuzzy" Sutherd.

Intramural Basketball

The Wilson Cafeteria team won the first intra-mural tournament staged under the new system, winning eleven games and losing one. The Egyptians, the Red Devils, the T. B.'s, and the Hell's Bells teams forced the champions to show high grade basketball, and only the games between these teams decided the ultimate winner.

Barnes, Oehler, Jess Hastings, Glen Hastings, Stiegemeier, East and Hickey made up the championship team. The 49c team had the weight to carry through their offense and an almost impregnable defense, and lost but one game in the course of the tournament. "Fat" Baldwin and Keenes did most of the work for the Egyptians, while Richardson starred on the Hell's Bells.

The tournament was played under a new system inaugurated by Coach "Fuzzy" Sutherd. Any seven men who wished could organize a team and enter the tournament. Under this method a large number took part in intra-mural athletics who would not otherwise have done so. This tournament was personally arranged by "Fuzzy" who also refereed a large number of the contests himself. With the inter-fraternity tourney, which followed, it made up the most efficiently handled intra-mural program in the last several years.

Millikin Loyalty

Oh, some may brag about their Andrew Carnegie,
And there's nothing the matter with him,
And some are foolish about John D.
And cheer him with a vim,
But there's one who lived way down
In Illinois, In Illinois,
He gave us the college where we get our knowledge,
And that man's name was Jim.

Rah! Rah! Rah!
J. M. U. in loyalty we stand together
Guarding the honor of our name,
Whether on the land or sea
We're for you, though fair or foul may be the weather,
And we'll fight the battle through
For the White and for the Blue.
All hail to thee, our Alma Mater.

Oh, some are happy when they wear the letter I,
And we always will hand it to them,
And some are prouder of H. or Y.
And them we'll not condemn.
But there is one we hold in reverence,
At Millikin, our Millikin,
So give us the letter for there is no better
Than good old J. M. U.

Women's Athletic League

Top row: Helen Clements, Secretary; Catherine Engelder, President.
Bottom row: Louise Givens, Treasurer; Janice Richeson, Vice-President;
Sidney Tabor, Tennis Manager.

OFFICERS

Catherine Engelder	*President*
Janice Richeson	*Vice-President*
Helen Clements	*Secretary*
Louise Givens	*Treasurer*
Sydney Tabor	*Athletic Manager*

The Women's Athletic League of 1924 has undergone some decisive changes. Basketball teams, which have heretofore been named according to fraternities, each team having a fraternity for its sponsor, have been grouped according to classes. This custom will prevail hereafter. Honors are now being awarded in the spring instead of the fall. All girls who have earned three hundred points are admitted to the Association as active members, and are awarded their athletic pins, which have been changed from the laurel wreath to a diamond shaped pin bearing the letters M. A. This form of emblem is also used on the white sweaters. This year some twelve girls received their sweaters. In order to receive this sweater, the girl must have earned six hundred points.

Sophomore Hockey Team

Standing: Seago, Birkett, Jackson, Scurlock, Clements (Capt.), Shields, Johnson, Slatter
Sitting: Redmore, Brock, Hayes, Quickel, Kelley, Dobson, Edwards.

Lucille Quickel as Manager of Hockey, helped develop two strong teams, who thought of nothing but hockey from the beginning of the season until the end. As center on the Sophomore team Lucille led her team to victory two successive years. We will have Lucille with us for another two years, so are looking forward to hockey again next fall.

Freshman Hockey Team

Back row: Bailey, Phillips, Brown, Lancaster (Capt.), Shuman, Hodgson, Brosseau.
Front row: Flint, Cannon, Scurlock, Coffey, King, Higman.

The Annual Freshmen-Sophomore Hockey game was played at Homecoming, the day of the Freshmen-Sophomore scrap. Even though the teams were very evenly matched, the Sophomores made a 1-0 score at the half, a score which gave them the necessary pep to travel the second mile in the last half and win by a score of 2-1. The Sophomore team was piloted by Helen Clements, who was very active in her wing position. This team showed their real hockey ability as Freshmen in defeating the Sophomore team.

The two opposing captains, Clements and Lancaster bullying off.

Basketball Champions

Standing: Higgman, Parks, Phillips, Mills, Scurlock
Sitting: Lancaster, Flint (Captain), Shuman.

The Freshmen Girls' Basketball team surprised the college by running away with the championship of the Basketball Tournament. The Tournament was so arranged that every team played every other class team. The Sophomores and Juniors tied for second place, each team winning two games and losing one. At the end of the Tournament two All Star teams were chosen. The Girls' Basketball Season ended with a game between the two All Star teams, the "Muggers" and "Neckers." The "Muggers" were found to be the best and won from the "Neckers" by a final score of 15-12.

"Muggers", All Star Team

Standing: Redmore, Mills, Traver, Clements.
Sitting: Flint, Dohm, Denny.

Archery

Helen Phillips, Jo Higman, Helen Hayes, Helen Clements.

Archery holds the interest of many students from the different classes every fall. Besides baseball, track is now becoming an important factor for a spring activity in the athletic curriculum for the girls here at Millikin.

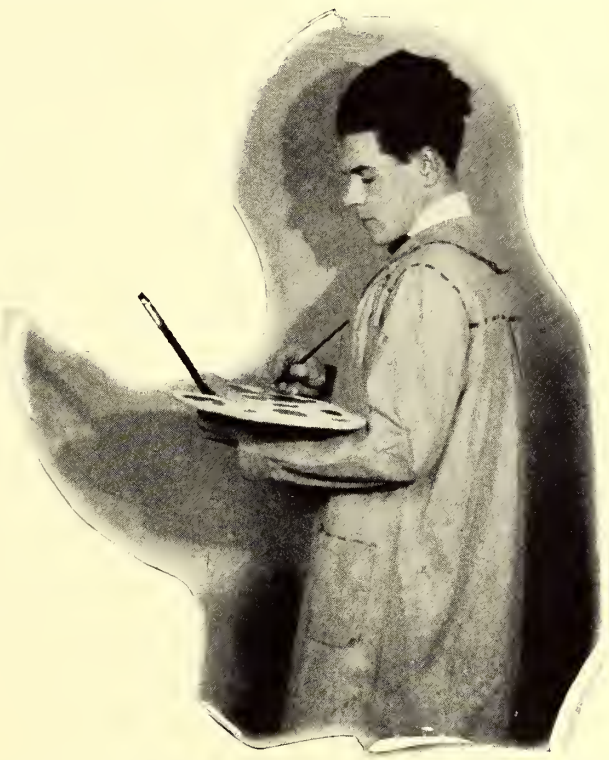
Low Hurdles

Margaret Lancaster, Katherine Scurlock, Doris Kelley, Lois Seago.

ACULTY

Bill Conlon

If any other college annual staff in the whole United States has an art editor like Bill Conlon, nobody can know but them and us just exactly what a satisfying and pleasant experience it is.



Bill isn't like most art editors — he's b e t t e r; n e v e r grumbles about the labor heaped upon him; reliable doesn't express it, his work is always waiting f o r the "deadline"; and for such a husky specimen of the human race he possesses a full quota of those unusual qualities of sensitiveness and delicacy innately characteristic of the tone artist.

In past years Millikin's towers and Millikin's campus have been reproduced in the *Millidek* by the mechanical click of the camera.

Bill, the rest of the weary workers want you to know how proud we are to have an entirely new innovation in our 1926 *Millidek*, an artistic interpretation of the Millikin we have learned to love by one who also cherishes the old tower and the shaded campus.

We're not trying to be flowery, Bill; we're not expectin' that this will half express our appreciation for the whole heartedness and time you have given the 1926 *Millidek;* we just want you to know that we're darn glad that there was a Bill Conlon in college this year, and we're wishin' you heaps of success.

—The Rest of the Weary Toilers.

MATRIMONY
I SAID KEEP OFF P'S FOLLOW THE PATH
LOVE is BLIND
BUT PLEEZ
KEEPOFF GRASS

Pins

A LITTLE ornament of gold
And a half a dozen pearls.
Our emblem of fraternity
We place upon our girls.

Like a sign in the woods
The pin just seems to shout
"This is private property
All poachers please keep out."

Passionate, hasty, inconsistent,
Changeful as the clouds above
There today and gone tomorrow
Youth's experiment in love.

—J. T.

Perc—Denny told me she worshipped her figure.
Goof—And what did you say?
Perc—Nothing. I embraced her religion.

Mabel—"Oh, George, they say the moon is a dead body!"
George—"Awright, let's sit up with the corpse."

"It's an extended corridor that has no termination," mused the absent minded professor as he patiently plodded around the revolving doorway.

Millikin (At Alpha Chi house)—"You say that dinner is ready? Where do I wash?"
Geneva—"Why, Rex—er—why that's entirely up to you!"

A chaperone is a person who keeps young people from doing what she wanted to do when she was young.

The Clock Ticks

The Miraculous Rescue of Kitty, the Korrider Kat, from the Relentless Jaws of the Final Reckoning.

Scene 1.

Time—8:01 A. M., any morning.

Place—Main Tunnel, Pendiliton Castle.

The flagstones clatter to the clinking heels of Kitty, the Korrider Kat. Kitty slows down to a gallop on the home stretch, wipes the last trace of Hershey from a pair of red, red, red lips, and skids into her place in cell No. 2671.

"O-o-o-o-oh," gasps Kitty, "am I late?"

"Wel-l-l, you ain't early, Kitty," rolls a redundant bass from the gentleman in a white apron, after carefully depositing his special triple nickel-plated forceps (Sears, Roebuck No. 3457-px) on the highly polished, non-scratchable table top (see Weilepp & Stuckey, special sale), and disentangling from about his ears the internal organisms of a mammoth African tadpole imported at great cost from the wilds of Patagonia.

"Finals tomorrow, Kitty!" (Kitty faints—time out—Kitty recovers sufficiently to learn worst.) "Come prepared to answer any of these two hundred questions on the exam sheets and when you come bring outlines of all three of the textbooks we have used during the semester and——"

(Kitty faints again.)

Scene II.

That night about 8 o'clock——

Our heroine surrounded by books; books on the right wall, books on the left; little books, big books, books that are skinny, books that are fat. Poor Kitty is Pi Phyed to her chair in the Castle library. Kitty must make the grade on the morrow.

Enter a slim shiek dancingly. "Kitty-Kitty-Kitty!"

"My-y-y gladiator-r-r!"

He severs her chains with a single mighty blow of his finger nail file and sweeps her from the room. The cool breezes of the night fan her cheek as his puddle jumper wafts her rapidly westward o'er the concrete gleaming white.

——And they danced and danced and——

And Kitty didn't even think about what might happen—the next day.

Scene III.

Kitty's room, 2 A. M.—Kitty seated distractedly at foot of bed—two minutes later—Kitty throws up two fluttering mitts in despair.

"Oh, what's the use! I might as well caress the shucks for all the knowledge I can glean between now and that infernal 8 o'clock."

Kitty falls asleep muttering incoherently.

(One hour later.)

Pronounced writhing and mumbling beneath Kitty's coverlets.

Kitty rises mechanically and does a Lady Macbeth.

"Out, damned paper—out, out, I say!" (Rips sheets in notebook from cover to cover.)

"What!" All the study between now and doomsday could not prepare me for tomorrow's massacre!"

"Oh-h-h-h! Would that I had made hay while the sun shone. (Throws books out of window into catch basin.) "Hence! wretched tomes, instruments of torture! I will have none of thee. To the tower I shall go and there among the rest of the bats in the belfry I shall depart me from this mortal toil.

"Heh-heh-heh-heh-heh-heh, when the roll in class is called tomorrow I'll be in heaven—or in hell. Heh-heh-heh-heh-heh, it matters little, I'll not be there, heh-heh."

Scene IV.

(Towers of Pendiliton Castle.)

Up from the dungeon keep comes a wavering figure clothed in ghastly white. It holds a lighted taper in its trembling hand. The dim half light throws grotesque shadows of fiendish shapes upon the cobweb festooned walls. The rotten stairs creak dismally under the slow tread of the figger, and the wind, which blows fitfully around the great square tower, moans and sighs like a gigantic beast in its last agony, whispering softly one moment and rising the next to a frenzied bellow. Rats scurry about her bare feet, and bats disturbed by the flickering light fan the air with their parchment wings.

'Tis Kitty.

Now she is at the top of the tower—now at the battlement—now she pauses tottering on the very brink—another moment and Kitty will be but a grease spot on the flagstones of the castle yard.

Tick! Tick! Tick!

But what sound is that?

It is the clock come to life after all these years!

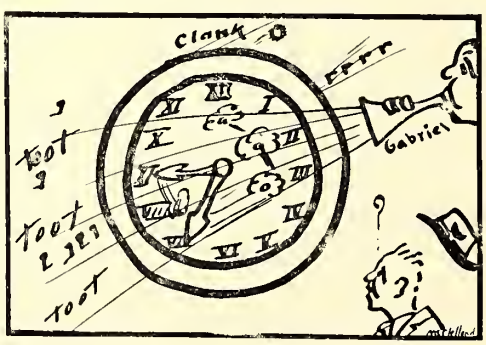
This unexpected phenomenon startles Kitty from her nightmare—she sees her precarious position—leaps lightly to a nearby moonbeam and coasts gently to the safety of her room.

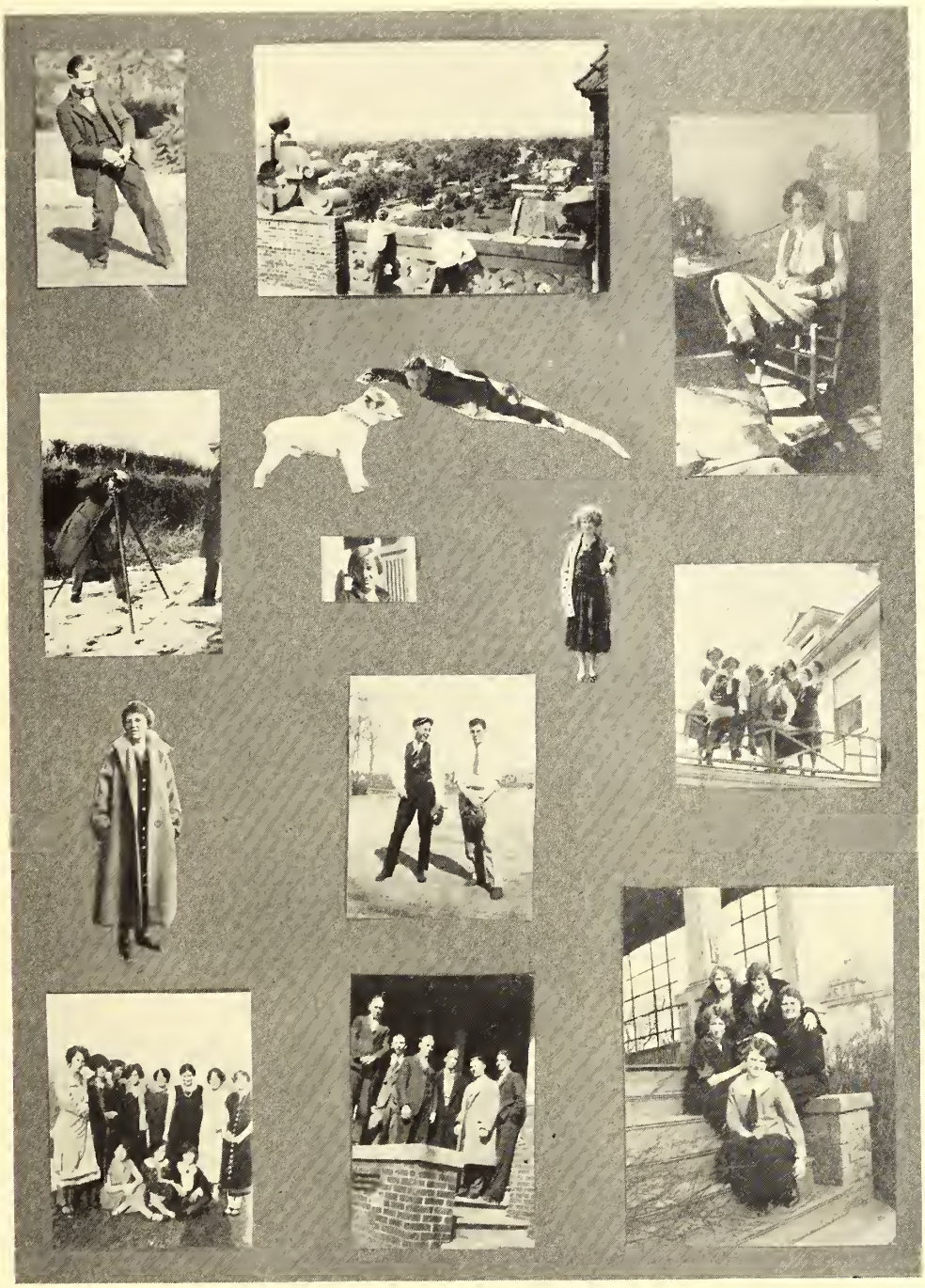
Last Scene.

Next morning—Kitty none the worse for the harrowing experiences of the night before, plods gloomingly to class sans books, sans knowledge, sans notes, sans everything, and—in a spirit of humaneness to those who suffered there that morning, we skip several hours.

Bulletin board—group of eager students. The grades are out! And lo, our Kitty's name led all the rest.

(The curtain falls and stays down.)





Little Bright Eyes

"He was small and brisk, and he had red-apple cheeks and the whitest of long whiskers and his eyes were tiny and bright china blue, and they twinkled like Santa Claus's eyes"—But there were many things he did not see—

They loved him, the students did, and returning alumni swarmed into his office and even into his tedious class room. For he stood for that dear conventional sentimentality that the briskness of the college day has crowded out.

College students all read college stories before they come. They fancy themselves bareheaded in the moonlight, arms around each others' shoulders, singing tenor to some threnody about the dear old college; they picture brilliantly blazered youths (no—men) sitting over steins in smoky wainscoated rooms; they visualize themselves with bull dogs and eternal friendships.

But after the first weeks, the "golden haze of student days" evaporates not to return except on rare occasions until some distant class reunion. The same old prosaic self is merely oriented in a new setting, and the professors keep cards indices on you. It is a disillusionment.

That was partly why they loved him. To see him coming through the russet campus leaves on his way to the game in the pale sunshine of a November afternoon brought back the glamour. For he was all that should be to be a professor in a story book, and colleges love types.

He was small and brisk, and he had red-apple cheeks and the whitest of long whiskers. The jokes about his absent mindedness lived chucklingly for thirty years. His classes in Greek were very dull and very easy and were always full of athletes and society men. He made time-honored jokes and beamed impartially on the just and the unjust. His eyes were small and bright china blue, and they twinkled like Santa Claus's eyes.

He always came back to college a few weeks late on account of his hay fever, and when he did, a big crowd at the station, gave long yeas for "Little Bright Eyes," and carried him home on a couple of pairs of football shoulders, singing lustily the while. It was all very collegey, and they loved him and themselves in the picture.

And likewise, he was A Fan. He told annually at the football banquets and the pep meetings that he had not missed a game in thirty-seven years, that he had known every man who had worn the purple K. Oh, he was popular.

2

They called him Little Bright Eyes, but there were many things he did not see.

He had been saying, for instance, for forty years, "You can't have a sound mind unless you have a sound body!" And he went on saying it as an argument for intercollegiate athletics of the stadium type. He didn't see that the system was making the already sound bodies so much sounder that they were making improbable any soundness of mind, nor that the unsound, spindle-shanked, hollow-chested bodies did not grow so very much sounder in the unenthusiastic gym classes taught by afterthoughts. He didn't see the silliness of his time-honored assertion.

It was his idea to send coaches out among the high schools to pick up promising freshmen, and he did not see the utter stupidity of that method of advertising. He did not see that it gave students an unwholesome feeling of being sought after that cheapened entrance in the college; that it put the faculty in the position of meekly accepting what was deemed wise by the coaches; that the scale of college values was turned altogther upside down. He did not sense any contempt in the comments of a neighboring college paper.

He was in church the Sunday the coach, "Old Baldy," made his plea for help. Poor boys were coming to town in the hope that they might find work to put themselves through college; they were willing to do anything, wash dishes, or tend furnaces, or milk cows, if only they could get an education,—boys from poor but honest and ambitious homes. The coach grew eloquent; his voice trembled, and the elders and the

deacons and the vestrymen and the stewards looked feelingly and solemnly at him and the picture of youths crying "Excelsior!" And Little Bright Eyes looked as earnest as the rest. He did not stop to inquire how many of these heriocally struggling youths were necessary to "the team"; he did not see how utterly funny it was for a hard-boiled old two hundred pound coach to be the sob artist of the college.

He came around one time to the office of young Stanford Benson, Ph.D.,—Stan, with his high ideal for thought and his fire for honest intellectual work—to see "what could be done" about the low mark an athlete had in Stan's course.

Stan listened to the old man's argument for a higher grade; the student was really a key man on the team and the game was the key game in the conference series. That was not just the way he put it, for he talked vaguely and pointlessly; but that was what it came to, and he didn't see that he was offering an insult to the integrity of a gentleman and a scholar. But Stan saw it.

"Good God! What could I do? Do you want me to perjure myself? Blast my academic conscience?" he burst out. "The man had no right to any college recognition at all! He's a damned moron!"

Little Bright Eyes was shocked. He believed that the members of the faculty should be a good "influence" on the boys. It worried him to have an instructor swear right on the campus.

He didn't see that he and the group he mildly led in opposition to the Freshman Rule were guilty of a breach of faith. It never occurred to him the college was taking money under false pretenses when a freshman athlete or his parents paid tuition in the belief that he was to get an education. New freedom, new intellectual method, combined with his formidable physical exertion and athletic hero worship often wrecked an ambitious boy's chances for spiritual success in college. It never occurred to Little Bright Eyes that a clear headed father might call him guilty of neglect. It never occurred to him that teachers should have something like ordination vows or an oath of Hippocrates.

He never did in all his forty years see the cross purposes of a faculty with an athletic system that did its best to keep boys' minds childish in their interests, that frankly allied the college with the proletariat of sport rather than with a thinking aristocracy. He never saw the futility of an education that produces so many uneducated men.

I have no doubt that he died serene in the faith that he had fought a good fight and finished the course. He never saw that he was not necessarily a good influence because everybody liked him, that popularity is only a potential instrument for good. He never saw that to those with a passionate vision of education as flame unquenched he was a menace, a deterrent, a calamity.

He never saw any of these things, Little Bright Eyes!

—The Alumni Journal.

"PADDLE-ITES"

AFTER THE GAME

First (eagerly)—Who won?
Second (waving bills)—I did!

Alsace—"Are you troubled with evil thoughts?"
Fritzy—"No, I'm not troubled with them. I like them."

Carp—"What would you do if a girl dared you to carry her upstairs?"
Cripe—"I'd be inclined to take her up."

Lanigan—Did I ever show you where I was tatooed?
Cotton (eagerly)—No.
Lanigan—Well, we can drive around that way.

HEIGHT OF IMPROPRIETY

Laughing at a funeral when someone slips in a grave.

Dot—And then he put his arms around me and I wanted to scream and couldn't, and when I finally could, I didn't want to.

Neilson—"What did the prof say in yesterday's Ec lecture?"
Twisty—"Shall I leave out unnecessary details?"
N.—"Sure."
T.—"He didn't say anything."

Prof.—I was sorry to see you come out of that saloon yesterday.
Stewd.—Couldn't help it, sir—had a recitation.

Much has been said and printed about blondes and brunettes; much has been said about red-headed women.

He—Say, Heltz, that Boyer girl is pretty fast, isn't she?
He, He—I'll say she is. I've seen her cover five laps already this evening.

Bill—Does she dance well?
Padg.—There's no room for improvement.

She—John, dear, I am to be in an amateur theatrical; what would folks say if I were to wear tights?
He.—They would probably say that I married you for your money.

AX (to Sister)—It's a great life if you don't weaken, but it's greater if you weaken just a little bit.

Englishman (watching a collegiate dance)—"I say, they get married afterward, don't they?"

Student's Parents—"Is this where Mr. Randolph lives?"
Irate Landlady—"Yes, bring him in!"

The Rover Boys among the Greeks

"Well, here we are again," wittily remarked Tom Rover as the three Rover boys hopped off the back end of the freight that had just pulled in from Champaign, Urbana, and points east. And all three laughed merrily at this clever quip for they all knew they had never been there before.

At this moment a young man in a yellow slicker stepped out from under the shade of the crossing-man's shanty and greeted them with a knowing smile.

"Had dinner yet? Have a cigarette?" inquired the stranger. "The boys out at the Sigma Goofa house would sure like to have you over and get acquainted."

"I don't believe we've been introduced, have we?" said Dick Rover with a cautious look.

"Oh, how thoughtless of me," said the other. Sam Rover had guessed that he must be a college boy. "My name's Smith—call me Smitty for short," he continued. And all the Rover boys laughed merrily for they knew very well that Smitty was longer than Smith. Having broken the ice with this apt remark the college boy—for such he proved to be—led the three Rover boys toward the twin six (borrowed from the Prominent Alumni) and——

CHAPTER II.

"Well, well, here we are at Alpha Lambda chapter of dear old Delta Fragment fraternity," said their new chauffeur, casually pointing his gun toward the Tau Beta Mu house, not that he suspected foul play, but as a precautionary measure suggested by others in the fraternity older and wiser in means and methods.

"I was sure I heard that other boy say Sigma Goofa before he was called to the phone," said Tom Rover to his companions.

"Oh, his father was suddenly taken ill," explained the Sophomore rushing captain, who had come out to greet them, heartily. At this two Sophomores solemnly walked off the front porch. "Come in and meet the boys," continued the Sophomore, for it was none other.

"Brother Taylor, meet Sam Rover—and Tom Rover—and Dick Rover—for, as our readers probably surmised, the Sophomore had made sure of the identity of the three Rover boys.

"Pleezetameecha, Mr. River," said the bored senior who had already seen three promising crops of Freshmen football material turn out to be billiard experts. "Have a cigarette?"

"Fire, fire," came an excited voice from the second floor. "Don't worry, it's only Smithers smoking in the dorm again," hastily reassured the Sophomore Rushing Captain, but by this time three men wearing firemen's hats and yellowish slickers and carrying an axe which they seemed to brandish somewhat carelessly in the direction of the closest Delta Fragment men had the Rover boys by their arms and were already dragging them down the street.

CHAPTER III.

"It's all right; you'll be safe over here. Come right in and meet some of the boys," said the first man, tossing the fireman's hat on a handy hall-tree.

"My, but these College boys lead a fast life," said Dick Rover.

"Fast to what?" said Sam Rover like a hawk. And at this the room-ful of Tau Beta Mu men rang with polite laughter.

"Frater Parkins, meet Tom Rover," said their new guide.

"Glad to meet you, I'm sure, Raver," said the indifferent senior who was already boning for Kappa. "Have a cigarette?"

"Look," said a Junior, "there goes the Chi Psi rig down to meet the 12:10,"—for it was none other than Kidney Sotten, himself, driving. At this the commissary called for lunch, and the boys filed into the dining room.

"Now, boys, let us all sing 'We're T. B.'s Together,' " said the president when the coffee and cigarette stage had been reached. The Rover boys, although not knowing the words joined in by whistling the chorus.

"Under the table with them," said a Sophomore at the next table who did not see that our heroes had joined the spirited singing. Whereat everyone sang just a little louder and the president made a mental note for new business at the next meeting.

CHAPTER IV.

"Get fixed up yet?" inquired an anxious Kappa Doolittle, who was looking for new material.

"Yes, thanks, got all registered," said Sam Rover mechanically.

"Meet Tom Rover," said the introduced to the first of the long line of "M" sweatered men. "Tom's the boy who ran 91 yards against Fillimore High last fall in the Thanksgiving Day game."

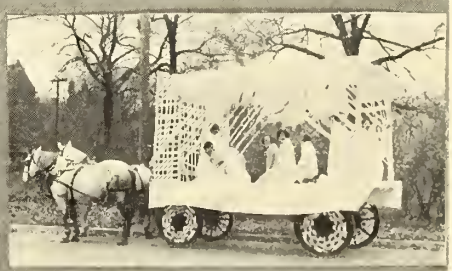
"Zat so?" said the first nonchalantly, who had done 91½ against Fillimore himself the year before when playing for Podunk, and was therefore not very much impressed.

"Meet Mr. Oceango, Mr. Rover," said the guide to Dick. "Mr. Oceango's grades enabled us to beat the Sigma Goofa's in scholarship this year."

"Would you like to look the house over?" inquired the Junior who had been pledged in the second semester of his Freshman year after the vice-president had discovered that his sister's husband was a brother in the class of '10.

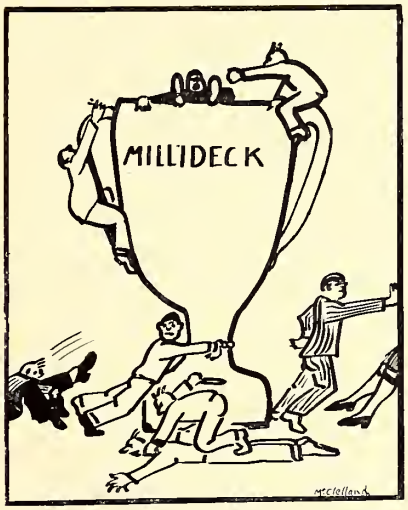
"We really must be going," said Tom Rover, and Dick and Sam nodded agreement. So they left the Kappa Doolittle house and headed toward McKrum's to read the morning Trib.

How the Rover boys became at home among the Greeks and how they finally paid their tuition will be told in the next volume of the Rover Boys Series, entitled "The Rover Boys in Politics."



A Few Sneezes

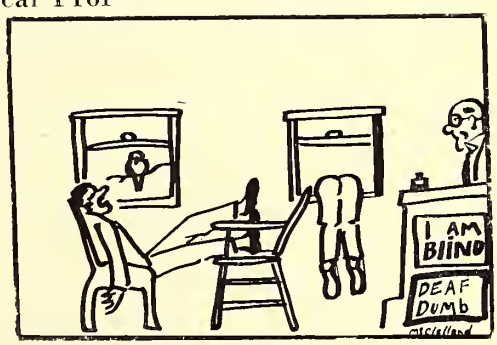
The Great Humbug



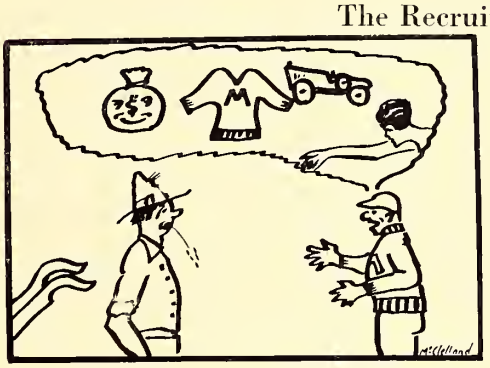
Once upon a time
There was offered
A great
And a beautiful
Cup
To the organization
That first subscribed
One hundred per cent
To the Millidek.
However,
So many organizations won it
That it was decided
Not to give
The cup
To any one.
Therefore
The Millidek
Had both the cup
And the subscriptions.
This joke,
Dear readers,
Is on you.

The Ideal Prof

Birds a singin' in the trees,
Leaves a buddin'—growin' grass—
Oh my Gosh—how I do hope—
My professor cuts this class.
If he comes I hope he's dumb,
Lost his voice, or can not see
Anything if he'll pipe down
So that he won't bother me.
I gotta sleep!



The Recruiting Officer



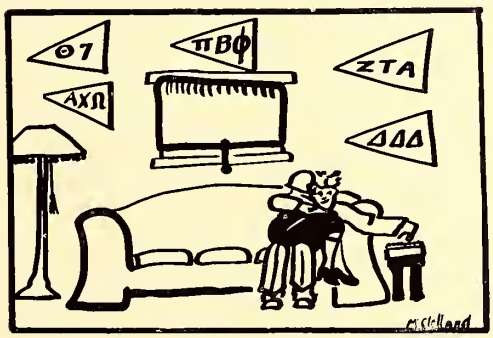
We're sorry that the fellows who would appreciate this little joke most are not in school now.

Doc Hi-Lo-Jick-Jack-Joker-and Game
"I'm next"
B.Σ.
Jokers
B. Σ. on deck
"Is That" so?
Chief Scoop Polisher
"Roll 'em bones
Exalted Grand Scoo

Book Larnin'

Here's to the prof who worships the book,
We know his ilk quite well.
We surely hope and fondly trust
That he'll meet them all in——

But of course that is entirely impossible,
As the intense heat would cause the
Highly combustible matter of which they
Are made to be speedily consumed.
Honest, there isn't any point in this.

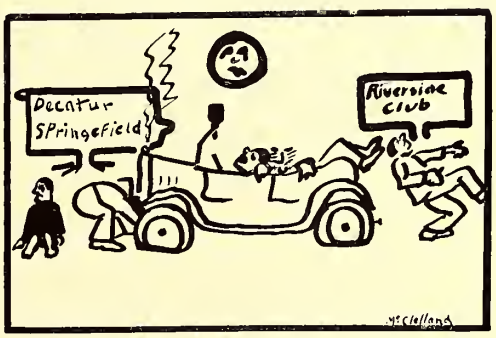


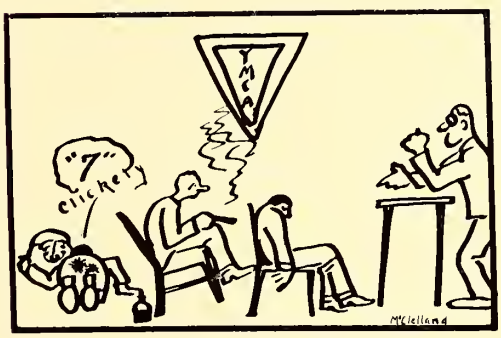
Necking

A thrill, a chill, a kiss, a sigh
A tender word, a lover's lie,
A davenport—a shaded light,
Another kiss—a faint "good night".
Awful silly—awful dumb—
But
Let's put it in our curriculum.

Homecoming

Millikin cheers for Blue and White
But after one's been tight
All night
She's Blue
Just plain damn Blue.





The Y. M. C. A.

In the late lamented war
The Y. M. C. A.
Served
A great purpose
At Millikin.
Its officers
Get their names
And pictures
In this publication.
(If they pay their bill.)

"Pepper Shaker's" Prize Title Contest

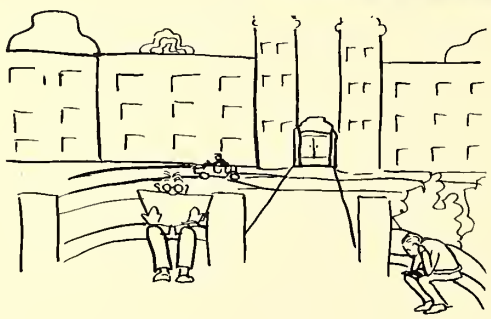
Rules:

1. Name must have nine letters.
2. The first must be "A" and the last "G."
3. What is a snake?
4. Why?

Chapel

They say that we must be sober
So we go to the bootlegger and get tight.
We MUST dance as per regulation
So we go to the "Silver Moon."

We MUST go to chapel.
We do, most of the time.
And we study, and giggle, and cast
Amorous glances, and chew gum, and
Eat potato chips. But we go,—most of the time.



First Frosh—"See that man over there? He's the captain of the team."

Second—"Yeh."

"See the pipe in his mouth?"

"Uh huh."

"See the smoke coming out of it? Its lit."

"Sure."

"Well, he did that with my match."

Heard after the election: "How's John Baldwin going to fill Shorty Meiner's shoes?"

"Oh, what a dark room."

"Well, here's where things develop."

THE KIND WE LIKE

Professor (absent-mindedly): "Birks, when was the economy of—," he began.

"Why, I'm absent today, Dr. Smith," Birks interrupted.

"Ah, pardon me. Miss Husband, will you answer the question?"

Rachel's Glen—"Sir, I would like to marry your daughter."

Pater—"Absolutely NO."

R.'s G.—"Why, what's the matter with her?"

Dear "Parky":

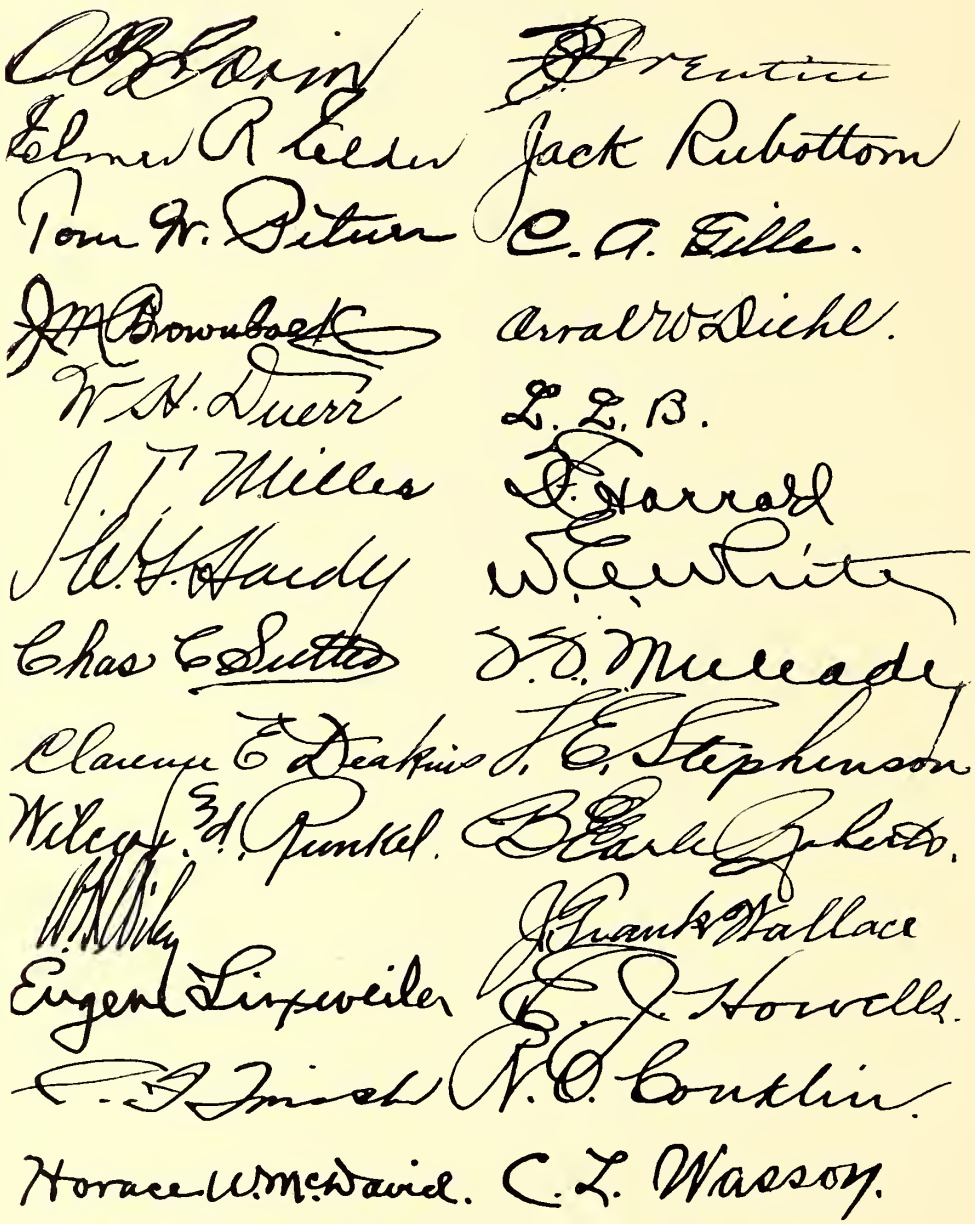
Your eyes are like two mystic moons,
Your hair, your voice divine,
Your mouth, your lips of reddest coral,
Ah, would that they were mine.

Your body Aphrodite's form,
Your shoulders ecstasy,
Your skin the fairest of the earth,
The whole a fantasy.

(And I'll be damned if I could say this to your face without laughing.)

WILBUR

Millidek Backers



There was once a young lady named Maude
Who was a society fraud
In the ballroom I'm told
She was distant and cold
But on the back porch—Omigaud!

MAIL AND FEMALE

Dick was engaged. He had been for some time, but hadn't told Lucille about it yet. Lucille was so very attractive! But now his fiancee had returned to town and Dick realized that this affair must stop. He therefore wrote Lucille a long letter telling her the whole truth and asking that she forget. He confessed his sin in deceiving her so and pleaded for forgiveness. Ah, it would hurt to send that letter!

As he reached the mail box he heard a horn behind him. It was Lucille——

"Dick, you bad boy, come and drive me around. I'm lonesome!"

Dick said "Sure!" mailed the letter, and drove off in the car.

Nice guy!

Photographer—Watch the camera and you'll see a pretty little dickey bird come out."

Modern Child—Oh, don't be an ass; expose the plate and let's get this thing over.

I hitched my wagon to a star,
And while I stood there braggin',
The star shot swiftly off in space,
And I was shy a wagon.

Nurse—"Come, Bobbie, I'll read you a Tom Swift story."
Bobbie—Aw, hell, I'm sick of this good, clean fun.

Dum—"How ya feeling?"
Bell—"Rotten."
Dum—"Whassamatter?"
Bell—"Got insomnia."
Dum—"How come?"
Bell—"Woke up twice in chapel this morning."

Jim Brown says he's tired of getting up every morning and washing the dog tracks off his face. He says he'll either have to lock the dogs outside the house or quit whistling in his sleep.

Prof. (giving lecture)—"I don't mind if a student looks at his watch once in a while, but what gets me is to see someone take out his watch, shake it a few times, and then put it up to his ear."

The Bootblack—"Light or dark, sir?"
The Absent-minded Professor—"I'm not particular, but please don't give me the neck."

"Stick them up, kid," ordered the thug. "Where do you think you're going?"
"Home," murmured the student.
"Where from?"
"Date."
"Who with?"
"Co-ed."
"Here, friend, take this five dollar bill."

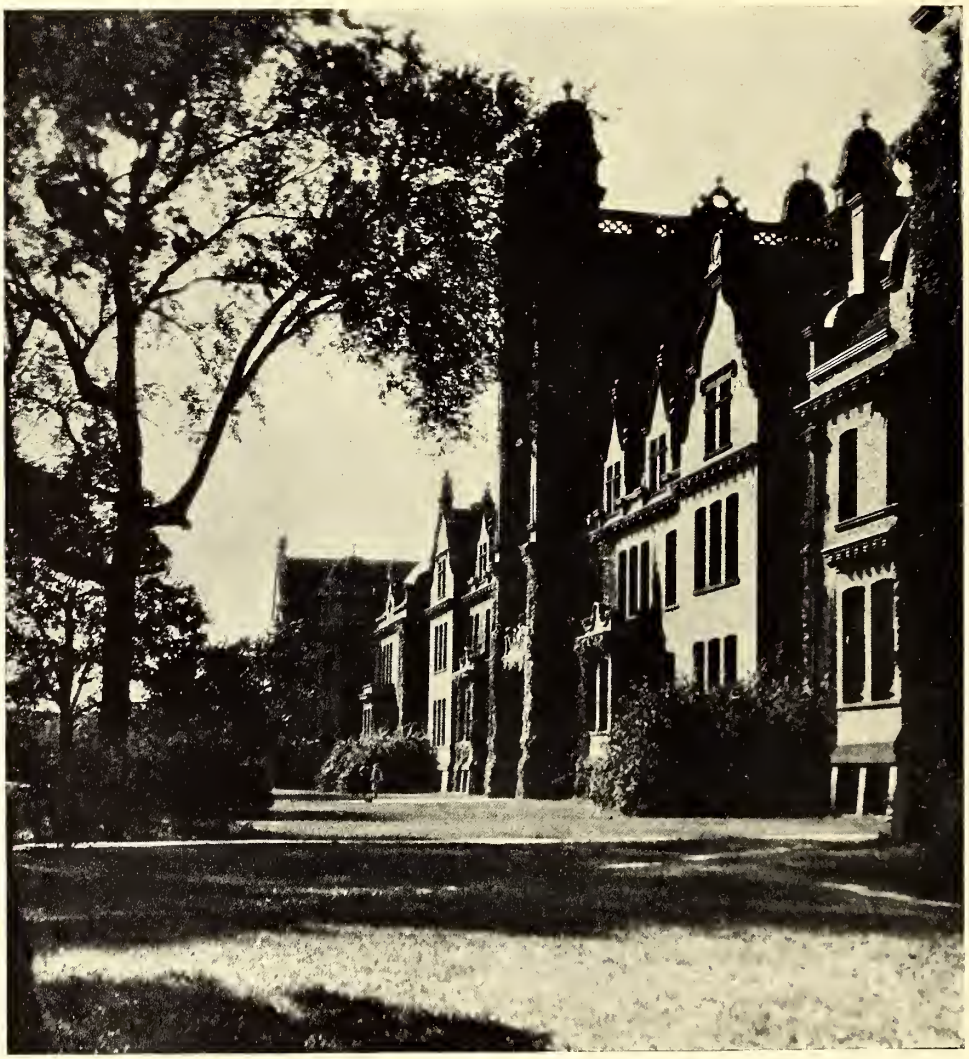
Little Pat—"I can't play with you 'cause you're a Jew."
Little Ike—"But we're not playing for money."

Temperance Lecturer—"If I lead a donkey up to a pail of water and a pail of beer, which will he choose to drink?"
Soak—"The water."
Temperance Lecturer—"And why?"
Soak—"Because he is an ass."

Laugh and the teacher laughs with you
Laugh and you laugh alone;
First when the joke is your teacher's,
Second, when it is your own.

She—"You talk a great deal, don't you?"
He—"Yes, you see when I was vaccinated the Doc was in a fog and used a Victrola needle by mistake."

Olive—"How dare you? Papa said he'd kill the first man who kissed me."
Paul—"How interesting. And did he?"



Kronological Kollegeate Komments

Monday, Sept. 8.—We slap down the money and immediately begin to evade the education for which we have paid tra-la. Gushing maidens intimate their big sisterly relation, and not wishing to deny family ties to a mere stranger, we amble along good naturedly.

Tuesday, 9 (noon).—The K. D. shotgun has bellowed eleven times.

Wednesday, 10.—All the upper class girls effervescing all day about the Y. W. walkout, but we were glad we hadn't built up any plans about the great open spaces when it rained. We ate weiners in the gym.

Thursday, 11.—Conductor Cal collects coin and hiballs. Educational limited. Maurine Reid changed her program "because Miss Dunlap changed her clothing."

Friday, 12.—Sig Alphs open mansion. Quartet entertains with "Pledges, Pledges, Bring Your Pennies." Y. W. reception. Ah, what a pity!

Monday, 15.—Followed the arrow to the new Pi Phi hangout. Lady with gray hair patted us on the knee and asked, "Was we going to take French?"

Tuesday, 16.—Alpha Chis serenade sourly. Rushing begins. Never told us how important we really was back home.

Wednesday, 17.—Faculty coffee-klatsch. New head of Spanish department impresses colleagues, question mark.

Thursday, 18.—Miss Woller, the snappy addition to the Art department, called at McCrum's for her *Decaturian*. Young lady at the Hall comes home weeping bitterly. Said that all the sunshine was gone. Poor kid. Farewell banquet at the Decatur Club for Mr. Casey. Luck to you, Bill.

Friday, 19.—Zeta Tau Alpha Dresden basket formal. Swell time.

Saturday, 20.—Alpha Chi Omega formal. Old English effect in everything except boulevard stops. 'At what you say, Helen?

Monday, 22.—The College Club entertained with a tea slinging contest at the Hall. Next time we'll wear our old rags.

Tuesday, 23.—Tri Delts bay at the moon. Janie gets resoled.

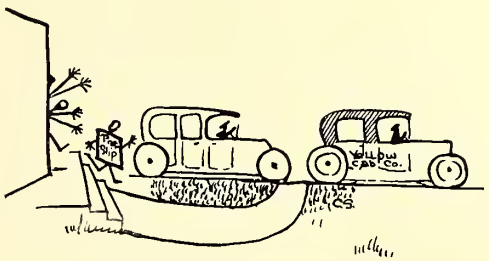
Wednesday, 24.—Pep meeting in chapel. "This Freedom" doesn't make it very hard to find a seat. Oh well, maybe "When Winter Comes" it'll be different.

Thursday, 25.—The noisy hundred are here.
The noisy hundred are here.
The noisy hundred are here.

Friday, 26.—Frenchy tea in the seminar, after which our gridiron warriors leave for DePauw. The Pi Phi formal. Wish we was booful.

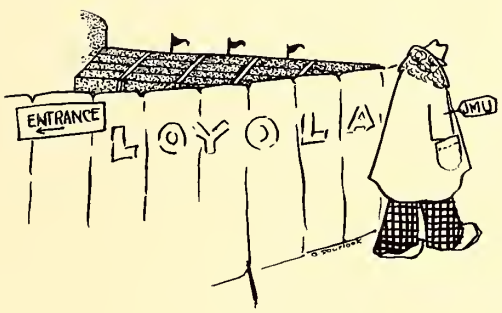
Saturday, 27.—Theta Gamma formal, Chinese luncheon at the Orlando. Met Buddher in person. (Note Eastern accent acquired in Pub. class. Oh, Chollie, m' darlin'!) Tri Delt formal rose party in evening. I wonder if Formaldehyde was rushed to death—and so D. K.'d?

Tuesday, 30.—Preference slips go out. Wonder which one of whom they are which—or have they?



Wednesday, 1, and Next Few Days.—Y. W. meets and informal pledging (ribbons got rained on the first day, but saved the safety pins)—and band meets—and practices—and there is enthusiasm in the air—and some music and the inevitable pajama parade-race down Main street, won by that boy Madden.

Saturday, 4.—Charleston at Millikin. They came, they saw, we conquered (27-0). Sitting behind the noisy hundred lots of fun. Formal pledging after game.



The wearin' o' the green

Saturday, 11.—All aboard for the smoky city. We came, we saw (some of us), they conquered. (Loyola 19, Millikin 7.)

Incidentally,
Katy Coffey was there,
And saw——
Perc.

Tuesday, 14.—Freshmen blossom out in green at Pre-Wesleyan pep meeting. Sarah Grace Bartholomew appeared in a green tam, but couldn't find any green shoestrings.

Inauguration

ALEXANDER PEEBLES KELSO, B. Sc. (OXON), Presiding

Organ ..... Processional March ..... *Lamare*
MISS WILNA MOFFETT

Voice ..... Invocation ..... Mozart
MARTHIN PROVENSEN
LOWELL TOWNSEND, *Accompanist*

Prayer ..... The REVEREND EDWARD WARREN CLIPPINGER

Inaugural Address ..... MARK EMBURY PENNEY, PH.D.
Some Applications of the Doctrine of the Unearned Increment to Education

Pledges of Loyalty:
From the Faculty ..... ALBERT TAYLOR MILLS, M. A.
From the Students ..... ROLLAND MOAR
Class of 1925

From the Alumni with Presentation of Chair ..... LESTER SCHROLL
Class of 1923

Greetings from Colleges ..... WILLIAM ARTHUR MADDOX, PH.D.
President of Rockford College

Presentation of the Key and Seal ..... J. SHERMAN MCCLELLAND
President of the Board of Managers

Hymn No. 65 in the hymnal:
Let the Children Hear the Mighty Deeds

Benediction ..... The REVEREND CHESTEEN SMITH

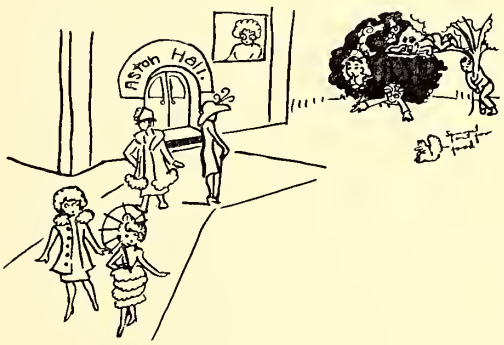
Organ ..... Grand Choeur in D ..... *Guilmant*
MISS MOFFETT

Friday, 17.—Hot ziggedy! We trimmed Wesleyan.

Wednesday, 22.—Freshmen tramp among candles and become Y. W.'d.

Thursday, 23.—Aston Hall initiates. Oh, golly gee, wotta time. Mart Provensen thrills 'm. Whoa, there, ladies, that bass siren's married.

Friday, 24.—Alums attend pep meeting, and Fuzzy waxes wicious under them curls.



Saturday, 25.—Result: We lambast Lake Forrest's Red Devils 21-0, and the Freshmen snake a dance.

Wednesday, 29.—Mrs. Hickox does a Lady Macbeth in our chapel.

Thursday, 30.—Jack Earl waxes musical on Eldorado street at high noon. Which shall it be, Janie? Jack or Jill?

Friday, 31.—Hied us down to the Hallowe'en fete. Notta half bad mess of stunts with the Delta Sigs copping the tin cup for their clever presentation of "The Rainstorm." The rest of us did pretty well, too.

Saturday, November 1.—The whistle whistles, as Augustana does a fadeout, 26-0.

Tuesday, 4.—They say all the Millidek money is on LaFollette. This isn't such a dead place, after all.

Wednesday, 5.—Doc Penney predicts Coolidge will keep us from the precipice at least four more years. Says world isn't quite ready to go to the dogs.

Thursday, 6.—Art guild initiates.

Friday, 7.—Lambda Phi Delta initiates. Oughtn't to be hard for everyone to get into some kind of organization hereabouts.

Saturday, 8.—A couple of Psi Chi initiates kept late hours. Lost: A couple of would-be actives. Young lady called Main 80 and heard that Washington trumped Millikin's full house. 'At what you heard, Ferrol?

Wednesday, 12.—Last time to have Millidek pictures taken. And your manly tones rang with such sincerity, Al.

Thursday, 13.—Wee Willie Pritchett argues himself into the debate prize.

Monday, 17.—The sidewalks got all whitewashed. Who was it we were going to beat?

Tuesday, 18.—The Frosh and Sophs staged a bloody battle at the corner of Oakland and Main. The Battle of the Ages is on!

Thursday, and the Week-end.—Everything plastered with homecoming stickers—parade—pep meeting—the Frosh got tuff again and Lee Eaton missed some classes. The green triumphed and homecoming began in earnest. Alpha Chis and Tekes took the float and house prizes and the afternoon waned, 28 to 6, and the evening brought "The Gods of the Mountain" and "Everybody's Husband" to the auditorium, and Sammy couldn't find his hat—and happened a warm dance at the Orlando.

Wednesday, 26.—Motion made and seconded by Prof. Henderson to extend Thanksgiving vacation. Carried! A most voluminous yell for our popular Prof. Must have had the old chariot oiled up, eh Prof?

Thursday, 27.—Bradley thanked whatever gods may be after a terrible scare, 3-0 Millikin, with five minutes to go; final, 13-3 for Bradley.

Tuesday, following a hectic vacation.—The Millidek cup is offered! 'Twas a pretty thing. Too pretty. The Tekes tried to handcuff it—eight 100 per centers squabbled for it—Curtis got it!

Friday, 5.—Wanted, a first balcony seat, for one Prof. Hatch, for to better oversee his brood, in chapel.

Tuesday, January 6.—The Penney theology and religion series continued.

Wednesday and Thursday, 7 and 8.—Dr. Chesteen Smith and Yusuka Tsurumi lecture. P-r-o-f-e-s-s-o-r Long vouches for the sincerity of Tsurumi. Millikin-Charleston. We lost.

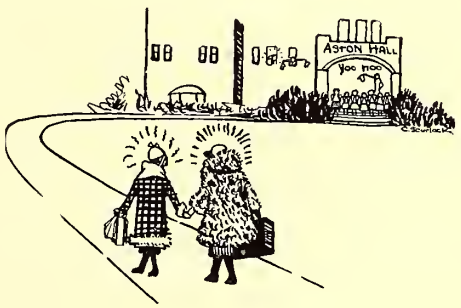
Tuesday, Wednesday, Friday, 13, 14, 16.—Doris Lowe, Pinkey Seago, and Sam Smith importune, beg, and plead for better chapel services.

Saturday, 17.—Tau Kappa Epsilon Apache dance. Wish we could get collegiate.

Monday, 19.—Blue Monday. To pass or not to pass, that is the problem.

Wednesday, 21.—Funked a few more exams.

Thursday, 22.—Heard that the Homecoming chee-ild who splashed whitewash so promiscuously was invited to remove same at his earliest convenience.



Tuesday, 27.—We sit among those present on the front porch waiting for the arrival of the new inmates of the Hall.

Missing.—Somebody's editor-in-chief.

Wednesday, 28.—Revenge at Charleston (34-25).

Thursday, 29.—Class meetings. Betty Parks and Evelyn Ponder arrive. Snub Thompson looks 'm over and decides to become a Sophomore.

Saturday, 31.—Eureka's center was darling. Dick Simpson entertained, and the whistles blew and blew.

February 3, Tuesday.—Boys in blue and white opened the new month with a romp over Armour Tech.

Wednesday, 4.—Ruth Traughber is awarded Pi Mu Theta scholarship. What you gonna do with all that money, Ruth?

Thursday, 5.—Haridas Mazumdar lectured on Indian question. No, Filbert, he didn't wear any war bonnet.

Friday, 6.—Millikin meets St. Ambrose at the Saint's expense.

Saturday, 7.—At St. Augustana at our expense.

Monday, 9.—Chollie Young's interpretive reading class gives recital at Kaeuper's Hall.

Tuesday, 10.—Wesleyan went home slightly mussed.

Wednesday, 11.—Dr. Baille comes to start us on our week of prayer and longer chapels. Seniors play basketball with Frosh, and get showed a good time—a helluva good time.

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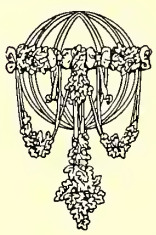

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VARNISH

Thursday, 12.—Drank tea with the Pi Phis. Everett Witzeman is next year's Millidek business manager.

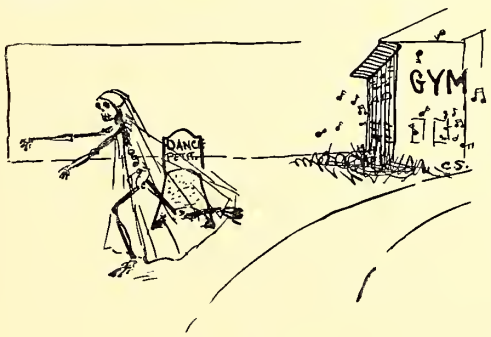
Friday, 13.—In celebration of last prayer service we appeared at breakfast in kimonas and whistled during study hours. Campused for a week. Well, that's over.

Saturday, 14.—String O'Bannon appears on Main street in an electric carriage sedan.

Monday, 16.—Millikin ruins Bradley, 43-21. Tekes get cup for interfraternity basketball championship. There, there, wasn't it better than the Millidek cup, anyway?

Tuesday, 17.—Inauguration of President Penney. But the man from Edinburgh scored a bull's eye. Certain people show criminal instincts in feeding guests in gym.

Wednesday, 18.—Some of our more illustrious friends look as though they had spent a bad night. The Household Arts girls had a good lesson in the serving and care of cooked chicken—but others said it was the ice cream.



Thursday, 19.—Sophomore tea. Neil and Adele's marriage announced.

Friday, 20—Y. W. Pageant of *Queen Esther*. "Hang Haman!" Unusually well done.

Saturday, 21.—The gleemen leave for Chicago. Padge just missed the tail end of the train. Janie! Janie!

Sunday, 22.—Concert broadcasted by Professor Provensen and the Millikin Glee Club from WGN, Chicago.

Monday, 23.—Gleemen failed to place at Orchestral Hall, but are the best in Illinois.

Tuesday, 24.—Congratulations, Mr. Mills! I hear you're president of the State Poultry Association.

Wednesday, 25.—Election for the most representative man and woman. Everybody voted for himself except you and me, which decided the election.

Thursday, 26.—Wesleyan beats Millikin. Hope they didn't mean it.

Saturday, 28.—S. A. I. formal. Glee Club sings briefly at the Lincoln Square.

March 3, Tuesday.—Leo Johnson presents football sweaters. If they were all of the same size, complications are going to result.

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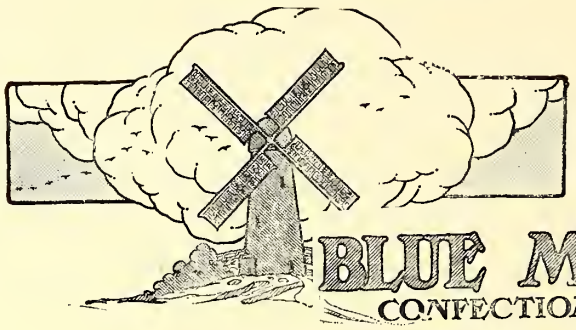

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Wednesday, 4.—Bob buries his mumps and comes back to debate with Ripon. We beat 'm.

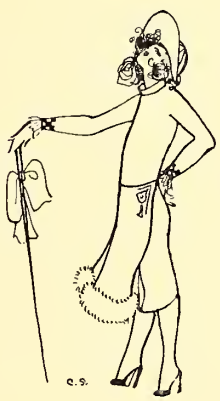
Thursday, 5.—Delta Sig tea. Bud Short is a mean tea brewer.

Friday, 6.—Professor Moulton elevates our thoughts to higher things. Connie takes song prize contest.

Monday, 9.—Kappie Delters broadcast beseechingly "On a K. D. Honeymoon."

Wednesday, 11.—Senior chapel. Soloist doesn't appear. Men requested not to smoke on campus. Girls gloat over their technical liberty.

Thursday, 12.—Tekes have pictures taken in Bill's new Tux.



Friday, 13.—Home Ec style show very, very, very successful. At least gentleman were much in evidence.

Saturday, 14.—The Junior Prom! First glimpse of the rest of us in evening attire. Oh, shiek, if you just hadn't lost your second stud half way down the receiving line.

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WEEKLY PUBLICATION

OF

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April 12, Tuesday.—Don Jose Mojica! The bald-headed row filled twenty bobs ahead of time. We sat in the third floor box, darn it. Oh, golly gee, those wonderful eyes, and those Latin lip-ps. If he had only have looked up just once.

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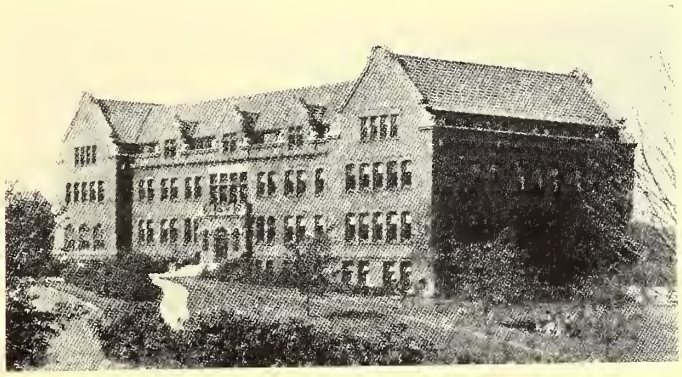

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319 North Water St. Decatur, Illinois

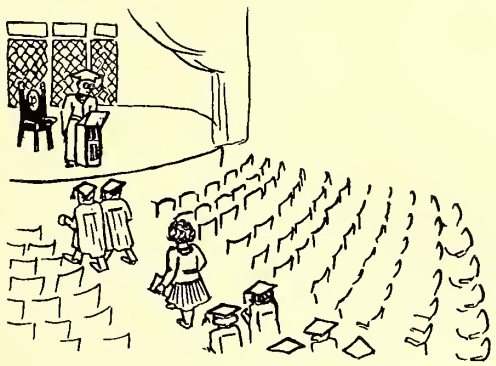
Wednesday, 13.—Cottie Engelder elected president of Y. W., 40 to 39. (39 votes for Don Jose.)

Thursday, 19.—The Muggers encircled the Necker's technic, 17 to 13.

Saturday, 21.—Delta Sigma Phi formal. The gentlemen wobbled wearily home.

Tuesday, 24.—Heifetz night. Made our first appearance on the stage.

Wednesday, 25.—Kappa day. Isabel day—Isabel Kappers into chapel. Y. W. installs president, *et cetera.*



Friday, 27.—Chorus girls w(h)ine and dance at Staley's.

Saturday, 28.—Tussling Kouples Enjoy formal at Orlando.

Monday, 30.—Lambder Phi Delter, professional Fine Arts sorority, (if nothing else, Millikin surely has her full quota of Greeks) installs officers.

Tuesday, 31.—Lew Sarrett croaks like a bear, growls like a frog, and the audience roared.

April 2, Friday.—Gamma Epsilon Tau meets and Dr. Rose speaks.

Monday, 6.—Pan Hellenic hash over educational problems of the struggling illiterate "also rans."

Tuesday, 7.—The Great Mystery of the Singing Swindle. How did we ever come to part with half a buck to hear the women glee'ers?

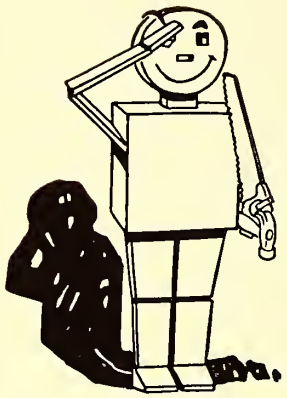
Wednesday, 8.—In the spring
A young man's desires—
And a young lady's—
Yearn for—
Vacation.

Wednesday, 15.—'S all over!

Thursday, 16.—Seniors lunched at the Blue Mill and Dinty talked and talked and talked.

Monday, 20.—Gladys Swarthout sang serenely and the S. A. I.'s passed the hat.

Wednesday, 22.—Dinty bicycles to chapel and gives us the lowdown on the Senior drama. If Weck doesn't get nervous prostration by the last act, the play should be an all around success.



Bill Ding Sez:

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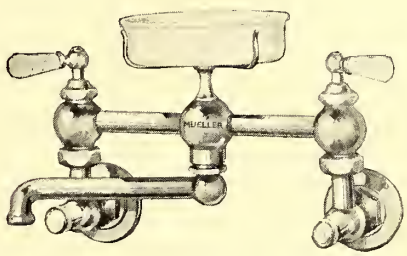

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Thursday, 23.—Temper of elite Seniors' tea adequate to such a profound event. Keep the change, Alpher Omegers.

Friday, 24.—Doc Papperman as welcome as usual. The Kappa Delts throw their annual stiff collar hop.

Saturday, 25.—Harold Osborn rolled over 6 ft., 8, and Dick Simpson commented about Harold's jumping in Paris, and Carlinville nosed Eldorado out for honors in Millikin's fifth interscholastics.

Monday, 27.—Dumb Dora Bergen absorbs spotlight between songs while Men's Glee Club yodel.

Tuesday, 28.—Kiddies from Conservatory cut capers for appreciative audience of mothers and fathers.

Wednesday, 29.—Several studes missed chapel nap today. Piedmont College quartet rendered some honest-to-goodness harmony.

Thursday, 30.—Senior play, "To the Ladies," best in years!

Friday, May 1.—Sigma Alpha Epsilon and their annual dressed-up week-end. Shussa ni-sch-dansh!

Saturday, 2.—Zeta's gather formally and dance. Such a nice dance!

Tuesday, 5.—Capel announces that watch that roused everybody in chapel last week has been repaired and is now marking time again.

Wednesday, 6.—Alsace again attends Ed. class.

Thursday, 7.—Gamma Epsilon tea-ed and Seniors lunched. Woulda made a fair combine.

Friday, 8.—I'm getting just as tired of writing this stuff as you are of reading it. In fact, if you've struggled through this far—you're a nut. I'm haltin' hositilities right now.

(Saturday, 9.—If things pursue the natural course of events this'll be about what will happen: Theta Gamma formal tonight. - - - Wednesday, 13.—Founders' Day. - - - May 15.—Senior Ball, Women's State Tennis Tournament. - - - May 16.—Psi Chi Formal. - - - May 30.—Teke Breakfast. - - - June 1-5.—Examinations. - - - June 5.—Conservatory Commencement. - - - June 7.—Baccalaureate Services. - - - June 8.—Class Day, Alumni Dinner. - - - June 9.—Commencement. "Tha's all!")

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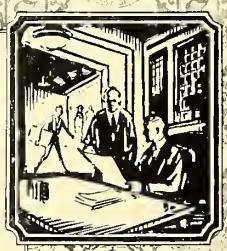

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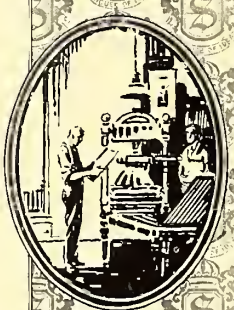

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